



## Curriculum vitae Europass

### Informații personale

Nume / Prenume Drobot Irina-Ana  
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E-mail(uri) anadrobot@yahoo.com  
Naționalitate(-tăți) română  
Data nașterii 16 martie 1983  
Sex feminin

### Locul de muncă vizat / Domeniul ocupațional

lector univ. dr.- UTCB (Universitatea Tehnică de Construcții București), Catedra de Limbi Straine si Comunicare - limba engleză

### Experiența profesională

Perioada	octombrie 2007-octombrie 2014
Funcția sau postul ocupat	preparator univ. drd.
Activități și responsabilități principale	Seminarii limba engleza pentru ingineri, 4 teste de competenta lingvistica, teste pentru admitere FILS
Numele și adresa angajatorului	UTCB (Universitatea Tehnică de Construcții București), Departamentul de Limbi Straine si Comunicare
Tipul activității sau sectorul de activitate	limba engleză
Perioada	octombrie 2014-prezent
Funcția sau postul ocupat	asist univ. dr.
Activități și responsabilități principale	Seminarii limba engleza pentru ingineri; 4 teste de competenta lingvistica, teste pentru admitere FILS
Numele și adresa angajatorului	UTCB (Universitatea Tehnică de Construcții București), Departamentul de Limbi Straine si Comunicare
Tipul activității sau sectorul de activitate	limba engleză
Perioada	octombrie 2016-prezent
Funcția sau postul ocupat	lector univ. dr.
Activități și responsabilități principale	Seminarii limba engleza pentru ingineri; 4 teste de competenta lingvistica, teste pentru admitere FILS
Numele și adresa angajatorului	UTCB (Universitatea Tehnică de Construcții București), Departamentul de Limbi Straine si Comunicare; curs facultativ de Cultura si Civilizatie pentru ingineri
Tipul activității sau sectorul de activitate	limba engleză

## Educație și formare

Perioada	2008-2013
Calificarea / diploma obținută	Diploma de doctor
Disciplinele principale studiate	Literatura engleza
competențe profesionale dobândite	Teza sustinută în sedința publică 31 martie 2014 Comisie Lidia Vianu, decan Liviu Franga, conf.dr. Octavian Roske, prof. Dr. Emil Sirbulescu (Craiova), conf.dr. Adrian Radu (Cluj)
Numele și tipul instituției de învățământ / furnizorului de formare	Universitatea București
Perioada	11 noiembrie 2012
Calificarea / diploma obținută	Seminar IELTS (International English Language Testing System)
Disciplinele principale studiate	Preparing students for IELTS (teaching reading, writing, listening, speaking)
competențe profesionale dobândite	
Numele și tipul instituției de învățământ / furnizorului de formare	British Council and the University of Cambridge ESOL (Educational Services Overseas Limited) Examinations
Perioada	4 noiembrie 2012
Calificarea / diploma obținută	Seminar FCE (First Certificate in English)
Disciplinele principale studiate	Preparing students for FCE (teaching reading, writing, listening, speaking)
competențe profesionale dobândite	
Numele și tipul instituției de învățământ / furnizorului de formare	British Council and the University of Cambridge ESOL (Educational Services Overseas Limited) Examinations
Perioada	28 iunie 2012 – Gender Studies seminar (trainer Nathalie Wuiame) – la Universitatea Crestina Dimitrie Cantemir, București
Calificarea / diploma obținută	
Disciplinele principale studiate / competențe profesionale dobândite	Gender Studies – Toolkit Gender in EU-funded research interactive and experience-based, short presentations as reminder of theory, practical exercises in small groups, case studies Concepts (gender/sex, gender equality, equal participation, equal opportunities, gender mainstreaming); Relevance and added value of gender and gender mainstreaming in EU research policy and the 7th Framework Programme (FP7); Elements of gender mainstreaming in FP7; examples of sex / gender relevance; A practical approach to assisting project applicants and projects teams towards gender equality in EU research projects; gender issues in FP7 work programmes
Numele și tipul instituției de învățământ / furnizorului de formare	This training was hosted by the Institute for Intercultural Studies and Research.
Perioada	15-16 iunie 2012
Calificarea / diploma obținută	Seminar on Preparing for the Exams and Learning in Context: The Case of the AEAFFE Essay Contest
Disciplinele principale studiate / competențe profesionale dobândite	Cunostinte despre testele AEAFFE
Numele și tipul instituției de învățământ / furnizorului de formare	The American European Alliance for Education in collaboration with the Centre of Research, Resources and European Studies (within the institutional partnership Improving the employability of young Europeans on the labor market through training, information and communication technology) and the Bucharest School Inspectorate (the Romanian Ministry of Education, research, Youth and Sports). Thomas Parsons.

Perioada	29.01.2009
Calificarea / diploma obținută	seminar <i>Prezentare și vizualizare</i> , din cadrul proiectului internațional <i>Competente-cheie în Europa de Sud-Est</i>
Disciplinele principale studiate / competențe profesionale dobândite	<ul style="list-style-type: none"> <li>- pregătirea și susținerea unor prezentări</li> <li>- folosirea tehnicilor vizuale (desene, culori, mind-mapping)</li> <li>- mimica, gestică, tehnici de începere/ încheiere a unei prezentări</li> <li>- igiena vocii</li> </ul>
Numele și tipul instituției de învățământ / furnizorului de formare	Universitatea Tehnică de Construcții București, Departamentul de Limbi Straine și Comunicare coordonator seminar: Dr Mihai Draganovici, Drd Eleonora Boldojar
Perioada	23-27 iunie 2008
Calificarea / diploma obținută	-
Disciplinele principale studiate / competențe profesionale dobândite	curs de pregătire pentru coordonatorii de diplome
Numele și tipul instituției de învățământ / furnizorului de formare	curs de pregătire pentru aptitudini de scriere (writing skills) organizat de Catedra de limbi straine UTCB și susținut de Julie Tetel, lector la Universitatea Duke din Carolina de Nord
Perioada	Octombrie 2008 – admisa la Școala Doctorală a Facultății de Limbi Straine – Studii literare și culturale
Calificarea / diploma obținută	Titlul tezei de doctorat: <i>Virginia Woolf and Graham Swift: The Lyrical Novel</i> , conducător științific: prof. univ. dr. Lidia Vianu
Disciplinele principale studiate / competențe profesionale dobândite	
Numele și tipul instituției de învățământ / furnizorului de formare	Universitatea București, Facultatea de Limbi și Literaturi Străine
Perioada	octombrie 2006 - iunie 2007
Calificarea / diploma obținută	studii de masterat
Disciplinele principale studiate / competențe profesionale dobândite	Lingvistică aplicată engleză – Didactica limbilor moderne (media 9,16)
Numele și tipul instituției de învățământ / furnizorului de formare	Universitatea București, Facultatea de Limbi și Literaturi Străine
Perioada	iunie 2006
Calificarea / diploma obținută	diploma de absolvire a facultății, examen de licență (media 9,03)
Disciplinele principale studiate / competențe profesionale dobândite	
Numele și tipul instituției de învățământ / furnizorului de formare	Universitatea București, Facultatea de Limbi și Literaturi Străine
Perioada	decembrie 2005
Calificarea / diploma obținută	practică pedagogică (limba franceză)
Disciplinele principale studiate / competențe profesionale dobândite	
Numele și tipul instituției de învățământ / furnizorului de formare	Colegiul Național "I.L. Caragiale"/ mentor Doina Medrea
Perioada	martie-aprilie 2005
Calificarea / diploma obținută	practică pedagogică (limba engleză)
Disciplinele principale studiate / competențe profesionale dobândite	
Numele și tipul instituției de învățământ / furnizorului de formare	Școala generală nr. 148 "George Calinescu"/ mentor Rodica Herăscu

Perioada 2002-2006  
 Calificarea / diploma obținută studii de filologie  
 Disciplinele principale studiate / competențe profesionale dobândite secția engleză-franceză (mediua celor 4 ani de studiu: 8,60)  
 Numele și tipul instituției de învățământ / furnizorului de formare Universitatea București, Facultatea de Limbi și Literaturi Străine

Perioada iulie 2002  
 Calificarea / diploma obținută diploma de Bacalaureat  
 Disciplinele principale studiate / competențe profesionale dobândite  
 Numele și tipul instituției de învățământ / furnizorului de formare Colegiul Național "I.L. Caragiale"

Perioada 1998-2002  
 Calificarea / diploma obținută studii liceale  
 Disciplinele principale studiate / competențe profesionale dobândite  
 Numele și tipul instituției de învățământ / furnizorului de formare Colegiul Național "I.L. Caragiale"

### Aptitudini și competențe personale

Limba(i) maternă(e) limba română

Limba(i) străină(e) cunoscută(e)

Autoevaluare

Nivel european (\*)

**Limba engleză**

**Limba franceză**

Înțelegere		Vorbire		Scriere
Ascultare	Citire	Participare la conversație	Discurs oral	Exprimare scrisă
C2	C2	C2	C2	C2
C2	C2	C2	C2	C2

(\*) Nivelul Cadrului European Comun de Referință Pentru Limbi Străine

Competențe și aptitudini de utilizare a calculatorului iunie-iulie 1997 - diplomă acordată de New Systems curs de calculator (MS-DOS, Norton Commander), cu specific în management

iulie-august 1997 - diplomă acordată de New Systems curs de calculator (Windows 95, Excel), cu specific în management

octombrie-decembrie 2004 - curs de calculator (la Universitatea Bucuresti, în cadrul modului psihopedagogic)  
 Word, Excel, PowerPoint

iulie 2005 - diplomă acordată de ESRI Romania  
 Introducere in ArcGIS I (ArcGIS 9.0 pentru Windows)

iulie 2005 - diplomă acordată de ESRI Romania  
 Introducere in ArcGIS II (ArcGIS 9.0 pentru Windows)

Permis(e) de conducere Categoria B

**Anexe** comunicari stiintifice (publicate sau nu); alte diplome

## **ALTE DIPLOME**

mai 2002 - diplomă de 'Caragialist', acordată de Colegiul Național "I.L. Caragiale" (din cadrul 'Festivalului Caragiale'), pentru traducerea și adaptarea în limba engleză a piesei "O noapte furtunoasă" de I.L. Caragiale

mai 2002 - atestat de limba engleză, diploma oferită de Colegiul Național "I.L. Caragiale", afiliat UNESCO

12 - 20 iulie 2006 - curs de vară "Perspectives de l'entrée de la Roumanie dans l'Union européenne" organizat de Centre International de Formation Européenne, Institut Européen des Hautes Etudes Internationales Nice în colaborare cu Universitatea Creștină "Dimitrie Cantemir" (București)

4 -11 iulie 2007 - curs de vară " La Roumanie en tant que membre de l'Union européenne: Perspectives et premières expériences" organizat de Centre International de Formation Européenne, Institut Européen des Hautes Etudes Internationales Nice în colaborare cu Universitatea Creștină "Dimitrie Cantemir" (București)

2005-2006 – curs facultativ limba idis, Universitatea Bucuresti, prof. Gabriela Stefan.

2006-2007 – curs limba germana, Casa Schiller, Bucuresti, dna prof. Lorincz

20 octombrie 2007 - diplomă de participare la cursul online "Carl Jung și visul", diplomă acordată de AROPA (Asociația română pentru promovarea psihanalizei)

2012 (10 septembrie – 18 noiembrie) - Diploma de participare (statement of accomplishment) la cursul online Modern and Contemporary American Poetry (coursera.org), University of Pennsylvania, prof. Al Filreis.

2012 (24 septembrie – 2 decembrie) - Diploma de participare (statement of accomplishment with distinction) la cursul online Greek and Roman Mythology (coursera.org), University of Pennsylvania, prof. Peter Struck.

2015 – Statement of participation Understanding IELTS: Techniques for English Language Tests, British Council, <https://www.futurelearn.com/statements/l6lb50b>

2015 – Statement of participation Professional Practices for English Language Teaching, British Council, <https://www.futurelearn.com/statements/bmj42n9>

2015 – Statement of participation Understanding Language: Learning and Teaching, University of Southampton and British Council, <https://www.futurelearn.com/statements/ar16iwm>

2015 – Statement of participation Exploring English: Language and Culture, British Council, <https://www.futurelearn.com/statements/3qm7e9h>

2015 – Statement of participation Introduction to Journalism, University of Strathclyde, <https://www.futurelearn.com/statements/i852img>

2015 – Certificat de absolvire curs rusa incepatori, Institutul Eurocor

2015 – Certificat de absolvire curs publicitate, Institutul Eurocor

26 februarie 2016 – diploma de traducator engleza-romana, romana-engleza, de la Institutul National pentru Cercetare si Formare Culturala, domeniul literatura

## **ALTE ACTIVITATI**

Interpret la WACOM - European Workshop Innovations for the Water Sector -. Competence Models, e-Learning, Social Communities. Bucharest, 2010-09-22. (UTCB)

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## **IRINA-ANA DROBOT LISTA DE LUCRARI**

1. Drobot Irina-Ana, "African English: Phonological Features", Conference on British and American Studies, 6th Edition, 2009, Editura Universității Transilvania din Brașov, ISSN 1844-1481, pp. 113-124.

2. Drobot Irina-Ana, "Singapore English: Phonological Features", "Caiet de Semiotica" nr. 20/2009, Editura Universitatii de Vest, Timisoara, ISSN 1012-1471, pp. 45-56
- Drobot Irina-Ana, "Singapore English: Phonological Features", publicat in *Buletinul Stiintific, Seria: Limbi străine și comunicare*, nr.3 (nr. 1 ian. 2010), Universitatea Tehnică de Construcții București, ISSN – 2065-6343, pp. 47-55
3. Drobot Irina-Ana, "Hong Kong English: Phonological Features", Bucharest Working Papers in Linguistics, no.1/2008, vol.X, Syntax.Phonology, Editura Universității din București, 2009, ISSN 1454-9328, pp. 171-183
4. Drobot Irina-Ana, "Indian English: Phonological Features", *Constructions of Identity (V)*, 2009, Editura Napoca-Star, Cluj-Napoca, ISBN 978-973-647-670-9, pp. 95-103
5. Drobot Irina-Ana, "Varieties of English: Cultural Situation", 2009, *Cultural Texts and Contexts in the English Speaking World (I)*, Editura Universitatii din Oradea, ISSN 2067-5348, ed Teodor Mateoc, pp. 251-265
6. Drobot Irina-Ana, "Trying to Keep Faithful to the Original in the Romanian Translation of Virginia Woolf's *Mrs Dalloway, The Years*", *Translation Studies: Retrospective and Prospective Views (4th edition)*, 2009, year II, issue 6, ISSN 2065-3514, Galati University Press, pp. 54-60
7. Drobot Irina-Ana, "Representations of Femininity in V. Woolf and G. Swift: role playing and construction of a male-defined dream model", *Communication Interculturelle et Littérature, Reprezentări ale feminității în cultura europeană a secolului al XX-lea*, 2009, Editura Europlus, nr. 4(8) octombrie – noiembrie – decembrie, Centrul de Cercetare Comunicare interculturala și literatură, ISSN 1844-6965, Cod CNCIS 489/2008, pp. 153-158
8. 2009 - Drobot Irina-Ana, "The Suitability of Psychoanalytic Theory for *Hamlet*", publicat in *Buletinul Stiintific, Seria: Limbi străine și comunicare*, nr.1, Universitatea Tehnică de Construcții București, ISSN – 2065-6343, pp. 19-26
9. 2009 - Drobot Irina-Ana, "Dragostea curtenească, o religie a iubirii în *Sonetul XC* de Francesco Petrarca", publicat in *Buletinul Stiintific, Seria: Limbi străine și comunicare*, nr.2, Universitatea Tehnică de Construcții București, ISSN – 2065-6343, pp. 66-73
10. Drobot Irina-Ana, "South Pacific English: Phonological Features", 2010, Conference on British and American Studies, 8th edition, Transilvania University Press Brasov, ISSN 1844-7481, pp. 177-186
11. 2010 - Vianu, Lidia (ed.), Drobot Irina-Ana, *Characters Persisting in Memory after Their Death: Illustrating Grief in Virginia Woolf and Graham Swift*, *The Pleasures of the Text*, p. 269-280, Editura Universitatii din Bucuresti, ISBN 978-973-737-823-1
12. 2010- Vianu, Lidia (ed.), Drobot Irina-Ana, *Echoes of Virginia Woolf's Between the Acts and Graham Swift's Ever After*, *Literary Criticism, Between Science and Creation?*, p. 223-241, Editura Universitatii din Bucuresti, ISBN 978-973-737-824-8
13. 2010 - Vianu, Lidia (ed.), Drobot Irina-Ana, *Constructions of Identity in Virginia Woolf's Mrs Dalloway and Graham Swift's The Light of Day: Lucrezia Warren-Smith and Kristina Lazic*, *Literary Criticism, Between Science and Creation?*, p. 241-254, Editura Universitatii din Bucuresti, ISBN 978-973-737-824-8
14. 2011 - Drobot Irina-Ana, Articol "Philippine English: Phonological Features", publicat in *Buletinul Stiintific, Seria: Limbi străine și comunicare*, nr.4 (nr. 1-2/ 2011), Universitatea Tehnică de Construcții București, ISSN 2068-8202, pp.59-65
15. US-China Foreign Language, ISSN 1539-8080, June 2011, Vol. 9, No. 6, David Publishing, pp. 357-363 – Drobot Irina-Ana, "Aboriginal English: Phonological Features"
16. Drobot Irina-Ana, „The Romanian Translation of Moments of Being in Virginia Woolf”, *Translation Studies: Retrospective and Prospective Views*, Proceedings of the 5th Conference Translation Studies: Retrospective and Prospective Views, 8-9 October 2010, Dunarea de Jos University, Galati, Issue 7, Year III, 2010, p. 19, ISSN 2065-3514
17. Drobot Irina-Ana, *Cultural Differences and Tensions in A Streetcar Named Desire*, articol publicat pe CD - SINUC 2011 – Al XVII-lea Simpozion National de Utilaje pentru Constructii, UTCB, Facultatea de utilaj tehnologic si Institutul EUDOXIU HURMUZACHI pentru românii de pretutindeni, Sectiunea V, 15 decembrie 2011, Bucuresti  
Si in volumul conferintei *100 Years Celebration of an Ever Young Writer: Critical Essays on Tennessee Williams*, coordonatori Maria Alexe, Sebastian Chirimbu, Ed. Universitatii Emanuel din Oradea, 2012, ISBN 978-973-7791-85-6, pp. 17-29.
18. Drobot Irina-Ana, *The Translation of Lyrical Moments in Graham Swift*, Romanian-American University, *Crossing Boundaries in Culture and Communication*, volume 1, number 2, 2010, Editura Universitara, pp. 55-66
19. Drobot Irina-Ana, *Phonological Features of Cockney English Illustrated in My Fair Lady*, US-China Foreign Language, ISSN 1539-8080, December 2011, Vol. 9, No. 12.
20. Drobot Irina-Ana, *Audiovisual Translation in Orlando (1992)*, *Translation Studies: Retrospective and Prospective Views*, ISSN 2065-3514,

2011, Year IV, Issue 10, Galati, Dunarea de Jos University.

21. Drobot Irina-Ana, *Before and After the War in Virginia Woolf and Graham Swift*, 2011, Conference on British and American Studies, 9th edition, Transilvania University Press Brasov, ISSN 1844-7481, pp. 283-292

22. Drobot Irina-Ana, *The Translation Process in Technical Texts*, in *Buletinul Stiintific, Seria: Limbi străine și comunicare*, 2012, Universitatea Tehnică de Construcții București

23. Drobot Irina-Ana, *Art and the Artist in Virginia Woolf's To the Lighthouse and Graham Swift's The Light of Day*, [http://www.theroundtable.ro/Current/Literary/Ana\\_Drobot\\_Art\\_and\\_the\\_Artist\\_in\\_Virginia\\_Woolf\\_s\\_To\\_the\\_Lighthouse\\_and\\_Graham\\_Swift\\_s\\_The\\_Light\\_of\\_Day.pdf](http://www.theroundtable.ro/Current/Literary/Ana_Drobot_Art_and_the_Artist_in_Virginia_Woolf_s_To_the_Lighthouse_and_Graham_Swift_s_The_Light_of_Day.pdf), Volume II - Fall 2011, papers presented at the ELLE (English Language & Literatures in English) International Conference held at the Partium Christian University between 16-17 September 2011, [http://www.theroundtable.ro/index.php?option=com\\_content&view=article&id=4&Itemid=2](http://www.theroundtable.ro/index.php?option=com_content&view=article&id=4&Itemid=2)  
Articol publicat si in volumul conferintei, ELLE Proceedings.

24. Drobot Irina-Ana, "Water and Character Evolution in Virginia Woolf and Graham Swift", 2011, *Cultural Texts and Contexts in the English Speaking World (II)*, Editura Universitatii din Oradea, ISSN 2067-5348, ed Teodor Mateoc, pp. 52-64.

25. Drobot Irina-Ana, "Moments of Being" in *Virginia Woolf and Graham Swift*, *US-China Foreign Language*, ISSN 1539-8080, August 2012, Vol. 10, No. 8, David Publishing, pp. 1452-1474

26. Drobot Irina-Ana, *The Influence of the Mother Language on Bilinguals*, in Sebastian Chirimbu, Maria Alexe, ed. *Modern Approaches to Gender Studies*, 2012, Ecko Academic House Publishing, USA.

27. Drobot Irina-Ana, *Flowers in Mrs Dalloway by Virginia Woolf and The Light Of Day by Graham Swift*, *The Scientific Journal of Humanistic Studies*, 7/ year 4/ October 2012, included in EBSCO database, ARGONAUT Publishing House, Cluj, ISSN 2066-8880.

28. Drobot Irina-Ana, *Perception of Reality in A Streetcar Named Desire*, *The Scientific Journal of Humanistic Studies*, 7/ year 4/ October 2012, included in EBSCO database, ARGONAUT Publishing House, Cluj, ISSN 2066-8880.

29. Drobot Irina-Ana, *Bilingualism: Conflict of Languages or Cultures?* In *Collection Interdisciplinary Researches in the 21st Century, Modern Approaches to... Linguistics, Literature and Cultural Studies (2)*, Ecko Academic Publishing House, Sandy, Utah (USA), 2012.

30. Irina-Ana Drobot, *The Construction of the Cultural Image of London for Another Culture by Translation in Virginia Woolf's Mrs Dalloway, The Years and Graham Swift's The Light Of Day, Tomorrow*, in Gratian Cormos, ed. *Atitudini si perspective*, editura Argonaut, vol. 13, 2012.

31. Irina-Ana Drobot, *Reflecting on the Past as a Source of Lyricism in Virginia Woolf and Graham Swift*, in Gratian Cormos, ed. *Atitudini si perspective*, editura Argonaut, vol. 13, 2012.

32. Irina-Ana Drobot, *Perception of London in Virginia Woolf and in Graham Swift*, in Gratian Cormos, ed. *Atitudini si perspective*, editura Argonaut, vol. 13, 2012.

33. Irina-Ana Drobot, *The Reader's Perception of Time in Virginia Woolf's Novels*, in *Analele Universitatii Bucuresti. Limbi si Literaturi Straine*, anul LXI - 2012, nr. 2.

34. Irina-Ana Drobot, *The Romanian Translation of G. Swift's Last Orders: Trying to Keep Faithful to the Original*, *Studii de știință și cultură*, Volumul VIII, Nr. 4, decembrie 2012, pp. 151-158, Universitatea de Vest "Vasile Goldis" din Arad, ISSN (print) 1841-1401, ISSN (online) 2067-5135 <http://www.revista-studii-uvvg.ro/images/stories/31/15.%20Articol%20Ana%20Drobot%20-%20corectat%20%282%29%20-%209.oct.2012.pdf>  
Revistă evaluată de Consiliul Național al Cercetării Științifice din Învățământul Superior și clasificată în categoria B+, in perioada 2005-2011, indexată în Bazele de Date Internaționale (BDI) CEEOL ([www.ceeol.com](http://www.ceeol.com)) din Frankfurt, Germania, EBSCO Publishing din Statele Unite ([www.ebscohost.com](http://www.ebscohost.com)), Index Copernicus International, Varșovia, Polonia ([www.indexcopernicus.com](http://www.indexcopernicus.com)) și DOAJ Land University Libraries, Suedia ([www.doaj.org](http://www.doaj.org)). Revistă științifică evaluată si clasificata de CNCS 2012, categoria B, profil umanist, domeniul FILOLOGIE.

35. Irina-Ana Drobot, *Virginia Woolf's 'Sketch of the Past': Moments of Lyricism?*, *The Scientific Journal of Humanistic Studies*, 2013, included in EBSCO database, ARGONAUT Publishing House, Cluj

36. Irina-Ana Drobot, *Comic and Lyrical Language in Virginia Woolf's Night and Day and in Graham Swift's Ever After*, *The Scientific Journal of Humanistic Studies*, 2013, included in EBSCO database, ARGONAUT Publishing House, Cluj

37. Irina-Ana Drobot, *Fantasy and Reality in Virginia Woolf's Orlando and Flush: A Biography and Graham Swift's Waterland*, *The Scientific Journal of Humanistic Studies*, 2013, included in EBSCO database, ARGONAUT Publishing House, Cluj

38. Irina-Ana Drobot, *Representations of the Hero's Journey in Fifth Element*, *The Scientific Journal of Humanistic Studies*, 2013, included in EBSCO database, ARGONAUT Publishing House, Cluj

39. Irina-Ana Drobot, Modernist and Postmodernist Representations of the World in Virginia Woolf's *Mrs Dalloway* and in Graham Swift's *The Light Of Day*, *The Scientific Journal of Humanistic Studies*, 2013, included in EBSCO database, ARGONAUT Publishing House, Cluj
40. Irina-Ana Drobot, Witty and Lyrical Language in Virginia Woolf's *Orlando* and Graham Swift's *The Light of Day*, *The Scientific Journal of Humanistic Studies*, 2013, included in EBSCO database, ARGONAUT Publishing House, Cluj
41. Irina-Ana Drobot, *Esoteric aspects and lyricism in Virginia Woolf and Graham Swift*, *The Scientific Journal of Humanistic Studies*, 2013, included in EBSCO database, ARGONAUT Publishing House, Cluj
42. Irina-Ana Drobot, Isolation and Madness in Virginia Woolf and Graham Swift, *The Scientific Journal of Humanistic Studies*, 2013, included in EBSCO database, ARGONAUT Publishing House, Cluj
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6. *Virginia Woolf Bulletin*, issue no. 45 (January 2014), no. 46 (May 2014), no. 47 (September 2014), Fairhaven, Charnleys Lane, Banks, Southport PR9 8 HJ, UK, Virginia Woolf Society of Great Britain (Irina Ana Drobot), „Philologica Jassyensia”, Anul X, Nr. 2 (20), 2014.
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## PARTICIPARI LA CONFERINTE

1. 2-5 aprilie 2008 - 6<sup>th</sup> Conference on British and American Studies "Interface between Theoretical and Applied Research" – English Department, Faculty of Foreign Languages and Literatures, *Transilvania University of Braşov*  
titlul lucrării prezentate: "African English: Phonological Features"
2. 22-24 mai 2008 - 18<sup>th</sup> International Conference on British and American Studies, Department of English. University of the West, Timișoara  
titlul lucrării prezentate: "Singapore English: Phonological Features"
3. 5-7 iunie 2008 - The Annual Conference of the English Department of the Faculty of Foreign Languages and Literatures, University of Bucharest – 10<sup>th</sup> Conference, *Writing the Self: Modes of Self-Portrayal in the Cultural Text*  
titlul lucrării prezentate: "Hong Kong English: Phonological Features"
4. 23-25 octombrie 2008 – *Constructions of Identity (5th Edition) – Identity, Nation, Nationhood*, Babes-Bolyai University, Cluj-Napoca  
titlul lucrării prezentate: "Indian English: Phonological Features"
5. 19-21 martie 2009 – The 1st Biennial conference *Cultural Texts and Contexts in the English Speaking World*, Department of English Language and Literature, Faculty of Letters, University of Oradea  
titlul lucrării prezentate: "Varieties of English: Cultural Situation"
6. 21-23 mai 2009 – 19<sup>th</sup> Conference on British and American Studies, Department of English. University of the West, Timișoara  
titlul lucrării prezentate: "English in the Philippines: Phonological Features"
7. 7 iunie 2009 - The Annual Conference of the English Department of the Faculty of Foreign Languages and Literatures, University of Bucharest – 10<sup>th</sup> Conference, Centrul pentru traducerea și interpretarea textului contemporan (CTITC)  
titlul lucrării prezentate: "The Romanian translation of G. Swift's 'Last Orders': trying to keep faithful to the original"
8. 24-26 septembrie 2009 – The International Conference *Expressions of the Self: Autobiography and Its Avatars*, Al.I. Cuza University of Iasi, Faculty of Letters, The Department of English  
titlul lucrării prezentate: "Virginia Woolf's *Sketch of the Past*: Moments of Lyricism?"
9. 8-10 octombrie 2009 – The 4th International Conference *Translation Studies: Retrospective and Prospective Views*, Dunarea de Jos University of Galati  
titlul lucrării prezentate: "Trying to Keep Faithful to the Original in the Romanian Translation of Virginia Woolf's *Mrs Dalloway*, *The Years*"
10. 15-16 octombrie 2009 – Colocviul internațional *Reprezentări ale feminității în cultura europeană a secolului al XX-lea* (The International Colloquia *Feminine Representations in the European Culture of the XXth Century*), Universitatea Dunărea de Jos, Galați, Facultatea de Litere, proiect co-finanțat de Autoritatea Națională Pentru Cercetare Științifică (ANCS) prin contractul nr. 196m / 21.09.2009  
titlul lucrării prezentate: "Representations of Femininity in V. Woolf and G. Swift: role playing and construction of a male-defined dream model"
11. 30-31 octombrie 2009 – Sesiunea științifică anuală a Facultății de Limbi și Literaturi Străine din București, Centrul pentru traducerea și interpretarea textului contemporan (CTITC)  
titlul lucrării prezentate: "Trying to Keep Faithful to the Original in the Romanian Translations of Graham Swift's *The Light of Day*, *Tomorrow*"
12. 8<sup>th</sup> Conference on British and American Studies: „Global Homogeneity, Local Identity”, 16-17 aprilie, 2010, Brasov,  
titlul lucrării prezentate: „South Pacific English: Phonological Features”
13. British and American Studies/ XX, 20-22 mai 2010, Timisoara  
titlul lucrării prezentate: „Aboriginal English: Phonological Features”
14. 12<sup>th</sup> Conference of the English Department of the University of Bucharest, 3-5 iunie 2010  
titlul lucrării prezentate: "Phonological Features of Cockney English Illustrated in *My Fair Lady*"
15. Translation Studies: Retrospective and Prospective Views, 8-10 octombrie 2010, Galati  
titlul lucrării prezentate: "The Romanian Translation of Moments of Being in Woolf"
16. Reprezentari ale lumii/ Representations of the World, 5-6 noiembrie 2010, Facultatea de Limbi si Literaturi Straine, Universitatea Bucuresti

titlul lucrării prezentate: "Modern and Postmodern Representations of the World in Virginia Woolf's *Mrs Dalloway* and in Graham Swift's *The Light of Day*"

17. Noi orizonturi in cultura si comunicare, 26-27 noiembrie 2010, Universitatea Romano-Americana, Departamentul de Limbi Straine, Bucuresti  
titlul lucrării prezentate: „The Translation of Lyrical Moments in Graham Swift”

18. „Cultural Texts and Contexts in the English-Speaking World” (II) – 2nd International Conference Organized by the University of Oradea – 17-19 martie 2011  
titlul lucrării prezentate: Water and Character Evolution in Virginia Woolf and Graham Swift

19. 9th Conference on British and American Studies – „Allotropes of Difference in the Contemporary Discourse” – 1- aprilie 2011, Brasov  
titlul lucrării prezentate: Before and After the War in Virginia Woolf and Graham Swift

20. 21st Conference on British and American Studies, Timisoara, 19-21 mai 2011  
titlul lucrării prezentate: Reflecting on the Past as a Source of Lyricism in Virginia Woolf and Graham Swift

21. 21st Annual International Virginia Woolf Conference – University of Glasgow – 9-12 June 2011  
titlul lucrării prezentate: Lyricism and Opposing Feelings in Virginia Woolf's *Mrs Dalloway* and in Graham Swift's *The Light of Day*

22. The Visual and the Symbolic in Western Esotericism, 6-10 July 2011, Szeged, Hungary, ESSWE3.  
titlul lucrării prezentate: Esoteric Aspects and Lyricism in Virginia Woolf and Graham Swift

23. Literary London 2011: Representations of London in Literature, 20-22 July 2011, Institute of English Studies, University of London  
titlul lucrării prezentate: Perception of London in Virginia Woolf and Graham Swift

24. International Conference on English Language and Literatures in English, 16-17 September 2011, Partium Christian University Oradea  
titlul lucrării prezentate: Art and the Artist in Virginia Woolf's *To the Lighthouse* and Graham Swift's *The Light of Day*  
Chair of English Literature session, September 17, 11.15-13.00

25. The 6th International Conference Translation Studies: Retrospective and Prospective Views 7-8 October 2011, Galati, Dunarea de Jos University  
titlul lucrării prezentate: Audiovisual Translation in *Orlando* (1992)

26. The Annual Conference of the Faculty of Foreign Languages & Literatures, Bucharest, Conferinta Perceptii ale timpului/ Perceptions of time, 11-12 noiembrie 2011, Universitatea Bucuresti  
titlul lucrării prezentate: The Reader's Perception of Time in Virginia Woolf's Novels

27. International Tennessee Williams Centennial Conference: Embracing the Island of his Self, December 1-3, 2011, Faculty of Arts and Letters, University of Extremadura, Cáceres, Spain  
titlul lucrării prezentate: Perception of Reality in *A Streetcar Named Desire*

28. SINUC 2011 – Al XVII-lea Simpozion National de Utilaje pentru Constructii, UTCB, Facultatea de utilaj tehnologic si Institutul EUDOXIU HURMUZACHI pentru românii de pretutindenii, Sectiunea V, 15 decembrie 2011, Bucuresti  
titlul lucrării prezentate: Cultural Differences and Tensions in *A Streetcar Named Desire*

29. *In Analysis: The Work of Hanif Kureishi*, University of Roehampton, London, United Kingdom, Friday, 24 and Saturday, 25 February 2012  
titlul lucrării prezentate: Representations of London in Virginia Woolf, Graham Swift and Hanif Kureishi

30. Worlds Apart Science Fiction Conference, 2<sup>nd</sup> – 3<sup>rd</sup> April 2012, English Literature and Creative Writing Group, University of Hertfordshire, Hatfield, UK  
titlul lucrării prezentate: Representations of the Hero's Journey in *Fifth Element*

31. 10th Conference on British and American Studies: "Crossing Boundaries: Approaches to the Contemporary Multicultural Discourse", The English Department at the Faculty of Letters, Transilvania University of Brasov, 6-7 April 2012  
titlul lucrării prezentate: Multicultural London English: Phonological Features

32. 5th MMDT (Translation of Dialects in Multimedia) - 2012, MultiMeDialecTrans 2012, International Conference on the, University of Turku, School of Languages and Translation Studies, Signum, Turku, Finland, 3-5 May 2012.  
titlul lucrării prezentate: East London Vernacular in Graham Swift's *Last Orders*

33. *Charles Dickens and Europe*, Université de Haute-Alsace, Mulhouse, France - 10-12 May 2012  
titlul lucrării prezentate: Travelling to Europe and Social Status in *Little Dorrit* and *Great Expectations* by Charles Dickens

34. 22<sup>nd</sup> Conference on British and American Studies, University of the West, Department of English, May 17-19, 2012.  
titlul lucrării prezentate: Phonological Features of Cockney English in the Film "Last Orders"

35. *Language, Culture And Civilization. Optimizing Paths*, 25 – 26 May 2012, The Polytechnic University of Bucharest – Romania, The Faculty of Engineering in Foreign Languages, The Chair of Communication in Modern Languages  
titlul lucrării prezentate: Travelling in Virginia Woolf's *The Voyage Out* and in Graham Swift's *Last Orders*
36. (M)other Nature? Inscriptions, Locations, Revolutions, English Department, University of Bucharest, 31 May – 2 June 2012 —Literature and Cultural Studies Section  
titlul lucrării prezentate: Flowers in *Mrs Dalloway* by Virginia Woolf and *The Light of Day* by Graham Swift
37. Modern Trends in Communication and Translation, 15-16 iunie 2012, Facultatea de Utilaj, Bucuresti.  
Titlul lucrării prezentate: Bilingualism: Conflict of Languages and Cultures?
38. After Grimm: Fairy Tales and the Art of Storytelling, 6-8 September 2012, University of Kingston, London  
titlul lucrării prezentate: *Characters' Costumes in the Illustrations of the Grimm Brothers' Tales*
39. International Conference on English Language and Literatures in English, 14-15 September 2012, Partium Christian University, Oradea.  
titlul lucrării prezentate: *Musicality in Virginia Woolf's The Waves and Graham Swift's Ever After*
40. The 2012 RAAS Fulbright Conference "Remapping Urban Spaces: American Challenges", October 4-6, Universitatea Ovidius, Constanta  
titlul lucrării prezentate: The Image of a Corrupt Europe as Dystopia in *The Portrait of a Lady* by Henry James
41. Universitatea Liberă Internațională Din Moldova, *Universitas Europaea: Spre O Societate A Cunoașterii Prin Globalizare Și Europeanizare, Plurilingvismul Și Traducerea Ca Provocări Ale Globalizării: De La Învățământ La Politici Lingvistice Și Culturale*, Conferință internațională prilejuită de aniversarea a 20 de ani de la fondarea ULIM, Chișinău, 15-16 octombrie 2012  
titlul lucrării prezentate: Translation: Manipulation or Communication?
42. International Conference on Translation Studies: Retrospective And Prospective Views, Seventh Edition. October 25-27, 2012. The Research Centre "Interface Research Of The Original And The Translated Text. Cognitive And Communicational Dimensions Of The Message", Department Of Translation, "Dunărea De Jos" University Of Galați  
titlul lucrării prezentate: The Difference Between Google Translate and Human Translations
43. The 5<sup>th</sup> International Colloquium ICIRFECSS2012, 2nd- 4th of November, 2012, "Past, Present and Future. Interdisciplinary Research- a key to the Future European Cultural Space", Bucuresti  
titlul lucrării prezentate: Yiddish as the Language of Jews in Europe
44. The Department of British, American, and German Studies of the University of Craiova, Romania and The Albanian Society for the Study of English (ASSE), *THE 11<sup>TH</sup> INTERNATIONAL CONFERENCE LANGUAGE, LITERATURE, AND CULTURAL POLICIES - "SITES OF DISSENSION, SITES OF NEGOTIATION: CONFLICT AND RECONCILIATION IN LITERATURE AND LINGUISTICS"*, November, 15-17, 2012  
titlul lucrării prezentate: Modernism and Postmodernism: Continuation or Conflict Between Trends?
45. 4<sup>th</sup> International Conference of the English Department, Faculty of Philology, University of Belgrade, ENGLISH LANGUAGE AND LITERATURE STUDIES: EMBRACING EDGES (ELLSEE), 7-9 December 2012, Faculty of Philology, Belgrade  
titlul lucrării prezentate: Lyrical Scenes in the Novels of Virginia Woolf and Graham Swift
46. 11<sup>th</sup> HUSSE Conference Celebrating the 20<sup>th</sup> anniversary of HUSSE, held at Eötvös Loránd University, Budapest, 24–26 January, 2013  
titlul lucrării prezentate: *Features of the Lyrical Novel in Virginia Woolf and Graham Swift*
47. Cultural Texts and Contexts in the English Speaking World (III), University of Oradea, Faculty of Letters, Department of English Language and Literature, 21-22 March 2013  
titlul lucrării prezentate: *Insights Offered by Affective Narratology on Understanding the Readers' Perception of Woolf's Novels*
48. Eleventh Conference on British and American Studies, „Embracing Multitudes of Meaning”, Universitatea Transilvania din Brasov, 19-20 aprilie 2013.  
titlul lucrării prezentate: The Type of Novel Written by Woolf in the Context of Modernism
49. International Conference *Language - The Raw Material For Building Bridges Between People And Cultures*, The Civil Engineering University – Bucharest, *The Department Of Foreign Languages And Communication, The Research Centre For Specialized Translation And Intercultural Communication*, 24-25 mai 2013.  
titlul lucrării prezentate: English Tenses in Scientific and Technical Texts
50. The Seventh International Conference Language, Culture and Civilization: Taking Up Challenges, The Polytechnic University of Bucharest, The Faculty of Engineering in Foreign Languages, The Department of Communication in Modern Languages, 30-31 mai 2013.  
titlul lucrării prezentate: The Type of Novel Written by Graham Swift



51. ELLE, INTERNATIONAL CONFERENCE on English Language & Literatures in English, 13-14 September 2013, Partium Christian University, Oradea  
titlul lucrării prezentate: *A Different Virginia Woolf: Her First "Novel"*
52. International Conference The Department Of Letters And Foreign Languages Of The Faculty Of Social, Humanistic And Natural Sciences, Hyperion University, Bucharest, *Cultural And Institutional Memory As Means Of Progress/ Memoria Culturală Și Instituțională Ca Mijloc De Progres*, March 5<sup>th</sup>, 2014  
titlul lucrării prezentate: *The Influence of Madame Bovary on Dust Over the City*
53. 12th CONFERENCE ON BRITISH AND AMERICAN STUDIES BRAȘOV, 4-5 APRIL 2014  
titlul lucrării prezentate: Graham Swift and William Wordsworth: "The child is father to the man"  
Moderator al secțiunii ROOM UI6: Literary and Cultural Studies, 11.20-12.20, 4 aprilie.
54. The International Scientific Conference Globalization, Intercultural Dialogue and National Identity, 1st Edition, Targu Mures, 29-30 mai 2014, Petru Maior University. The Book of Proceedings will be indexed in Thomson Reuters Web of Knowledge (ISI).  
titlul lucrării prezentate: *The Role of Greek Mythology in Graham Swift's Poem Priam*
55. International Conference 2014 "In The Beginning Was The Word" – On The Linguistic Matter Of Which The World Is Built With The Topic Professional Communication And Academic Discourse In The Current Global Context Of Multilingualism, conferinta organizata de Centrul de Cercetare Traducere Specializata si Interpretare, Universitatea Tehnica de Constructii Bucuresti, Catedra de Limbi Straine si Comunicare, 12 iunie 2014  
titlul lucrării prezentate: *Teaching Phonetics and Phonology Using the Film My Fair Lady (1964)*
56. Conferinta Internationala Limba si Literatura – Repere identitare in context European, 13-15 iunie 2014, organizata de Centrul de cercetari asupra imaginarului. Text, discurs, comunicare. Imagines. Centrul de studii literare, lingvistice si didactice contemporane (CSLLDC) din Facultatea de Litere, Universitatea din Pitesti  
titlul lucrării prezentate: *Greek Culture in Graham Swift's Novel Out of This World and Short Story Learning to Swim*  
Moderator al secțiunii English And American Literature; Cultural Studies, 10.00-13.00, 14 June, Room 116 (Andrei Bantas)
57. May Sinclair Symposium, July 18, 2014, Sheffield Hallam University  
titlul lucrării prezentate: *Travelling in the writings of May Sinclair, Virginia Woolf, and Graham Swift*
58. the IX International Academic Conference Tolstoy and World Literature, August 11-15, 2014, the State Museum-Estate of Leo Tolstoy at Yasnaya Polyana  
titlul lucrării prezentate: *Anna Karenina: Novel and 2012 Film*
59. ELLE Conference, Partium Christian University Oradea, 12-13 September 2014  
titlul lucrării prezentate: *Victorian Woolf: The Influence of the Victorian Sensation Novel on Virginia Woolf's Mrs Dalloway, Orlando, Flush, and The Years*
60. The 2014 RAAS – Fulbright Conference (Im)Migration Patterns: Displacement and Relocation in Contemporary America October 10-12, 2014  
titlul lucrării prezentate: *Acculturation - Its Contribution to Acquiring a Personal and Cultural Sense of Self in the Novels Americanah by Chimamanda Ngozi Adichie and The Brief Wondrous Life of Oscar Wao by Junot Diaz*
61. ALPHA Institute for Multicultural Studies, "PETRU MAIOR" University of Tîrgu Mureș, "GHEORGHE ȘINCAI" Institute for Social Sciences and the Humanities, Tîrgu Mureș, The International Scientific Conference LITERATURE, DISCOURSE AND MULTICULTURAL DIALOGUE 2nd EDITION, 4-5 DECEMBER 2014, TÎRGU MUREȘ  
titlul lucrării prezentate: *Rush Hour By Graham Swift: The Crossroads Of Imagism, Haiku, And Romantic Lyrical Poetry*
62. La al XX- lea Simpozion Național de Utilaje pentru Construcții București, 11 - 12 decembrie 2014  
titlul lucrării prezentate: *The Values of the Present Continuous and their Relevance in Teaching English to Engineers*
63. Community And Communication From A Diachronic And Synchronic Perspective Comunitate Și Comunicare Din Perspectivă Sincronică Și Diacronică, March 12<sup>th</sup>, 2015, International Conference, The Department Of Letters And Foreign Languages Of The Faculty Of Social, Humanistic And Natural Sciences, Hyperion University, Bucharest  
titlul lucrării prezentate: *The Past and the Present Put Together in Graham Swift's Poems The Bookmark and We Both Know*
64. Cultural Texts and Contexts in the English Speaking World (IV), Faculty of Letters, University of Oradea, March 26-27, 2015  
titlul lucrării prezentate: *Graham Swift's and Virginia Woolf's Story Shapes*
65. Conferința Internațională de Științe Sociale, Politice și Umaniste "Educație, Cercetare, Inovare în Era Cunoașterii", ediția I, Universitatea Titu Maiorescu, Bucuresti, 7-8 mai 2015  
titlul lucrării prezentate: *Tango and Rules in Easy Virtue, Take the Lead and Scent of a Woman*
66. Transilvania University of Brașov, Thirteenth Conference On British And American Studies, Brașov, 8-9 May 2015



titlul lucrării prezentate: Teaching English to Engineers: the Use of Tenses

67. The Second International Haiku Conference, May 15–17, 2015, Museum of Japanese Art and Technology Manggha, Kraków, Poland

68. The Polytechnic University of Bucharest – Romania, The Faculty of Engineering In Foreign Languages, The Department of Communication In Modern Languages, The Ninth International Conference **LANGUAGE, CULTURE AND CIVILIZATION -Confluence of Innovative Ideas**, Bucharest, 29 – 30 May 2015

titlul lucrării prezentate: *Graham Swift's Writings: "A Unique Perspective"*

69. The International Conference Language and Literature – European Landmarks of Identity, 12-14 June 2015, Organisers, The Research Centre On The Imaginary. Text, Discourse, Communication. *Imagines*, The Centre Of Contemporary Literary, Linguistic And Didactic Studies (Ccllds) Of The Faculty Of Letters, University Of Pitești

titlul lucrării prezentate: "My city, my London": Graham Swift's "England and Other Stories"

70. **International Philip Roth: Across Cultures, Across Disciplines, Oradea, Romania, July 16-18, 2015**, Co-sponsored by The Philip Roth Society and Partium Christian University

titlul lucrării prezentate: *Dialogue between Psychoanalyst and Patient in Philip Roth's Novels*

71. 5th International Conference on Education and Social Science (ICESS-2015), Paris, France (Hotel l'Elysee Val d'Europe, Serris), 22 August 2015

titlul lucrării prezentate: Foreign Language Learning: The Use of Images and the Visual Sense

72. International Annual Conference Found in Translation: Translations are the Children of Their Times. Synchrony and Diachrony in Translation, Interpretation and Terminology. 10-Year Anniversary of the Specialization Translation and Interpretation, 10 September 2015, Technical University of Civil Engineering Bucharest

titlul lucrării prezentate: Teaching English Modal Verbs to Engineering Students

73. ALPHA Institute for Multicultural Studies, "PETRU MAIOR" University of Tîrgu Mureș, "GHEORGHE ȘINCAI" Institute for Social, Sciences and the Humanities, Tîrgu Mureș, The International Scientific Conference LITERATURE, DISCOURSE AND MULTICULTURAL DIALOGUE, 3rd EDITION, 3-4 DECEMBER 2015, TÎRGU MUREȘ

titlul lucrării prezentate: *The Virtuoso* by Graham Swift: The Magic of Everyday Life

74. EL&LE INTERNATIONAL CONFERENCE, on, English Language & Literatures in English, 8 April 2016, The Departments of English Language and Literature & Modern Languages of Partium Christian University, Oradea

titlul lucrării prezentate: Japanese Haiku Poems: Taoist and Buddhist Influences

75. European Association for American Studies Conference, Ovidius University, Constanta, Romania, April 22-25, 2016

titlul lucrării prezentate: Methods in American Studies to Investigate the American Dream in Literature

76. Reading Matters Conference, Sibiu, May 19-21, 2016

titlul lucrării prezentate: Haiku Contests in English on the Internet: A Presentation

77. THE POLYTECHNIC UNIVERSITY OF BUCHAREST – ROMANIA, THE FACULTY OF ENGINEERING IN FOREIGN LANGUAGES, THE DEPARTMENT OF COMMUNICATION IN MODERN LANGUAGES, The Tenth International Conference, **LANGUAGE, CULTURE AND CIVILIZATION - Trends for the Next Decade**, Bucharest, 27– 28 May 2016

titlul lucrării prezentate: The Lyricism of Virginia Woolf's and Graham Swift's Short Stories

78. INTERNATIONAL CONFERENCE, THE DEPARTMENT OF LETTERS AND FOREIGN LANGUAGES OF THE FACULTY OF SOCIAL, HUMANISTIC AND NATURAL SCIENCES, HYPERION UNIVERSITY, BUCHAREST, **RE-READING MYTHS AT THE BEGINNING OF THE 21<sup>ST</sup> CENTURY**, June, 9, 2016

titlul lucrării prezentate: *Myth, a Way of Reinterpreting Reality in Virginia Woolf's and Graham Swift's novels*

79. Programme de la conference internationale Le Stereotype: est-il bon? Est-il mauvais? 10-11 juin 2016, Université « Spiru Haret », Bucuresti

titlul lucrării prezentate: *Madame Bovary, le stéréotype dans « Poussière sur la ville » d'André Langevin*

80. ICPEHSS 2016 : 18th International Conference on Psychological, Educational, Health and Social Sciences to be held in Vienna, Austria during June, 16-17, 2016, at Hotel Regina

titlul lucrării prezentate: Teaching English to Engineers: Between English Language Teaching and Psychology

81. ICBTS 2016 International Social Sciences Humanities and Education Research Conference in Zurich, DATES: 4 – 6 August 2016, VENUE: The Novotel Zurich Airport Messe, Switzerland

titlul lucrării prezentate: Teaching Listening Skills: A Psychological Perspective

82. **The 5th International Conference Synergies in Communication, Bucharest, Romania, 10 - 11 November 2016, ASE**

titlul lucrării prezentate: The Impact of Youtube Language Learning Videos

**83. International Conference on Social Science, Arts, Business and Education, 27<sup>th</sup> -28<sup>th</sup> December 2016, Venice, Hotel Boscolo**

titlul lucrării prezentate (keynote speaker): Students' Motivation and the Institutional Culture of Universities

**84. 15th CONFERENCE ON BRITISH AND AMERICAN STUDIES: INVESTIGATING LANGUAGE AS SOCIAL (INTER)ACTION BRAȘOV, 12-13 MAY 2017, Transilvania University of Brașov**

titlul lucrării prezentate: Creative Use of English, a Way to Raise Interest in ELT?

**85. THE ELEVENTH INTERNATIONAL CONFERENCE LANGUAGE, CULTURE, CIVILIZATION -Communication For Excellence In Humanities, 26 – 27 May 2017, UNIVERSITY POLITEHNICA OF BUCHAREST – ROMANIA, THE FACULTY OF ENGINEERING IN FOREIGN LANGUAGES, THE DEPARTMENT OF COMMUNICATION IN MODERN LANGUAGES**

titlul lucrării prezentate: Features of Flash Fiction

**86.17 CROSS-CULTURAL KNOWLEDGE EXCHANGE. Interactions between Law, Education, Tourism & Culture. – SEA 12 International Conference, 8th – 9th of July 2017, Constanta**

titlul lucrării prezentate: *A Political Agenda Of Sports?*

**87. International Academic Conferences: Economics, Management and Marketing (AC-EMM), Education, Teaching and E-learning (AC-ETeL), Engineering, IT and Artificial Intelligence (AC-EITAI), Transport, Tourism and Sport Science (AC-TTSS), Prague, Czech Republic, Friday - Monday, August 11 – 14, 2017**

titlul lucrării prezentate: Teaching English Technical Terms in the Domain of Hydrology with Cooperative Learning

**88. SINUC 2017, AL XXIII-LEA SIMPOZION NAȚIONAL DE UTILAJE PENTRU CONSTRUCȚII BUCUREȘTI, 03 noiembrie 2017**

titlul lucrării prezentate: Myths as Common Cultural References

**89. Sixteenth Conference on British and American Studies, Brasov, 20-21 April 2018, Transilvania University of Brasov, Faculty of Letters**

titlul lucrării prezentate: Spanish “th” Sound: the Result of Language Contact?

**90. UNIVERSITATEA ROMÂNNO-AMERICANĂ, Departamentul De Limbi Străine, CROSSING BOUNDARIES IN CULTURE AND COMMUNICATION, Bucharest, Thursday, 10-12 May 2018**

titlul lucrării prezentate: Pragmatics and Psychology

**91. Conferința internațională GLOBALIZATION, INTERCULTURAL DIALOGUE AND NATIONAL IDENTITY - ediția a cincea (GIDNI 5), 17-18 mai, Targu-Mures, ALPHA Institute for Multicultural Studies "GHEORGHE ȘINCAI" Institute, Romanian Academy, Tîrgu Mureș, „DIMITRIE CANTEMIR” University, Tîrgu Mureș**

titlul lucrării prezentate: The Feeling of National British Identity

**92. Center for Israeli Studies The National University of Political Studies and Public Administration "The policies of culture and memory in Israel", 22<sup>nd</sup>-23<sup>th</sup> of May 2018, Bucharest, Romania**

titlul lucrării prezentate: National Identity and Yehuda Amichai's Poetry

**93. The Polytechnic University Of Bucharest – Romania, The Faculty Of Engineering In Foreign Languages, The Department Of Communication In Modern Languages, The Twelfth International Conference *Language, Culture And Civilization - Topical Research Vistas*, Bucharest, 25 – 26 May 2018**

titlul lucrării prezentate: *The Purpose of the Fairy-Tale*

**94. Mapping Cultural Identities: Translations and Intersections, “7th International Conference on Language, Literature & Culture” jointly organized by ‘Dimitrie Cantemir’ Christian University & Çankaya University, Bucharest, Romania 25-26 May 2018**

titlul lucrării prezentate: Using Translation in Foreign Language Teaching to Understand the Foreign Culture

**95. FACULTY OF THEOLOGY, LETTERS, HISTORY AND ARTS, THE RESEARCH CENTRE ON THE IMAGINARY. TEXT, DISCOURSE, COMMUNICATION. *IMAGINES*, LE CENTRE DE RÉUSSITE UNIVERSITAIRE, UNIVERSITY OF PITEȘTI, in collaboration with AGENCE UNIVERSITAIRE DE LA FRANCOPHONIE (AUF) and the ALBANIAN SOCIETY FOR THE STUDY OF ENGLISH (ASSE), June 15-17, 2018, The Annual International Conference *LANGUAGE AND LITERATURE – EUROPEAN LANDMARKS OF IDENTITY*. The theme suggested for this year: *ARCHITECTURES OF THE IMAGINARY***

titlul lucrării prezentate: Teaching Pragmatics with Translation

**96. MASTERS INTERNATIONAL Research & Development Center, MIRDEC 2018, Rome 2018 Conference, MIRDEC-9th International Academic Conference Multidisciplinary and Independent Studies on Social Sciences (Global Meeting of Social Science Community), 14-16 August 2018, Venue: University of Washington Rome Center, Rome, Italy**

titlul lucrării prezentate: *Inner Violent Passions in Jean Racine's Theatre as Expression of Psychological Compensation?*

**97. The Romanian Association for American Studies and The Romanian-U.S. Fulbright Commission, the 2018 RAAS-Fulbright Conference *Ideology, Identity, and the US: Crossroads, Freeways, Collisions*, October 4-6, 2018, Faculty of Letters**

Ovidius University, Constanța

titlul lucrării prezentate: The Ghost in Toni Morrison's *Beloved*: Paranormal or Psychological Phenomenon?

98. Cultural Texts and Contexts in the English Speaking World (VI), 6<sup>th</sup> International Conference organized by the Department of English Language and Literature, Faculty of Letters, the University of Oradea, March 22-23, 2019.

titlul lucrării prezentate: The Culture of Reading Books in *Words in Deep Blue* by Cath Crowley and *The Guernsey Literary and Potato Peel Pie Society* by Mary Ann Shaffer and Annie Barrows

99. 15th Edition of International Conference eLearning and Software for Education, - **eLSE 2019**, Bucharest, Romania, organized under the patronage of "Carol I" National Defence University and European Security and Defence College (ESDC), April 11th - 12th 2019 held at Politehnica University Bucharest, ISI.

titlul lucrării prezentate: The Role of the Teacher of Foreign Languages in Online Environment and in Classical Classrooms

100. 17<sup>th</sup> Conference on British and American Studies, Transilvania University of Brasov, Faculty of Letters, 10-11 May 2019.

titlul lucrării prezentate: Using Psycholinguistics to Explain Diplomatic Language

101. The International Conference *Language, Culture, Civilization - Tradition And Continuity In Teaching Foreign Languages*, 24 – 25 May 2019, University Politehnica Of Bucharest – Romania, The Faculty Of Engineering in Foreign Languages, The Department of Communication in Modern Languages

titlul lucrării prezentate: Politeness Forms in Language and Culture: Japan vs the Western World

102. *Crossing Boundaries in Culture and Communication*, 8th edition, Bucharest, 24 May 2019, Universitatea Româno-Americană, Departamentul de Limbi Străine

titlul lucrării prezentate: *Building Suspense in The Woman in the Window* by A. J. Finn

103. Eurofringes International Conference 4th Edition, *Translating Texts, Translating Cultures*, 7-9 June 2019, Dimitrie Cantemir Christian University, Bucharest, Romania and Gothenburg University, Sweden

titlul lucrării prezentate: Tahar Ben Jelloun: Presenting Moroccan Culture as a Fairy-Tale

104. Language and Literature – European Landmarks of Identity, Irony and Humour: Imaginary and Representation, Faculty of Theology, Letters, History and Arts, The Research Centre on the Imaginary. Text, Discours and Communication IMAGINES, University of Pitesti, in collaboration with Agence Universitaire de la Francophonie, The Romanian Society for English and American Studies, and the Albanian Society for the Study of English, June 14-16, 2019.

titlul lucrării prezentate: Irony and Humour in the Novels by Virginia Woolf and Graham Swift

105. Academos International Conference, 6th Edition, National University of Political Studies and Public Administration, Political Science Faculty Bucharest, June 20-23, 2019.

titlul lucrării prezentate: Perceptions of the European Union: Challenges

106. International Conference on Social Science and Humanities (ICSSH) Berlin, Germany 2nd-3rd August, 2019, organized by **IATEST** and in association with **PET** for presentation at the Conference

titlul lucrării prezentate: Other Cultures as Fairy-Tales in Novels

107. International Conference on Social Science and Humanities (ICSSH) Frankfurt, Germany 4th - 5th August, 2019, organized by **IATEST** and in association with **PET** for presentation at the Conference

titlul lucrării prezentate: Human Relationships in Novels: Mimetic Rivalry?

108. The 8<sup>th</sup> International Conference Synergies in Communication, Bucharest, Romania, 31 October – 1 November 2019, Department of Modern Languages and Business Communication, ASE, event organized in partnership with The National Bank of Romania.

titlul lucrării prezentate: Fantasy Literature: Culture and Civilization Course Material?

109. THE 16th INTERNATIONAL SCIENTIFIC CONFERENCE eLEARNING and SOFTWARE for EDUCATION (eLSE 2020), Bucharest, April 30-May 01, 2020 (held online due to COVID-19 pandemic). The event is organized under the patronage of "Carol I" National Defence University and European Security and Defence College (ESDC).

titlul lucrării prezentate: Efficient Strategies of a Popular Massive Open Online Course: The Case of Modern and Contemporary Poetry Course ("ModPo")

110. 7th Edition. The International Scientific Conference Globalization, Intercultural Dialogue and National Identity, Targu Mures, 23 May 2020

titlul lucrării prezentate: Universal And Specific Elements Of Culture In The Empress Of Bright Moon Duology By Weina Dai Randel

111. **The 10th Anniversary Conference of the Academic Conference Association in Prague, Czech Republic (The 10th AC 2020 in Prague) VIRTUAL**, August 7, 2020 (held online due to COVID-19 pandemic).

titlul lucrării prezentate: *Using Technical Translations to Motivate Engineering Students to Learn English as a Second Language*

112. MIRDEC-17th, International Academic Conference on Economics, Business, Globalization and Social Science Studies (Global Meeting of Social Science Community) 25-27 August 2020, Barcelona, Spain (Hotel HCC St. Moritz), Barcelona, Spain. (held online due to COVID-19 pandemic).  
titlul lucrării prezentate: The Art of Argumentation in Ancient China in the movie series The Virtuous Queen of Han (2014)
113. 7th edition of the Academos International Conference, "Politics and Knowledge: New Trends in Social Research", June 17-21 2020 - Rescheduled, and held online due to COVID-19 pandemic on 7-8 October 2020  
titlul lucrării prezentate: *Reasons for the Negative Perceptions of Brexit by EU Countries*
114. **MCWE 2020: THE 11<sup>th</sup> INTERNATIONAL CONFERENCE ON MILITARY CULTURE AND WAR EXPERIENCE, BUCHAREST, 16 OCTOBER 2020**  
titlul lucrării prezentate: *War in the Novel "Here We Are" by Graham Swift*
115. 6th Edition. The International Scientific Conference Communication, Context, Interdisciplinarity, Targu Mures, 24-25 October 2020  
titlul lucrării prezentate: *Mothering Sunday: A Romance by Graham Swift: Echoes from Mrs Dalloway by Virginia Woolf*
116. UNIVERSITATEA POLITEHNICA BUCUREȘTI, Facultatea de Inginerie în Limbi Străine, **DEPARTAMENTUL DE COMUNICARE ÎN LIMBI MODERNE, Cea de a 14-a Conferință Internațională LIMBĂ, CULTURĂ, CIVILIZAȚIE – Modul de lucru în online**, 26 noiembrie 2020, Microsoft Teams  
titlul lucrării prezentate: *Motivarea dată de folosirea unui mediu familiar studenților, cel online*
117. Asia Pacific International Congress on Contemporary Studies-IV, December 12- 13, 2020, Subic Bay Freeport Zone, PHILIPPINES, by College of Subic Montessori, held on Zoom  
titlul lucrării prezentate: The Specificities of Teaching Foreign Languages on Online Platforms During the COVID-19 Pandemic
118. The 8th Edition of The International Scientific Conference Literature, Discourse, and Multicultural Dialogue, Targu-Mures, 12-13 December 2020, Dimitrie Cantemir University of Targu-Mures  
titlul lucrării prezentate: *Influences on Jeni Aterian's Diary: Nae Ionescu's and Soren Kierkegaard's Thought*
119. **MIRDEC 2020, Barcelona 2020-2 Conference**, MIRDEC - Masters International Research & Development Center and GLOBECOS - Global Community of Social Science, International Academic Conference, Economics, Business, Contemporary Issues and Social Science Studies (Mutual Online/Virtual), 16-17 December 2020, Barcelona, Spain  
titlul lucrării prezentate: The Court Dancer by Kyung-Sook Shin: Culture Shock and Reverse Culture Shock
120. WORLD WOMEN CONFERENCE II by Baku Girls University, February 11-12, 2021, Baku, Azerbaijan  
titlul lucrării prezentate: INDIVIDUALISM AND COLLECTIVISM IN VIRGINIA WOOLF'S WORKS
121. ISARC INTERNATIONAL WOMEN STUDIES CONGRESS, 08-09 MARCH 2021, ANKARA – held online on Zoom  
titlul lucrării prezentate: Women's Roles In Virginia Woolf's Time: At The Crossroads Between Victorian And Modernist
122. Cultural Texts and Contexts in the English Speaking World (VII) Oradea, Romania, ONLINE INTERNATIONAL CONFERENCE ORGANIZED BY THE DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE, FACULTY OF LETTERS, THE UNIVERSITY OF ORADEA, 19 March 2021  
titlul lucrării prezentate: *Flush: A Biography by Virginia Woolf and The Sweetshop Owner by Graham Swift: Towards Individualism*
123. **POLITEHNICA UNIVERSITY OF TIMIȘOARA, DEPARTMENT OF COMMUNICATION AND FOREIGN LANGUAGES, PROFESSIONAL COMMUNICATION AND TRANSLATION STUDIES INTERNATIONAL CONFERENCE 12<sup>TH</sup> EDITION, DIGITAL CULTURE, COMMUNICATION AND TRANSLATION VIRTUAL CONFERENCE**, 26-27 MARCH 2021, TIMIȘOARA, ROMANIA  
titlul lucrării prezentate: Translating Literature Using Machine Translation: Is It Really Possible?
124. 4th INTERNATIONAL CONFERENCE ON COVID-19 STUDIES, April 17-19, 2021 / İstanbul, Turkey, held online on Zoom  
titlul lucrării prezentate: Empathy for Pandemic Stories
125. INTERNATIONAL SCIENTIFIC CONFERENCE, eLearning and Software for Education, Bucharest, April 22-23, 2021, held online  
titlul lucrării prezentate: Online lectures and seminars: more visual and creative?
126. ISARC 2. INTERNATIONAL PALANDOKEN SCIENTIFIC STUDIES CONGRESS, 24-25 APRIL 2021 ERZURUM, TURKEY, held online on Zoom  
titlul lucrării prezentate: Graham Swift's Novels' Titles Shared With Songs
127. WORLD CONFERENCE ON PANDEMIC STUDIES ANKARA, 1 May 2021  
titlul lucrării prezentate: Communication during the Pandemic  
Moderator Date: 01.05.2021 Time: 1400-1630 Hall - 4

128. INTERNATIONAL CONFERENCE SEMIOSIS IN COMMUNICATION Culture, Communication and Social Change, Bucharest, May 26-29, 2021, SNSPA, Facultatea de Comunicare si Relatii Publice  
titlul lucrării prezentate: Cultural Memory Landmarks in History. Lilac Girls by Martha Hall Kelly and Sarah's Key by Tatiana de Rosnay
129. CROSSING BOUNDARIES IN CULTURE AND COMMUNICATION 10th EDITION Bucharest, 28 May 2021, UNIVERSITATEA ROMÂNNO-AMERICANĂ BUCUREȘTI  
titlul lucrării prezentate: Analysing the Japanese Indirect Communication Culture
130. İSTANBUL INTERNATIONAL MODERN SCIENTIFIC RESEARCH CONGRESS, June 4-5, 2021 ISTANBUL, TURKEY  
titlul lucrării prezentate: Sociolinguistic Aspects of Direct and Indirect Communication
131. ATLAS 8th INTERNATIONAL SOCIAL SCIENCES CONGRESS June 11-13, 2021 Ankara, TURKEY  
titlul lucrării prezentate: The Engineers' Subculture
132. II-International Symposium on Global Pandemics and Multidisciplinary Covid-19 Studies July19-20, 2021 Ankara, Turkey  
titlul lucrării prezentate: Poetry during the Covid-19 Pandemic  
Moderator Date: 20.07.2021 Time: 1000-1230 Hall - 6
133. INTERNATIONAL CONFERENCE ON GLOBALIZATION & INTERNATIONAL RELATIONS -VI, August 1 – 2, 2021 Ankara, Turkey  
titlul lucrării prezentate: The Image of the Migrants in Haiku Poems
134. 5th INTERNATIONAL CONFERENCE ON HISTORY & CULTURE, August 17, 2021, Ankara  
titlul lucrării prezentate: The Shift from Hierarchical to Egalitarian Cultures
135. INTERNATIONAL CONFERENCE ON OTTOMAN EMPIRE STUDIES IN THREE CONTINENTS 21-22 August 2021/ Istanbul  
titlul lucrării prezentate: The Haiku Poem in Turkish Culture  
Moderator 21.08.2021 SESSION 1 – HALL 5 10:00-12:30
136. The 15th International Conference LANGUAGE, CULTURE, CIVILIZATION – *POST-PANDEMIC IN LANGUAGE EDUCATION*, 7 September 2021, The Department of Communication in Modern Languages - DCLM of the FILS - POLITEHNICA  
titlul lucrării prezentate: Teaching Culture and Civilization in A Post-Pandemic Context
137. INTERNATIONAL CONFERENCE ON COVID-19 STUDIES IN SOCIAL SCIENCES September 30, 2021 Istanbul, Turkey  
titlul lucrării prezentate: Influence of Covid-19 Crisis on Work  
Moderator 30.09.2021 | SESSION-2 | HALL-1
138. UKSEK 3 rd INTERNATIONAL CULTURE, ART and LITERATURE CONGRESS October 8, 2021, Ankara, Turkey  
titlul lucrării prezentate: INFLUENCES OF OTHER ASIAN CULTURES ON JAPANESE CULTURE'S CULTURAL IDENTITY MANIFESTATIONS  
Moderator 08.10.2021 | SESSION-1 | HALL-1
139. 3 rd INTERNATIONAL ETHICS CONGRESS October 10-12, 2021 Ankara, Turkey  
titlul lucrării prezentate: Ethics in Research: Principles
140. INTERNATIONAL SIIRT CONFERENCE ON SCIENTIFIC RESEARCH Siirt University, November 5-7, 2021  
titlul lucrării prezentate: Autumn Presented In Poems
141. 4th INTERNATIONAL CONGRESS OF MULTIDISCIPLINARY STUDIES IN MEDICAL SCIENCES 18-20 February 2022/Antalya – Turkey,  
<https://www.iksadcongress.org/>  
titlul lucrării prezentate: Understanding Dream Work
142. European Security and Defence College, Carol I National Defence University, eLearning and Software for Education Conference, **eLSE 2022** Online (BigBlueButton), from 12 to 13 May 2022  
titlul lucrării prezentate: The Advantages of Using Applications to Learn Foreign Languages
143. INTERNATIONAL TEA CONGRESS "industrial, cultural and economic dimensions", 13-15 May 2022/ Lankaran, Azerbaijan, Lenkeran State University <https://www.scienceazerbaijan.org/>  
titlul lucrării prezentate: Tea Ceremonies around the World
144. 18th Conference on British and American Studies, Communication and Language Studies in the Digital Age, Transilvania University of Brasov, May 20-21, 2022  
titlul lucrării prezentate: Teaching a Foreign Language to Engineers: A Psycholinguistics or Cognitive Linguistics Perspective?
145. **UNIVERSITATEA ROMÂNNO-AMERICANĂ | ROMANIAN-AMERICAN UNIVERSITY, Departamentul de Limbi Străine, CROSSING BOUNDARIES IN CULTURE AND COMMUNICATION 11th EDITION, Bucharest, 27 May 2022**  
titlul lucrării prezentate: Resorting to Faith in a World of Dystopia

146. ASES INTERNATIONAL SOCIAL SCIENCES CONFERENCE, MAY 27-29, 2022, DIYARBAKIR  
<http://www.asescongress.com/>  
titlul lucrării prezentate: The Use of Foreign Language Knowledge For Future Engineers
147. 2. INTERNATIONAL CAPPADOCIA SCIENTIFIC RESEARCH CONGRESS, June 17-19, 2022 / Cappadocia-Nevşehir,  
<https://www.cappadociacongress.org>  
titlul lucrării prezentate: Urban vs Rural Cultures: Are They Changing?
148. MIRDEC-18th, International Academic Conference on Economics, Business and Contemporary Discussions in Social Science (Global Meeting of Social Science Community): 4-6 July 2022, Lisbon, Portugal. <https://www.mirdec.com/lisbon2022home>  
titlul lucrării prezentate: MEANS OF CREATING DYSTOPIA IN YOKO OGAWA'S THE MEMORY POLICE
149. 4. International Ankara Multidisciplinary Studies Congress, July 29-31, 2022, Ankara Turkey, <https://www.izdas.org/>  
titlul lucrării prezentate: Hong Kong Culture: A Mixture Of Asian And Western Cultures,
150. CONGRESS NAME INTERNATIONAL SCIENTIFIC RESEARCH CONGRESS-XII, DATE AND PLACE, August 13-15, 2022, Delhi, India  
<https://www.umteb.org/>  
titlul lucrării prezentate: CHINESE AND JAPANESE CULTURES: INFLUENCES, SIMILARITIES, AND DIFFERENCES
151. 1. INTERNATIONAL PANDEMIC STUDIES CONGRESS 26 - 27 MARCH 2022/ KKTC <https://en.isarconference.org/>  
titlul lucrării prezentate: Influence of Covid-19 Crisis on Research
152. VI-INTERNATIONAL EUROPEAN CONFERENCE ON INTERDISCIPLINARY SCIENTIFIC RESEARCH, August 26-27, 2022 / Bucharest, Romania, National Institute for Economic Research "Costin C. Kirițescu" <https://www.eucongress.org/>  
titlul lucrării prezentate: SIMILARITIES BETWEEN TURKISH AND MOROCCAN CULTURES
153. ISARC 3. INTERNATIONAL SCIENTIFIC RESEARCH AND INNOVATION CONGRESS, 26-27 August 2022, İSTANBUL  
<https://en.isarconference.org/>  
titlul lucrării prezentate: The Issue of Trust in Online Buying
154. 8th ACADEMOS Conference 2022 International Conference Challenges of the Contemporary Global Crisis, **21-24 SEPTEMBER 2022 SNSPA, Bucharest**  
titlul lucrării prezentate: The Changing Individualist Ideology During the COVID-19 Pandemic
155. 5th INTERNATIONAL CONGRESS OF MULTIDISCIPLINARY STUDIES IN MEDICAL SCIENCES, September 23-25, 2022/Ankara – Türkiye  
<https://en.isarconference.org/>  
titlul lucrării prezentate: THE EXPERIENCE OF CULTURE SHOCK: PSYCHOLOGICAL ISSUES
156. CONSEQUENCES OF ENGLISH BEING AN INTERNATIONAL LANGUAGE 7th INTERNATIONAL NEW YORK CONFERENCE ON EVOLVING TRENDS IN INTERDISCIPLINARY RESEARCH & PRACTICES, October 1-3, 2022, Manhattan, New York City  
<https://www.nyconference.org>  
titlul lucrării prezentate: THE JAPANESE KIMONO, THE EVOLUTION OF A SYMBOL AND PRACTICE
157. CUKUROVA 9th INTERNATIONAL SCIENTIFIC RESEARCHES CONFERENCE, October 9-11, 2022, Adana, Türkiye,  
<https://en.iksadkongre.net/>  
titlul lucrării prezentate: Hospitality in Different Cultures
- 158. The 10th International Conference *Synergies in Communication (SiC 2022)*, ASE, Bucharest, Romania, 27-28 October 2022**  
titlul lucrării prezentate: Shooting with the Bow of Arrows in Japanese vs Western Culture
159. ICERI2022. 15th annual International Conference of Education, Research and Innovation Seville, Spain. 7-9 November, 2022,  
<https://iated.org/iceri/>  
titlul lucrării prezentate: The Advantages of a Virtual Laboratory for Foreign Language Teaching at University Level: the Case of English for Specific Purposes
160. 5th INTERNATIONAL SOCIAL SCIENCES AND INNOVATION CONGRESS 12-13 NOVEMBER 2022 ANKARA  
<https://en.isarconference.org/sosyalbilimler5>  
titlul lucrării prezentate: THE HUNGER ARTIST BY FRANZ KAFKA: A POLITICAL STUDIES PERSPECTIVE ON ART
161. III. INTERNATIONAL SIIRT SCIENTIFIC RESEARCH CONGRESS 18-19 November 2022 SIIRT, TÜRKİYE  
titlul lucrării prezentate: THE JAPANESE FRUIT SANDWICH: AN EXAMPLE OF CREATIVITY IN CULTURE APPROPRIATION
162. 3rd World LUMEN Congress WELCOME 2022, World Empowering LUMEN Congress on Multidimensional Education, November 22-26, 2022, Iasi & online



titlul lucrării prezentate: Teaching European Union Institutions to Students in Translation and Interpretation

163. 8th INTERNATIONAL CONGRESS ON INNOVATIVE SCIENTIFIC APPROACHES November 23-24, 2022 Samsun, Turkiye Proceedings  
<https://www.19mayis.org/ozet-gonderin>

titlul lucrării prezentate: THE JAPANESE KIMONO, THE EVOLUTION OF A SYMBOL AND PRACTICE

164. MIRDEC 19th -Barcelona 2022 International Academic Conference on Economics, Business and Contemporary Discussions in Social Science  
23-25 November 2022, Barcelona, Spain.

<https://www.mirdec.com/barca2022home>

titlul lucrării prezentate: TRAVELLING IN VIRGINIA WOOLF'S DIARY AND IN GRAHAM SWIFT'S AUTOBIOGRAPHICAL WRITING

**165. 'Accelerating innovation'** Smart Cities International Conference (SCIC) 10th Edition, December 8-9, 2022, The National University of Political Studies and Public Administration (SNSPA)

titlul lucrării prezentate: Smart Aspects of Academic Life: Research and Education

166. International İstanbul English EN Modern Scientific Research Congress -IV 16-18 December 2022,

<https://en.istanbulkongresi.org/>

titlul lucrării prezentate: CULTURES IN THE PAST VS CULTURES TODAY

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### **Conferințe doctorat (proiectul EDUCATI)**

1. 3-4 aprilie 2009 – Sesiunea națională "Noi perspective în studiile literare și culturale"

titlul lucrării prezentate: "The Construction of the Cultural Image of London for Another Culture by Translation in Virginia Woolf's *Mrs Dalloway*, *The Years* and Graham Swift's *The Light of the Day, Tomorrow*"

2. 15-16 mai 2009 – Sesiunea internațională "Despre uitare: Forme ale memorării"/ "Of Oblivion: Plays of Anamnesis"/ "De l'oubli: jeux de l'anamnesis"

titlul lucrării prezentate: "Reconstructing and Analyzing the Past in Graham Swift's *The Sweetshop Owner*, *Waterland*, *Out of This World*"

3. 29-30 iunie 2010 – sesiune referate

titlul lucrării prezentate: Moments of Being in Graham Swift

4. 27-28 mai 2011 – sesiune referate

titlul lucrării prezentate: Characters Imagining Stories about Other Characters in Virginia Woolf and Graham Swift: the Role of Imagination in Creating Fiction

### **Participări la manifestări științifice în calitate de auditor:**

Seminarul și conferința despre opera lui Shakespeare, cu participarea profesorilor Charles Mosley de la Cambridge University și Patricia Parker de la Stanford University, Universitatea din București, Facultatea de Limbi și Literaturi Străine, 11 – 16 mai 2009.

Conferința Victorian Treasures and Trash, 8-10 iulie 2014, Institute for English Studies, University of London, 6<sup>th</sup> Annual Conference of the Victorian Popular Association

16<sup>th</sup> Annual Virginia Woolf Birthday Lecture, Alexandra Harris, 24 January 2015, organized by Virginia Woolf Society, at the Institute of English Studies, School of Advanced Study, University of London.

28-29 aprilie 2017, conferința organizată de Școala Națională de Studii Politice și Administrative, Center for Israeli Studies, *The Burden of History and Geopolitics: Contemporary Israeli Governance*, Bucharest

2 mai 2017, prelegerea cu titlul *Cetățenie dublă și comunități naționale (re)imaginată în România și Ungaria*, susținută la Școala Națională de Studii Politice și Administrative, de profesorul Constantin Iordachi, Central European University Budapest, Department of History, aflat în vizita academică la SNSPA, prin programul Erasmus+

18 mai 2017, Perspective asupra alegerilor prezidențiale franceze, dezbateri publice organizate de Școala Națională de Studii Politice și Administrative cu sprijinul Masteratului de Științe Politice

30 mai 2017, prelegerea publică "New faces of populism: women leaders" prezentată de Maria Calloni, cercetătoare și profesoară la Universitatea Milano Bicocca, Departamentul de Sociologie și Cercetare Socială – susținută la Școala Națională de Studii Politice și Administrative

15-18 iunie 2017, Școala Națională de Studii Politice și Administrative (SNSPA) a organizat conferința internațională ACADEMOS. Tema celei de-a patra ediții a conferinței - "Quality of Democracy in the New Political Era"

*Despre politica românească într-o Europă în schimbare, cu Laurențiu Ștefan, consilier prezidențial.* Joi, 26 octombrie 2017, o dezbatere despre dinamica politicii românești în context european, condusă de consilierul prezidențial, Laurențiu Ștefan. Evenimentul se va desfășura la sediul SNSPA (Bd. Expoziției, nr. 30 A, sector 1), parter, sala Multifuncțională, începând cu ora 17:00.

9 martie 2018, Dezbatere publica Etapele Revoluției Romane din decembrie 1989, Institutul Revoluției Romaned din decembrie 1989, acad. Razvan Theodorescu.

Romanian Conference for Education and Research, 27th-29th October, organized by enformation, The 8th edition

#### **Membru in asociatii**

RAAS (Romanian Association for American Studies) and EAAS (European Association for American Studies) – incepand din 4 octombrie 2012.  
Virginia Woolf Society of Great Britain – din 2014.  
International Philip Roth Society – incepand din iulie 2015

**Secretar de redactie**, *Buletinul Stiintific, Seria Limbi Straine si Comunicare*, Universitatea Tehnica de Constructii Bucuresti, volumul V, nr. 2/2012.

#### **Participari la training-uri**

15 mai 2014 – Science Direct, trainer Cristina Huidiu, Elsevier Romania – training care a avut loc la UTCB.

16 ianuarie 2015 – Facultatea de Hidrotehnica – Workshop pe tema internationalizarii si dezbateri pe tema Planului Strategic

24 iunie 2015 - Workshop "Metode noi de predare a limbilor străine", dna Zoia Manolescu, un workshop referitor la pedagogia inversată și la modalitățile și avantajele utilizării acestora în predarea limbilor străine și materiilor specifice specializărilor ingineresti și de traducere și interpretare.

10 decembrie 2015, ora 13, Facultatea de Hidrotehnica, in cadrul proiectului ANELIS, instructaj privind accesul la bazele de date cu informatii stiintifice.

Conferința Națională "Acces la literatură științifică: Actualizarea sistemului de învățământ și de cercetare din România. Modele de cercetare și publicare" – Ediția a IV-a – 26-28 Octombrie 2016, București, Hotel Sheraton

17 noiembrie 2016, ora 15.00, webinar in care e prezentata baza de date ScienceDirect. Madalina Buduc, trainer Elsevier, a sustinut webinarul.

April 7, 2017. Exam skills and tips for preparing students, event jointly organised by **British Council** and **Cambridge English Language Assessment**, accommodated by **Marshal Garden Hotel (Ametist Room), 50 B, Dorobantilor Boulevard, Bucharest**

07 June 2018, Bucharest, #TranslatingEurope Workshop 2018, Challenges and Opportunities in Language Service Provision: how to Adapt to the New Market Realities, European Commission Representation in Romania, "Titulescu" Room, 1st floor, 31 Vasile Lascar Str., 020492 Bucharest

CAT SI LOCALIZARE - WORKSHOP DLSC 8 NOV 2018, Utilizarea softurilor de traducere ca suport în predarea cursurilor de traducere specializată (MEMSOURCE) – Catalina Radu, Carmen Ardelean.

**Ateliere/ seminarii prin proiectul CNFIS-FDI-2020-0009**, organizat de UTCB, pe platforma Microsoft Teams

Cristiana Croitoru, Ilinca Nastase, Florin Bode

Seminar 1 (29 mai 2020) - ateliere/seminarii de sprijin și consiliere în vederea scrierii propunerilor de proiecte de cercetare

Seminar 2 (12 iunie 2020) - ateliere/seminarii de sprijin și consiliere în vederea scrierii propunerilor de proiecte de cercetare

Seminar 3 (18 nov 2020) Ateliere/seminarii de sprijin și consiliere în vederea scrierii propunerilor de proiecte de cercetare.

cursuri organizate prin proiectul CNFIS-FDI-2021-0145 - UTCB

**Curs - Management financiar proiecte cercetare – oct 2021**

**Curs de utilizare Microsoft Excel – incepatori – nov 2021**

Webex Web of Science: 2019 Journal Citation Reports (released June 2020), 29 Iunie 2020

Webex Web of Science: Sesiune deschisă Web of Science, 10 iunie 2020

Webinar Urkund: Enhancing academic integrity and original thinking through plagiarism prevention, 4 iunie 2020

Webex Web of Science: Îmbunătățește cercetarea cu Web of Science, 21 mai 2020



Webex Web of Science: Opțiunile de căutare a lucrărilor unui autor în Web of Science, 14 mai 2020

Webex Web of Science: Cum să economisești timp cu EndNote, 7 mai 2020

Sesiune de instruire Enformation, 22 ianuarie 2020, Universitatea Tehnică de Construcții București

29 oct 2020 - Adriana Filip, Solutions Consultant, Web of Science Group, **Author Data in Web of Science, Clarivate Webex**

Sesiune de Instruire Enformation, Universitatea Tehnică de Construcții București, 06 aprilie 2021 (enformation)

IEEE webinar: Competitive Intelligence and Hi-Tech Landscape, 27 aprilie 2021 (enformation)

Webex Web of Science: Investigarea, descoperirea și analiza unui subiect de cercetare: Vaccinul COVID, 28 aprilie 2021 (enformation)

Conferința ALLS 9 Romanian Conference for Education and Research, organizată de Enformation, 26-28 octombrie 2021.

## Participari la proiecte

Concursul Studentesc **Celebrations and Festivities in Anglophone Cultures**, proiect în parteneriat Universitatea Tehnică de Construcții București, Universitatea Politehnică București și Universitatea Petrol-Gaze Ploiești. Coordonatori proiect: Anca-Margareta Bunea, Ana Drobot. Prima fază a concursului - 18.03.2017, orele 10.00 - tema Saint Patrick's Day.

Concursul Studentesc **Celebrations and Festivities in Anglophone Cultures**, proiect în parteneriat Universitatea Tehnică de Construcții București, Universitatea Politehnică București și Universitatea Petrol-Gaze Ploiești. Coordonatori proiect: Anca-Margareta Bunea, Ana Drobot. Finala concursului național studentesc - 20.05.2017, orele 10.00 – test tip grila dintr-o bibliografie dată despre sărbători din culturile anglofone.

27.09.2021 - angajată în cadrul proiectului "**Impreună pentru succesul tău – ProFILS**", Proiect privind învățământul secundar (ROSE), pentru o perioadă de 12 luni, în funcția de **profesori traducere și interpretare – engleza**.

## REVIEWER

2021 - Asian Journal of Language, Literature and Culture Studies

**Reviewer** pentru Journal of Literature and Art Studies, ISSN 2159-5836, USA, David Publishing Company, din septembrie 2014 [http://www.davidpublishing.org/journals\\_info.asp?jld=2031#](http://www.davidpublishing.org/journals_info.asp?jld=2031#)

**Reviewer** pentru **Merit Research Journal of Education and Review (MRJER)**, <http://www.meritresearchjournals.org/er/index.htm>, **ISI Impact Factor (IF) = 0.264, ISSN: 2350-2282** – iulie 2015

2016, reviewer: Multiculturalism and Technology-Enhanced Language Learning, editat de Tafazoli, Dara, Romero, Margarida, igi.global.com, <https://books.google.ro/books?id=jEWuDQAAQBAJ&pg=PR5&lpg=PR5&dq=irina+ana+drobot&source=bl&ots=VO0LziaFEX&sig=ETLZzJAVeyHdGvokY8Zvh9Lh4g&hl=ro&sa=X&ved=0ahUKEwj888m6ms7RAhVMOBQKH10CvA4ChDoAQhJMay#v=onepage&q=irina%20ana%20drobot&f=false>

2017, reviewer: "Cross-Cultural Perspectives on Technology-Enhanced Language Learning", published by IGI Global, Hershey, USA. February 2018, ed. Dara Tafazoli, Gomez Parra, M. Elena, Huertas-Abril, Cristina A., ISBN 1522554645, 9781522554646, 403 pp.

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## ALTE STUDII

2019-2021 – Master Managementul Proiectelor în Limba Engleză, Școala Națională de Științe Politice și Administrative, București.

2016-2018 – Master Științe Politice, Școala Națională de Științe Politice și Administrative, București.

2018 - Voluntar la Asociația Pro-Democrația: proiect cu Iuliana Iliescu, ajutor la cercetare Deconstrucția stereotipurilor și demistificarea zvonurilor pe tema în care migrații și cetățenii europeni pot fi identificați; echipa de organizare Parlamentul Tinerilor (19-21 Octombrie).

2022 - cursul postuniversitar **Managementul Datelor cu caracter personal în sectorul public**, Facultatea de Administrație Publică, SNSPA,

## Premii

2022, İksad 13th Science Award, Nume și prenume premiați: Drobot Irina-Ana, Facultate: , Departament: , Institutia care a acordat premiul: IKSAD INSTITUTE <https://www.iksadinstitute.org/awards>

Data

Semnatura

5 februarie 2023

A handwritten signature in black ink, appearing to read 'Irina-Ana Drobot', written in a cursive style.