



Curriculum vitae Europass

Informații personale

Nume / Prenume	Drobot Irina-Ana		
Adresă(e)	str. Povernei nr 28-30, et 3, ap 8, sector 1, București		
Telefon(oane)		Mobil:	0746141649
Fax(uri)	-		
E-mail(uri)	anadrobot@yahoo.com		
Naționalitate(-tăți)	română		
Data nașterii	16 martie 1983		
Sex	feminin		

Locul de muncă vizat / Domeniul ocupațional

lector univ. dr.- UTCB (Universitatea Tehnică de Construcții București), Catedra de Limbi Straine si Comunicare - limba engleză

Experiența profesională

Perioada	octombrie 2007-octombrie 2014
Funcția sau postul ocupat	preparator univ. drd.
Activități și responsabilități principale	Seminarii limba engleza pentru ingineri; 4 teste de competenta lingvistica, teste pentru admitere FILS
Numele și adresa angajatorului	UTCB (Universitatea Tehnică de Construcții București), Departamentul de Limbi Straine si Comunicare
Tipul activității sau sectorul de activitate	limba engleză
Perioada	octombrie 2014-prezent
Funcția sau postul ocupat	asist univ. dr.
Activități și responsabilități principale	Seminarii limba engleza pentru ingineri; 4 teste de competenta lingvistica, teste pentru admitere FILS
Numele și adresa angajatorului	UTCB (Universitatea Tehnică de Construcții București), Departamentul de Limbi Straine si Comunicare
Tipul activității sau sectorul de activitate	limba engleză
Perioada	octombrie 2016-prezent
Funcția sau postul ocupat	lector univ. dr.
Activități și responsabilități principale	Seminarii limba engleza pentru ingineri; 4 teste de competenta lingvistica, teste pentru admitere FILS
Numele și adresa angajatorului	UTCB (Universitatea Tehnică de Construcții București), Departamentul de Limbi Straine si Comunicare; curs facultativ de Cultura si Civilizatie pentru ingineri
Tipul activității sau sectorul de activitate	limba engleză

Educație și formare

Perioada	2008-2013
Calificarea / diploma obținută	Diploma de doctor
Disciplinele principale studiate	Literatura engleza
competențe profesionale dobândite	Teza sustinuta in sedinta publica 31 martie 2014 Comisie Lidia Vianu, decan Liviu Franga, conf.dr. Octavian Roske, prof. Dr. Emil Sirbulescu (Craiova), conf.dr. Adrian Radu (Cluj)
Numele și tipul instituției de învățământ furnizorului de formare	Universitatea Bucuresti
Perioada	11 noiembrie 2012
Calificarea / diploma obținută	Seminar IELTS (International English Language Testing System)
Disciplinele principale studiate	Preparing students for IELTS (teaching reading, writing, listening, speaking)
competențe profesionale dobândite	
Numele și tipul instituției de învățământ furnizorului de formare	British Council and the University of Cambridge ESOL (Educational Services Overseas Limited) Examinations
Perioada	4 noiembrie 2012
Calificarea / diploma obținută	Seminar FCE (First Certificate in English)
Disciplinele principale studiate	Preparing students for FCE (teaching reading, writing, listening, speaking)
competențe profesionale dobândite	
Numele și tipul instituției de învățământ furnizorului de formare	British Council and the University of Cambridge ESOL (Educational Services Overseas Limited) Examinations
Perioada	28 iunie 2012 - Gender Studies seminar (trainer Nathalie Wuiame) - la Universitatea Crestina Dimitrie Cantemir, Bucuresti
Calificarea / diploma obținută	
Disciplinele principale studiate / competențe profesionale dobândite	Gender Studies - Toolkit Gender in EU-funded research interactive and experience-based, short presentations as reminder of theory, practical exercises in small groups, case studies Concepts (gender/sex, gender equality, equal participation, equal opportunities, gender mainstreaming); Relevance and added value of gender and gender mainstreaming in EU research policy and the 7th Framework Programme (FP7); Elements of gender mainstreaming in FP7; examples of sex / gender relevance; A practical approach to assisting project applicants and projects teams towards gender equality in EU research projects; gender issues in FP7 work programmes
Numele și tipul instituției de învățământ furnizorului de formare	This training was hosted by the Institute for Intercultural Studies and Research.
Perioada	15-16 iunie 2012
Calificarea / diploma obținută	Seminar on Preparing for the Exams and Learning in Context: The Case of the AEAFFE Essay Contest
Disciplinele principale studiate / competențe profesionale dobândite	Cunostinte despre testele AEAFFE
Numele și tipul instituției de învățământ / furnizorului de formare	The American European Alliance for Education in collaboration with the Centre of Research, Resources and European Studies (within the institutional partnership Improving the employability of young Europeans on the labor market through training, information and communication technology) and the Bucharest School Inspectorate (the Romanian Ministry of Education, research, Youth and Sports). Thomas Parsons.

Perioada	29.01.2009
Calificarea / diploma obținută	seminar <i>Prezentare și vizualizare</i> , din cadrul proiectului internațional <i>Competente-cheie în Europa de Sud-Est</i>
Disciplinele principale studiate / competențe profesionale dobândite	- pregătirea și susținerea unor prezentări - folosirea tehnicilor vizuale (desene, culori, mind-mapping) - mimica, gestica, tehnici de începere/ încheiere a unei prezentări - igiena vocii
Numele și tipul instituției de învățământ / furnizorului de formare	Universitatea Tehnică de Construcții București, Departamentul de Limbi Straine și Comunicare coordonator seminar: Dr Mihai Draganovici, Drd Eleonora Boldojar
Perioada	23-27 iunie 2008
Calificarea / diploma obținută	-
Disciplinele principale studiate / competențe profesionale dobândite	curs de pregătire pentru coordonatorii de diplome
Numele și tipul instituției de învățământ / furnizorului de formare	curs de pregătire pentru aptitudini de scriere (writing skills) organizat de Catedra de limbi straine UTCB și susținut de Julie Tetel, lector la Universitatea Duke din Carolina de Nord
Perioada	Octombrie 2008 - admisă la Școala Doctorală a Facultății de Limbi Straine - Studii literare și culturale
Calificarea / diploma obținută	Titlul tezei de doctorat: <i>Virginia Woolf and Graham Swift: The Lyrical Novel</i> , conducător științific: prof. univ. dr. Lidia Vianu
Disciplinele principale studiate / competențe profesionale dobândite	
Numele și tipul instituției de învățământ / furnizorului de formare	Universitatea București, Facultatea de Limbi și Literaturi Străine
Perioada	octombrie 2006 - iunie 2007
Calificarea / diploma obținută	studii de masterat
Disciplinele principale studiate / competențe profesionale dobândite	Lingvistică aplicată engleză - Didactica limbilor moderne (media 9,16)
Numele și tipul instituției de învățământ / furnizorului de formare	Universitatea București, Facultatea de Limbi și Literaturi Străine
Perioada	iunie 2006
Calificarea / diploma obținută	diploma de absolvire a facultății, examen de licență (media 9,03)
Disciplinele principale studiate / competențe profesionale dobândite	
Numele și tipul instituției de învățământ / furnizorului de formare	Universitatea București, Facultatea de Limbi și Literaturi Străine
Perioada	decembrie 2005
Calificarea / diploma obținută	practică pedagogică (limba franceză)
Disciplinele principale studiate / competențe profesionale dobândite	
Numele și tipul instituției de învățământ / furnizorului de formare	Colegiul Național "I.L. Caragiale"/ mentor Doina Medrea
Perioada	martie-aprilie 2005
Calificarea / diploma obținută	practică pedagogică (limba engleză)
Disciplinele principale studiate / competențe profesionale dobândite	
Numele și tipul instituției de învățământ / furnizorului de formare	Școala generală nr. 148 "George Calinescu"/ mentor Rodica Herăscu

Perioada 2002-2006
Calificarea / diploma obținută studii de filologie

Disciplinele principale studiate / competențe profesionale dobândite secția engleză-franceză (mediua celor 4 ani de studiu: 8,60)
Numele și tipul instituției de învățământ / furnizorului de formare Universitatea București, Facultatea de Limbi și Literaturi Străine

Perioada iulie 2002
Calificarea / diploma obținută diploma de Bacalaureat
Disciplinele principale studiate / competențe profesionale dobândite
Numele și tipul instituției de învățământ / furnizorului de formare Colegiul Național "I.L. Caragiale"

Perioada 1998-2002
Calificarea / diploma obținută studii liceale
Disciplinele principale studiate / competențe profesionale dobândite
Numele și tipul instituției de învățământ / furnizorului de formare Colegiul Național "I.L. Caragiale"

Aptitudini și competențe personale

Limba(i) maternă(e) limba română

Limba(i) străină(e) cunoscută(e)

Autoevaluare
Nivel european (*)

Limba engleză
Limba franceză

Înțelegere				Vorbire				Scriere	
Ascultare		Citire		Participare la conversație		Discurs oral		Exprimare scrisă	
	C2		C2		C2		C2		C2
	C2		C2		C2		C2		C2

(*) Nivelul Cadrului European Comun de Referință Pentru Limbi Străine

Competențe și aptitudini de utilizare a calculatorului iunie-iulie 1997 - diplomă acordată de New Systems
curs de calculator (MS-DOS, Norton Commander), cu specific în management

iulie-august 1997 - diplomă acordată de New Systems
curs de calculator (Windows 95, Excel), cu specific în management

octombrie-decembrie 2004 - curs de calculator (la Universitatea Bucuresti, în cadrul modului psihopedagogic)
Word, Excel, PowerPoint

iulie 2005 - diplomă acordată de ESRI Romania
Introducere în ArcGIS I (ArcGIS 9.0 pentru Windows)

iulie 2005 - diplomă acordată de ESRI Romania
Introducere în ArcGIS II (ArcGIS 9.0 pentru Windows)

Permis(e) de conducere Categoria B

Anexe

comunicari stiintifice (publicate sau nu); alte diplome

ALTE DIPLOME

mai 2002 - diplomă de 'Caragialist', acordată de Colegiul Național "I.L. Caragiale" (din cadrul 'Festivalului Caragiale'), pentru traducerea și adaptarea în limba engleză a piesei "O noapte furtunoasă" de I.L. Caragiale

mai 2002 - atestat de limba engleză, diploma oferită de Colegiul Național "I.L. Caragiale", afiliat UNESCO

12 - 20 iulie 2006 - curs de vară "Perspectives de l'entrée de la Roumanie dans l'Union européenne" organizat de Centre International de Formation Européenne, Institut Européen des Hautes Etudes Internationales Nice în colaborare cu Universitatea Creștină "Dimitrie Cantemir" (București)

4 -11 iulie 2007 - curs de vară " La Roumanie en tant que membre de l'Union européenne: Perspectives et premières expériences" organizat de Centre International de Formation Européenne, Institut Européen des Hautes Etudes Internationales Nice în colaborare cu Universitatea Creștină "Dimitrie Cantemir" (București)

2005-2006 - curs facultativ limba idis, Universitatea Bucuresti, prof. Gabriela Stefan.

2006-2007 - curs limba germana, Casa Schiller, Bucuresti, dna prof. Lorincz

20 octombrie 2007 - diplomă de participare la cursul online "Carl Jung și visul", diplomă acordată de AROPA (Asociația română pentru promovarea psihanalizei)

2012 (10 septembrie - 18 noiembrie) - Diploma de participare (statement of accomplishment) la cursul online Modern and Contemporary American Poetry (coursera.org), University of Pennsylvania, prof. Al Filreis.

2012 (24 septembrie - 2 decembrie) - Diploma de participare (statement of accomplishment with distinction) la cursul online Greek and Roman Mythology (coursera.org), University of Pennsylvania, prof. Peter Struck.

2015 - Statement of participation Understanding IELTS: Techniques for English Language Tests, British Council, <https://www.futurelearn.com/statements/l6lb50b>

2015 - Statement of participation Professional Practices for English Language Teaching, British Council, <https://www.futurelearn.com/statements/bmj42n9>

2015 - Statement of participation Understanding Language: Learning and Teaching, University of Southampton and British Council, <https://www.futurelearn.com/statements/ar16iwm>

2015 - Statement of participation Exploring English: Language and Culture, British Council, <https://www.futurelearn.com/statements/3qm7e9h>

2015 - Statement of participation Introduction to Journalism, University of Strathclyde, <https://www.futurelearn.com/statements/i852img>

2015 - Certificat de absolvire curs rusa incepatori, Institutul Eurocor

2015 - Certificat de absolvire curs publicitate, Institutul Eurocor

26 februarie 2016 - diploma de traducator engleza-romana, romana-engleza, de la Institutul National pentru Cercetare si Formare Culturala, domeniul literatura

ALTE ACTIVITATI

Interpret la WACOM - European Workshop Innovations for the Water Sector -. Competence Models, e-Learning, Social Communities. Bucharest, 2010-09-22. (UTCB)

IRINA-ANA DROBOT LISTA DE LUCRARI

1. Drobot Irina-Ana, "African English: Phonological Features", Conference on British and American Studies, 6th Edition, 2009, Editura Universității Transilvania din Brașov, ISSN 1844-1481, pp. 113-124.

2. Drobot Irina-Ana, "Singapore English: Phonological Features", "Caiet de Semiotica" nr. 20/2009, Editura Universitatii de Vest, Timisoara, ISSN 1012-1471, pp. 45-56

- Drobot Irina-Ana, "Singapore English: Phonological Features", publicat in *Buletinul Stiintific, Seria: Limbi străine și comunicare*, nr.3 (nr. 1 ian. 2010), Universitatea Tehnică de Construcții București, ISSN - 2065-6343, pp. 47-55

3. Drobot Irina-Ana, "Hong Kong English: Phonological Features", Bucharest Working Papers in Linguistics, no.1/2008, vol.X, Syntax.Phonology, Editura Universității din București, 2009, ISSN 1454-9328, pp. 171-183

4. Drobot Irina-Ana, "Indian English: Phonological Features", *Constructions of Identity (V)*, 2009, Editura Napoca-Star, Cluj-Napoca, ISBN 978-973-647-670-9, pp. 95-103

5. Drobot Irina-Ana, "Varieties of English: Cultural Situation", 2009, *Cultural Texts and Contexts in the English Speaking World (I)*, Editura Universitatii din Oradea, ISSN 2067-5348, ed Teodor Mateoc, pp. 251-265

6. Drobot Irina-Ana, "Trying to Keep Faithful to the Original in the Romanian Translation of Virginia Woolf's *Mrs Dalloway, The Years*", *Translation Studies: Retrospective and Prospective Views (4th edition)*, 2009, year II, issue 6, ISSN 2065-3514, Galati University Press, pp. 54-60

7. Drobot Irina-Ana, "Representations of Femininity in V. Woolf and G. Swift: role playing and construction of a male-defined dream model", *Communication Interculturelle et Littérature, Reprezentări ale feminității în cultura europeană a secolului al XX-lea*, 2009, Editura Europlus, nr. 4(8) octombrie - noiembrie - decembrie, Centrul de Cercetare Comunicare interculturala și literatură, ISSN 1844-6965, Cod CNCIS 489/2008, pp. 153-158

8. 2009 - Drobot Irina-Ana, "The Suitability of Psychoanalytic Theory for *Hamlet*", publicat in *Buletinul Stiintific, Seria: Limbi străine și comunicare*, nr.1, Universitatea Tehnică de Construcții București, ISSN - 2065-6343, pp. 19-26

9. 2009 - Drobot Irina-Ana, "Dragostea curtenească, o religie a iubirii în *Sonetul XC* de Francesco Petrarca", publicat in *Buletinul Stiintific, Seria: Limbi străine și comunicare*, nr.2, Universitatea Tehnică de Construcții București, ISSN - 2065-6343, pp. 66-73

10. Drobot Irina-Ana, "South Pacific English: Phonological Features", 2010, *Conference on British and American Studies*, 8th edition, Transilvania University Press Brasov, ISSN 1844-7481, pp. 177-186

11. 2010 - Vianu, Lidia (ed.), Drobot Irina-Ana, *Characters Persisting in Memory after Their Death: Illustrating Grief in Virginia Woolf and Graham Swift*, *The Pleasures of the Text*, p. 269-280, Editura Universitatii din Bucuresti, ISBN 978-973-737-823-1

12. 2010- Vianu, Lidia (ed.), Drobot Irina-Ana, *Echoes of Virginia Woolf's Between the Acts and Graham Swift's Ever After*, *Literary Criticism, Between Science and Creation?*, p. 223-241, Editura Universitatii din Bucuresti, ISBN 978-973-737-824-8

13. 2010 - Vianu, Lidia (ed.), Drobot Irina-Ana, *Constructions of Identity in Virginia Woolf's Mrs Dalloway and Graham Swift's The Light of Day: Lucrezia Warren-Smith and Kristina Lazic*, *Literary Criticism, Between Science and Creation?*, p. 241-254, Editura Universitatii din Bucuresti, ISBN 978-973-737-824-8

14. 2011 - Drobot Irina-Ana, Articol "Philippine English: Phonological Features", publicat in *Buletinul Stiintific, Seria: Limbi străine și comunicare*, nr.4 (nr. 1-2/ 2011), Universitatea Tehnică de Construcții București, ISSN 2068-8202, pp.59-65

15. US-China Foreign Language, ISSN 1539-8080, June 2011, Vol. 9, No. 6, David Publishing, pp. 357-363 - Drobot Irina-Ana, "Aboriginal English: Phonological Features"

16. Drobot Irina-Ana, „The Romanian Translation of Moments of Being in Virginia Woolf”, *Translation Studies: Retrospective and Prospective Views, Proceedings of the 5th Conference Translation Studies: Retrospective and Prospective Views*, 8-9 October 2010, Dunarea de Jos University, Galati, Issue 7, Year III, 2010, p. 19, ISSN 2065-3514

17. Drobot Irina-Ana, *Cultural Differences and Tensions in A Streetcar Named Desire*, articol publicat pe CD - SINUC 2011 - Al XVII-lea Simpozion National de Utilaje pentru Constructii, UTCB, Facultatea de utilaj tehnologic si Institutul EUDOXIU HURMUZACHI pentru românii de pretutindeni, Sectiunea V, 15 decembrie 2011, Bucuresti
Si in volumul conferintei *100 Years Celebration of an Ever Young Writer: Critical Essays on Tennessee Williams*, coordonatori Maria Alexe, Sebastian Chirimbu, Ed. Universitatii Emanuel din Oradea, 2012, ISBN 978-973-7791-85-6, pp. 17-29.

18. Drobot Irina-Ana, *The Translation of Lyrical Moments in Graham Swift*, Romanian-American University, *Crossing Boundaries in Culture and Communication*, volume 1, number 2, 2010, Editura Universitara, pp. 55-66

19. Drobot Irina-Ana, *Phonological Features of Cockney English Illustrated in My Fair Lady*, US-China Foreign Language, ISSN 1539-8080, December 2011, Vol. 9, No. 12.

20. Drobot Irina-Ana, *Audiovisual Translation in Orlando (1992)*, *Translation Studies: Retrospective and Prospective Views*, ISSN 2065-3514,

2011, Year IV, Issue 10, Galati, Dunarea de Jos University.

21. Drobot Irina-Ana, *Before and After the War in Virginia Woolf and Graham Swift*, 2011, Conference on British and American Studies, 9th edition, Transilvania University Press Brasov, ISSN 1844-7481, pp. 283-292

22. Drobot Irina-Ana, *The Translation Process in Technical Texts*, in *Buletinul Stiintific, Seria: Limbi străine și comunicare*, 2012, Universitatea Tehnică de Construcții București

23. Drobot Irina-Ana, *Art and the Artist in Virginia Woolf's To the Lighthouse and Graham Swift's The Light of Day*, http://www.theroundtable.ro/Current/Literary/Ana_Drobot_Art_and_the_Artist_in_Virginia_Woolf_s_To_the_Lighthouse_and_Graham_Swift_s_The_Light_of_Day.pdf, Volume II - Fall 2011, papers presented at the ELLE (English Language & Literatures in English) International Conference held at the Partium Christian University between 16-17 September 2011, http://www.theroundtable.ro/index.php?option=com_content&view=article&id=4&Itemid=2
Articol publicat si in volumul conferintei, ELLE Proceedings.

24. Drobot Irina-Ana, "Water and Character Evolution in Virginia Woolf and Graham Swift", 2011, Cultural Texts and Contexts in the English Speaking World (II), Editura Universitatii din Oradea, ISSN 2067-5348, ed Teodor Mateoc, pp. 52-64.

25. Drobot Irina-Ana, "*Moments of Being*" in *Virginia Woolf and Graham Swift*, US-China Foreign Language, ISSN 1539-8080, August 2012, Vol. 10, No. 8, David Publishing, pp. 1452-1474

26. Drobot Irina-Ana, *The Influence of the Mother Language on Bilinguals*, in Sebastian Chirimbu, Maria Alexe, ed. Modern Approaches to Gender Studies, 2012, Ecko Academic House Publishing, USA.

27. Drobot Irina-Ana, *Flowers in Mrs Dalloway by Virginia Woolf and The Light Of Day by Graham Swift*, The Scientific Journal of Humanistic Studies, 7/ year 4/ October 2012, included in EBSCO database, ARGONAUT Publishing House, Cluj, ISSN 2066-8880.

28. Drobot Irina-Ana, *Perception of Reality in A Streetcar Named Desire*, The Scientific Journal of Humanistic Studies, 7/ year 4/ October 2012, included in EBSCO database, ARGONAUT Publishing House, Cluj, ISSN 2066-8880.

29. Drobot Irina-Ana, *Bilingualism: Conflict of Languages or Cultures?* In Collection Interdisciplinary Researches in the 21st Century, Modern Approaches to... Linguistics, Literature and Cultural Studies (2), Ecko Academic Publishing House, Sandy, Utah (USA), 2012.

30. Irina-Ana Drobot, *The Construction of the Cultural Image of London for Another Culture by Translation in Virginia Woolf's Mrs Dalloway, The Years and Graham Swift's The Light Of Day, Tomorrow*, in Gratian Cormos, ed. Atitudini si perspective, editura Argonaut, vol. 13, 2012.

31. Irina-Ana Drobot, *Reflecting on the Past as a Source of Lyricism in Virginia Woolf and Graham Swift*, in Gratian Cormos, ed. Atitudini si perspective, editura Argonaut, vol. 13, 2012.

32. Irina-Ana Drobot, *Perception of London in Virginia Woolf and in Graham Swift*, in Gratian Cormos, ed. Atitudini si perspective, editura Argonaut, vol. 13, 2012.

33. Irina-Ana Drobot, *The Reader's Perception of Time in Virginia Woolf's Novels*, in *Analele Universitatii Bucuresti. Limbi si Literaturi Straine*, anul LXI - 2012, nr. 2.

34. Irina-Ana Drobot, *The Romanian Translation of G. Swift's Last Orders: Trying to Keep Faithful to the Original*, Studii de știință și cultură, Volumul VIII, Nr. 4, decembrie 2012, pp. 151-158, Universitatea de Vest "Vasile Goldis" din Arad, ISSN (print) 1841-1401, ISSN (online) 2067-5135 <http://www.revista-studii-uvvg.ro/images/stories/31/15.%20Articol%20Ana%20Drobot%20-%20corectat%20%282%29%20-%209.oct.2012.pdf>
Revistă evaluată de Consiliul Național al Cercetării Științifice din Învățământul Superior și clasificată în categoria B+, in perioada 2005-2011, indexată în Bazele de Date Internaționale (BDI) CEEOL (www.ceeol.com) din Frankfurt, Germania, EBSCO Publishing din Statele Unite (www.ebscohost.com), Index Copernicus International, Varșovia, Polonia (www.indexcopernicus.com) și DOAJ Land University Libraries, Suedia (www.doaj.org). Revistă științifică evaluată si clasificata de CNCS 2012, categoria B, profil umanist, domeniul FILOLOGIE.

35. Irina-Ana Drobot, Virginia Woolf's 'Sketch of the Past': Moments of Lyricism?, The Scientific Journal of Humanistic Studies, 2013, included in EBSCO database, ARGONAUT Publishing House, Cluj

36. Irina-Ana Drobot, Comic and Lyrical Language in Virginia Woolf's *Night and Day* and in Graham Swift's *Ever After*, The Scientific Journal of Humanistic Studies, 2013, included in EBSCO database, ARGONAUT Publishing House, Cluj

37. Irina-Ana Drobot, Fantasy and Reality in Virginia Woolf's *Orlando* and *Flush: A Biography* and Graham Swift's *Waterland*, The Scientific Journal of Humanistic Studies, 2013, included in EBSCO database, ARGONAUT Publishing House, Cluj

38. Irina-Ana Drobot, Representations of the Hero's Journey in *Fifth Element*, The Scientific Journal of Humanistic Studies, 2013, included in EBSCO database, ARGONAUT Publishing House, Cluj

39. Irina-Ana Drobot, Modernist and Postmodernist Representations of the World in Virginia Woolf's *Mrs Dalloway* and in Graham Swift's *The Light Of Day*, *The Scientific Journal of Humanistic Studies*, 2013, included in EBSCO database, ARGONAUT Publishing House, Cluj
40. Irina-Ana Drobot, Witty and Lyrical Language in Virginia Woolf's *Orlando* and Graham Swift's *The Light of Day*, *The Scientific Journal of Humanistic Studies*, 2013, included in EBSCO database, ARGONAUT Publishing House, Cluj
41. Irina-Ana Drobot, *Esoteric aspects and lyricism in Virginia Woolf and Graham Swift*, *The Scientific Journal of Humanistic Studies*, 2013, included in EBSCO database, ARGONAUT Publishing House, Cluj
42. Irina-Ana Drobot, Isolation and Madness in Virginia Woolf and Graham Swift, *The Scientific Journal of Humanistic Studies*, 2013, included in EBSCO database, ARGONAUT Publishing House, Cluj
43. Irina-Ana Drobot, Moments of Being in Virginia Woolf and Graham Swift: Language, *The Scientific Journal of Humanistic Studies*, 2013, included in EBSCO database, ARGONAUT Publishing House, Cluj
44. Irina-Ana Drobot, Repetition and Variation of Images in Virginia Woolf and Graham Swift, *The Scientific Journal of Humanistic Studies*, 2013, included in EBSCO database, ARGONAUT Publishing House, Cluj
45. Irina-Ana Drobot, Soliloquies in Virginia Woolf and Graham Swift, *The Scientific Journal of Humanistic Studies*, 2013, included in EBSCO database, ARGONAUT Publishing House, Cluj
46. Irina-Ana Drobot, Perception of London in Virginia Woolf, Graham Swift, and Charles Dickens, in Tamás Tukacs, ed. *"Our Mutual Friend": New Perspectives in Dickens Studies*. Nyíregyháza: Bessenyei Könyvkiadó, 2013.
47. Irina-Ana Drobot, Travelling in Virginia Woolf's *The Voyage Out* and in Graham Swift's *Last Orders*, in Limba, cultura, civilizație. Direcții de optimizare. A VI-a conferința cu participare internațională, Universitatea Politehnică din București, mai 2012.
48. Irina-Ana Drobot, Musicality in Virginia Woolf's *The Waves* and Graham Swift's *Ever After*, Volume II - Fall 2012, papers presented at the ELLE (English Language & Literatures in English) International Conference held at the Partium Christian University between 14-15 September 2012, http://theroundtable.ro/index.php?option=com_content&view=article&id=13%3Aliterary-studies&catid=8%3Aliterary-studies&Itemid=2
49. Irina-Ana Drobot, Imagining Stories about Other Characters in Virginia Woolf and Graham Swift: The Role of Imagination in Creating Fiction, in PHILOBIBLON, *Transylvanian Journal of Multidisciplinary Research in Humanities*, Volume XVIII, Number 2 - July - December 2013 - Cluj University Press, Lucian Blaga Central University Library Research Department.
50. Irina-Ana Drobot, The Image of the Father in Virginia Woolf and Graham Swift, *The Scientific Journal of Humanistic Studies*, nr. 9, 2013, included in EBSCO database, ARGONAUT Publishing House, Cluj
51. Irina-Ana Drobot, Characters' Costumes in the Illustrations of the Grimm Brothers' Tales, *The Scientific Journal of Humanistic Studies*, nr. 9, 2013, included in EBSCO database, ARGONAUT Publishing House, Cluj
52. Irina-Ana Drobot, Le comique dans Pierre Daninos, Les carnets du major W. Marmaduke Thompson, Chapitre III: Le royaume de la subdivision, *The Scientific Journal of Humanistic Studies*, nr. 9, 2013, included in EBSCO database, ARGONAUT Publishing House, Cluj
53. Irina-Ana Drobot, Phonological Features of Cockney English in the Film "Last Orders", *The Scientific Journal of Humanistic Studies*, nr. 9, 2013, included in EBSCO database, ARGONAUT Publishing House, Cluj
54. Irina-Ana Drobot, Using Language and Cultural Aspects in Teaching Role Play, *The Scientific Journal of Humanistic Studies*, nr. 9, 2013, included in EBSCO database, ARGONAUT Publishing House, Cluj.
55. Irina-Ana Drobot, *Translation: Manipulation or Communication?*, in Studii de Știință și Cultură - Volumul IX 2013 - Numarul 4 (35), http://www.revista-studii-uvvg.ro/index.php?option=com_content&view=article&id=755:translation-manipulation-or-communication&catid=72:volumul-ix-numarul-4-35-2013
56. Irina-Ana Drobot, *Using Dictionaries in English Language Teaching*, in *Metamorfoze continue*, volum colectiv nr. 15, 2014, Argonaut Publishing House, Cluj.
57. Irina-Ana Drobot, *What the Series Mind Your Language Can Teach to Students of English*, in *Metamorfoze continue*, volum colectiv nr. 15, 2014, Argonaut Publishing House, Cluj.
58. Irina-Ana Drobot, *Using Language Awareness for Teaching English for Specific Purposes*, in *Metamorfoze continue*, volum colectiv nr. 15, 2014, Argonaut Publishing House, Cluj.
59. Irina-Ana Drobot, *"I taste a liquor never brewed" by Emily Dickinson: Ecstasy in Front of the Beauty of Nature*, in *Metamorfoze continue*, volum colectiv nr. 15, 2014, Argonaut Publishing House, Cluj.

60. Irina-Ana Drobot, *Working and Playing at a Different Level: A Mesostomatic Exercise of A Step Away from Them by Frank O'Hara*, in *Metamorfoze continue*, volum colectiv nr. 15, 2014, Argonaut Publishing House, Cluj.
61. Irina-Ana Drobot, *The need for close human relationships*, in *Metamorfoze continue*, volum colectiv nr. 15, 2014, Argonaut Publishing House, Cluj.
62. Irina-Ana Drobot, *Frank O'Hara, Why I Am Not a Painter: Poet versus Painter*, in *Metamorfoze continue*, volum colectiv nr. 15, 2014, Argonaut Publishing House, Cluj.
63. Irina-Ana Drobot, *Charles d'Orléans, Rondeaux. De veillesse porte livree (CCCCXXXIV/ 343)*, in *Metamorfoze continue*, volum colectiv nr. 15, 2014, Argonaut Publishing House, Cluj.
64. Irina-Ana Drobot, *The Neoclassical Ideas Discussed in Robinson Crusoe*, in *Metamorfoze continue*, volum colectiv nr. 15, 2014, Argonaut Publishing House, Cluj.
65. Irina-Ana Drobot, *Gender Othering in Virginia Woolf's To the Lighthouse and Doris Lessing's The Golden Notebook*, in *Metamorfoze continue*, volum colectiv nr. 15, 2014, Argonaut Publishing House, Cluj.
66. Irina-Ana Drobot, *The Use of Victorian Literature in A.S. Byatt's Novel Possession*, in *Metamorfoze continue*, volum colectiv nr. 15, 2014, Argonaut Publishing House, Cluj.
67. Irina-Ana Drobot, *Psychoanalytic Issues in Hawthorne's The Birth Mark and Poe's The Tell-Tale Heart*, in *Metamorfoze continue*, volum colectiv nr. 15, 2014, Argonaut Publishing House, Cluj.
68. Irina-Ana Drobot, *Le Bonheur*, in *Metamorfoze continue*, volum colectiv nr. 15, 2014, Argonaut Publishing House, Cluj.
69. Irina-Ana Drobot, *Means of Expressivity in the Technical Text*, Studii de Stiinta si Cultura, Volumul X, Nr. 1, martie 2014, pp. 87-92, Universitatea de Vest "Vasile Goldis" din Arad, ISSN (print) 1841-1401, ISSN (online) 2067-5135
70. Irina-Ana Drobot, *Un mâle par Camille Lemonnier: un roman d'amour*, The Scientific Journal of Humanistic Studies, nr. 10, 2014, included in EBSCO database, ARGONAUT Publishing House, Cluj.
71. Irina-Ana Drobot, *Travelling to Europe and Social Status in Little Dorrit and Great Expectations by Charles Dickens*, The Scientific Journal of Humanistic Studies, nr. 10, 2014, included in EBSCO database, ARGONAUT Publishing House, Cluj.
72. Irina-Ana Drobot, *Le Moyen Age dans La Chanson du Mal-Aimé par Guillaume Apollinaire*, The Scientific Journal of Humanistic Studies, nr. 10, 2014, included in EBSCO database, ARGONAUT Publishing House, Cluj.
73. Irina-Ana Drobot, *Virginia Woolf's Novel The Waves: Its Dramatic Features*, The Scientific Journal of Humanistic Studies, nr. 10, 2014, included in EBSCO database, ARGONAUT Publishing House, Cluj.
74. Irina-Ana Drobot, *Literature as Part of an Academic's Life in the Campus Novels Ever After by Graham Swift and Possession by A.S. Byatt*, The Scientific Journal of Humanistic Studies, nr. 10, 2014, included in EBSCO database, ARGONAUT Publishing House, Cluj.
75. Irina-Ana Drobot, *Cognitive Metaphors in Love's Philosophy by P.B. Shelley*, The Scientific Journal of Humanistic Studies, nr. 10, 2014, included in EBSCO database, ARGONAUT Publishing House, Cluj.
76. Irina-Ana Drobot, *La communication verbale dans un fragment tiré du roman Madame Bovary par Gustave Flaubert*, The Scientific Journal of Humanistic Studies, nr. 10, 2014, included in EBSCO database, ARGONAUT Publishing House, Cluj.
77. Irina-Ana Drobot, *Chapitre 10 du roman Le petit prince par Antoine de Saint-Exupéry: Procédure de figuration - face positive et face négative*, The Scientific Journal of Humanistic Studies, nr. 10, 2014, included in EBSCO database, ARGONAUT Publishing House, Cluj.
78. Irina-Ana Drobot, *Affiliations of the Persona in Howl by Allen Ginsberg with the Romantic Tradition of the Poète Maudit*, The Scientific Journal of Humanistic Studies, nr. 10, 2014, included in EBSCO database, ARGONAUT Publishing House, Cluj.
79. Irina-Ana Drobot, *Teaching English Tenses: the Importance of the Visual Aspect*, The Scientific Journal of Humanistic Studies, nr. 10, 2014, included in EBSCO database, ARGONAUT Publishing House, Cluj.
80. Irina-Ana Drobot, *Yiddish as the Language of Jews in Europe*, The Scientific Journal of Humanistic Studies, nr. 10, 2014, included in EBSCO database, ARGONAUT Publishing House, Cluj.

81. Irina-Ana Drobot, Teaching Sentence Adverbs in the English Language to Romanian Learners, The Scientific Journal of Humanistic Studies, nr. 10, 2014, included in EBSCO database, ARGONAUT Publishing House, Cluj.
82. Irina-Ana Drobot, Lyricism and Opposing Feelings in Virginia Woolf's Mrs Dalloway and in Graham Swift's The Light of Day, in Research and Science Today No. 1(7)/2014, Abstracting and indexing: SSRN, EBSCO, ProQuest, IndexCopernicus, Scipio, Genamics, Ulrich's Periodicals Directory, DOAJ, MPRA (Ideas, EconPapers, Socionet), HeinOnline, Google Academic, DRJI, CiteFactor.
83. Irina-Ana Drobot, Representations of London in Virginia Woolf, Graham Swift and Hanif Kureishi, in *Buletinul Stiintific, Seria: Limbi străine și comunicare* volumul VI nr. 1/2013
84. Irina-Ana Drobot, The Type of Novel Written by Graham Swift, in Limba, cultura, civilizatie. Directii de optimizare. A VII-a conferinta internationala, Universitatea Politehnica din Bucuresti, mai 2013.
85. Irina-Ana Drobot, The Jane Eyre Pattern, in Romanian Journal of Artistic Creativity, nr. 6, volume 2(2), 2014.
86. Irina-Ana Drobot, The Role of Greek Mythology in Graham Swift's Poem Priam, in Iulian Boldea, ed. Globalization and Intercultural Dialogue. Multidisciplinary Perspectives. Section: Literature, 2014, Arhipelag XXI Press, **volum indexat ISI**.
87. Irina-Ana Drobot, A Different Virginia Woolf: Her First „Novel”, Proceedings of the Third ELLE (English Language & Literatures in English) International Conference held at the Partium Christian University between 13-15 September 2013, ed. Casa Cartii de Stiinta, Cluj-Napoca, 2014.
88. Irina-Ana Drobot, William Shakespeare's *Richard II*: The Prophecy of the Bishop of Carlisle, in Annals of Spiru Haret University, Philology, Foreign Languages and Literatures - Series, Year XVIII, Issue 18, 2013, Ed. Fundatiei Romania de Maine, Bucuresti, 2014.
89. Irina-Ana Drobot, The Hero's Isolation in Virginia Woolf's and Graham Swift's Lyrical Novels, in „Philologica Jassyensia”, an X, nr 1 (19), 2014
90. Irina-Ana Drobot, Phonological Features of Multicultural London English, 11th Conference on British and American Studies, *Embracing Multitudes of Meaning*, Edited by Marinela Burada, Oana Tatu, and Raluca Sinu, Cambridge Scholars Publishing, 2015, **volum indexat ISI**.
91. Irina-Ana Drobot, The Image of a Corrupt Europe as Dystopia in The Portrait of a Lady by Henry James, in RJJAS no. 2/2014 - SPACE AND THE CITY IN AMERICAN CULTURE, <http://www.raas.ro/rjas-no-2-2014-space-and-the-city-in-american-culture>
92. Irina-Ana Drobot, Relationships and Culture Shock in Wide Sargasso Sea by Jean Rhys, The Scientific Journal of Humanistic Studies, nr. 11, 2014, included in EBSCO database, ARGONAUT Publishing House, Cluj.
93. Irina-Ana Drobot, Two Versions of Young Woman at a Window by William Carlos Williams: Which Version is More Imagist?, The Scientific Journal of Humanistic Studies, nr. 11, 2014, included in EBSCO database, ARGONAUT Publishing House, Cluj.
94. Irina-Ana Drobot, Graham Swift and William Wordsworth: „The Child is Father to the Man”, The Scientific Journal of Humanistic Studies, nr. 11, 2014, included in EBSCO database, ARGONAUT Publishing House, Cluj.
95. Irina-Ana Drobot, Teaching English to Engineers: Combining Teaching Culture with Teaching English for Specific Purposes, The Scientific Journal of Humanistic Studies, nr. 11, 2014, included in EBSCO database, ARGONAUT Publishing House, Cluj.
96. Irina-Ana Drobot, Teaching Communication in the English Language: How and Why?, The Scientific Journal of Humanistic Studies, nr. 11, 2014, included in EBSCO database, ARGONAUT Publishing House, Cluj.
97. Irina-Ana Drobot, The Use of Listening Tasks in English Language Teaching, The Scientific Journal of Humanistic Studies, nr. 11, 2014, included in EBSCO database, ARGONAUT Publishing House, Cluj.
98. Irina-Ana Drobot, *Insights Offered by Affective Narratology on Understanding the Readers' Perception of Woolf's Novels*, in Mateoc, Teodor, ed. Cultural Texts and Contexts in the English Speaking World (III), Ed. Univ. din Oradea, 2013.
99. Irina-Ana Drobot, Adapting the Fairy Tale to Present-Day Times and Concerns, The Scientific Journal of Humanistic Studies, nr. 12, 2015, included in EBSCO database, ARGONAUT Publishing House, Cluj.
100. Irina-Ana Drobot, The Interaction with the Wild Nature in Sands of the Kalahari, The Village in the Jungle, and The Voyage Out, The Scientific Journal of Humanistic Studies, nr. 12, 2015, included in EBSCO database, ARGONAUT Publishing House, Cluj.
101. Irina-Ana Drobot, Lana Turner has Collapsed by Frank O'Hara: This Should be a Catchy Story, The Scientific Journal of Humanistic Studies, nr. 12, 2015, included in EBSCO database, ARGONAUT Publishing House, Cluj.
102. Irina-Ana Drobot, Emily Dickinson, following Baudelaire's Footsteps: Time to Get Drunk, The Scientific Journal of Humanistic Studies, nr. 12, 2015, included in EBSCO database, ARGONAUT Publishing House, Cluj.

103. Irina-Ana Drobot, *Rush Hour By Graham Swift: The Crossroads Of Imagism, Haiku, And Romantic Lyrical Poetry*, in Boldea, Iulian, ed. *Identities in Metamorphosis, Literature, Discourse and Multicultural Dialogue*, Arhipelag XXI Press, 2014, volum ce urmeaza sa fie indexat ISI.
104. Irina-Ana Drobot, *The Lyricism of The Voyage Out*, in *Journal of Romanian Literary Studies*, issue no. 6/ 2015, Arhipelag XXI Press, Targu Mures. The issues of "Journal of Romanian Literary Studies" are included in the International Databases : CEEOL, Global Impact Factor and Google Scholar.
105. Irina-Ana Drobot, *Graham Swift's Poem Waves And Virginia Woolf's Novel The Waves*, *Studii de știință și cultură*, Volumul XI, Nr. 1, martie 2015, http://www.revista-studii-uvvg.ro/index.php?option=com_content&view=article&id=922:graham-swifts-poem-waves-and-virginia-woolfs-novel-the-waves&catid=77:volumul-xi-numarul-1-40-2015-
106. Irina-Ana Drobot, *Teaching English Reported Speech to Engineering Students*, in *American Journal of Educational Research, Special Issue on "Psycholinguistic and Cognitive Perspectives on L2 Acquisition"for American Journal of Educational Research*, Volume 3, Number 2A, 2015, Vol. 3, No. 6, 2015, pp 749-752. doi: 10.12691/education-3-6-13
107. Irina Ana Drobot, *Greek Culture in Graham Swift's Novel Out of This World and Short Story Learning to Swim*, *Language and Literature - European Landmarks of Identity*, 15, p. 135, ISSN 1843-1577, Universitatea din Pitesti, Pitesti, 2014, <http://www.diacronia.ro/ro/indexing/details/A14555>
108. Irina Ana Drobot, *English Tenses in Scientific and Technical Texts*, *Language - the raw material for building bridges between people and cultures*, Nr. 18, ed. Conpress, pag. 140-143, 2013.
109. Irina Ana Drobot, *Foreign Language Learning: The Use Of Images And The Visual Sense*, Page 138-141, IRAJ DOI Number - IJMAS-IRAJ-DOI-3198, *International Journal of Management and Applied Science (IJMAS)*, Volume-1, Issue-9-Special Issue Oct (Oct, 2015), http://ijmas.iraj.in/volume.php?volume_id=196
110. Irina-Ana Drobot, *The Use Of Time In Graham Swift's And Virginia Woolf's Novels*, *Journal of Romanian Literary Studies*, nr. 7/2015, ed. Iulian Boldea. The issues of "Journal of Romanian Literary Studies" are included in the International Databases : CEEOL, Global Impact Factor and Google Scholar.
111. Irina-Ana Drobot, *The Virtuoso by Graham Swift: The Magic of Everyday Life* ALPHA Institute for Multicultural Studies, "PETRU MAIOR" University of Tîrgu Mureş, "GHEORGHE ŞINCAI" Institute for Social, Sciences and the Humanities, Tîrgu Mureş, The International Scientific Conference LITERATURE, DISCOURSE AND MULTICULTURAL DIALOGUE, 3rd EDITION, 3-4 DECEMBER 2015, TÎRGU MUREŞ, <http://www.upm.ro/ldmd/?pag=LDMD-03/vol03-Lit>, **volum indexat ISI**.
112. Irina-Ana DROBOT, *Reflecting on and Understanding the World: Between Science and Religion*, *Scientific Journal of Humanistic Studies* 7 (13), 2015, Ed.Argonaut, Cluj-Napoca.
113. Irina-Ana DROBOT, *Flower-Power Tantra by Claudia Golea and Do Androids Dream of Electric Sheep? by Philip K. Dick: Creating a Different Reality*, *Scientific Journal of Humanistic Studies* 7 (13), 2015, Ed.Argonaut, Cluj-Napoca.
114. Irina-Ana DROBOT, *Love and the Need to Tell Stories in The Gargoyle by Andrew Davidson, The Girl on Paper by Guillaume Musso and The Disappeared by Kim Echlin*. *Scientific Journal of Humanistic Studies* 7 (13), 2015, Ed.Argonaut, Cluj-Napoca.
115. Irina-Ana DROBOT, *Intertextuality or Imitation in Haiku Writing?*, *Scientific Journal of Humanistic Studies* 7 (13), 2015, Ed.Argonaut, Cluj-Napoca.
116. Irina-Ana DROBOT, *Anna Karenina: Novel and 2012 Film*, *Scientific Journal of Humanistic Studies* 7 (13), 2015, Ed.Argonaut, Cluj-Napoca.
117. Irina-Ana DROBOT, *Familiar and Unfamiliar in Graham Swift's Short Stories from England and Other Stories*, *Scientific Journal of Humanistic Studies* 7 (13), 2015, Ed.Argonaut, Cluj-Napoca.
118. Irina-Ana DROBOT, *The Values of the Present Continuous and their Relevance in Teaching English to Engineers*, *Scientific Journal of Humanistic Studies* 7 (13), 2015, Ed.Argonaut, Cluj-Napoca.
119. Irina-Ana DROBOT, *The Type of Novel Written by Woolf in the Context of Modernism*, pp. 223-236, 12th Conference on British and Merican Studies, *Multidisciplinary Approaches to the Construction of Meaning*, ed. Burada, Tatu, and Sinu, Cambridge Scholars Publishing, 2016, **volum indexat ISI**.
120. Irina-Ana DROBOT, *Mothering Sunday: A Romance by Graham Swift: The Past as a Fairy-Tale*, *Scientific Journal of Humanistic Studies* 8 (15), 2016.
121. Irina-Ana DROBOT, *Wabi-Sabi in Haiku: Meditation or Tragic Feeling?*, *Scientific Journal of Humanistic Studies* 8 (14), 2016.

122. Irina-Ana DROBOT, Teaching English Modal Verbs to Engineering Students, *Scientific Journal of Humanistic Studies* 8 (14), 2016.
123. Irina-Ana DROBOT, Memoirs of a Geisha: Elements of Taoism, *Scientific Journal of Humanistic Studies* 8 (14), 2016.
124. Irina-Ana DROBOT, Teaching English to Engineers: Between English Language Teaching and Psychology, <http://waset.org/Publication/teaching-english-to-engineers-between-english-language-teaching-and-psychology/10004770>
125. Irina-Ana Drobot, The lyrical novel: a narratological approach, *Journal of Romanian Literary Studies*, nr. 9, p. 226-231, 2016, Editura Arhipelag XXI. The issues of "Journal of Romanian Literary Studies" are included in the International Databases : CEEOL, Global Impact Factor and Google Scholar.
126. Irina-Ana Drobot, Political Causes of Returning to Ancient Greek Culture in the English Romantic Period: Liberalism, *Scientific Journal of Humanistic Studies* no. 16, year 9, March 2017.
127. Irina-Ana Drobot, Political Communication in the Film *Lions Die for Lambs* (2007), *Scientific Journal of Humanistic Studies* no. 16, year 9, March 2017.
128. Irina-Ana Drobot, Graham Swift's Poems: Similarities with Haiku, *Journal of Romanian Literary Studies*, nr. 8/2016, ed. Iulian Boldea. The issues of "Journal of Romanian Literary Studies" are included in the International Databases : CEEOL, Global Impact Factor and Google Scholar.
129. Irina-Ana Drobot, *Teaching English to Engineers: the Use of Tenses*, pp. 167-181, 13th Conference on British and American Studies: Language Diversity in a Globalized World, ed. by Marinela Burada, Oana Tatu, Raluca Sinu, Cambridge Scholars Publishing, 2017, **volum indexat ISI**.
130. Irina-Ana Drobot, The Lyricism of Virginia Woolf's and Graham Swift's Short Stories, in *Limbă, cultură și civilizație, Tendințe pentru decada viitoare*, A X-A Conferință Internațională, Mai 2016, Editura Politehnica Press, București, 2016
131. Irina-Ana Drobot, Students' Motivation and the Institutional Culture of Universities, in *Canadian International Journal of Social Science and Education* Volume 11, May 2017, ISSN 2356-847X, CIJSSE, With Support from Canadian Research Centre for Humanities and Science, www.cijse.org, socialscience@crchs.info, 350 Joicey Boluvar M5M 2W1, Toronto, Canada
132. Irina-Ana Drobot, *Can We Really Learn a Foreign Language In Fourteen Days? Leo Anders' Method vs Language Acquisition Theories*, *Journal of Philology and Intercultural Communication*, Vol. II, No. 2 "Crossing Borders", Coordinators: Daniela Moldoveanu, Andreea-Maria Preda, Military Technical Academy Publishing House, Bucharest, Romania, June 2017
133. Irina-Ana Drobot, Teaching English Technical Terms in the Domain of Hydrology with Cooperative Learning, in *Proceedings of AC 2017, International Conferences*, 11-14 August 2017, Czech Technical University in Prague, included in EBSCO, Editors: Jiri Vopava, Vladimir Douda, Radek Kratochvil, Mario Konecki, Academic Conferences Association, z.s., ISBN 978-80-88085-15-7.
134. Irina-Ana Drobot, Esther Vilar's Theory of the Manipulated Man: Evidence in Novels, *Scientific Journal of Humanistic Studies* 9 (17), 2017.
135. Irina-Ana Drobot, Modernism and Postmodernism: Continuation or Conflict Between Trends?, *Scientific Journal of Humanistic Studies* 9 (17), 2017.
136. Irina-Ana Drobot, Graham Swift's Poem Another: an Anthropological Perspective, *Scientific Journal of Humanistic Studies* 9 (17), 2017.
137. Irina-Ana Drobot, Economic and Geographic Elements as Parts of the Material Component of Strategic Knowledge, *Scientific Journal of Humanistic Studies* 9 (17), 2017.
138. Irina-Ana Drobot, The Return to the Fairy-Tale: Contemporary Niche Novels, *Scientific Journal of Humanistic Studies* 9 (17), 2017.
139. Irina-Ana Drobot, A Political Agenda Of Sports? In *SEA: Practical Application of Science* 5 (2), 2017.
140. Irina-Ana Drobot, The Influence of Foreign Languages on Emotions, *Journal of Romanian Literary Studies*, Volume 12, 2017. The issues of "Journal of Romanian Literary Studies" are included in the International Databases : CEEOL, Global Impact Factor and Google Scholar.
141. Irina-Ana Drobot, Teaching Listening Skills: A Psychological Perspective, *Journal of Romanian Literary Studies*, Volume 11, 2017. The issues of "Journal of Romanian Literary Studies" are included in the International Databases : CEEOL, Global Impact Factor and Google Scholar.
142. Irina-Ana Drobot, Virginia Woolf's and Graham Swift's Theories on Novels in their Diary and Autobiographic Writings, *Journal of Romanian Literary Studies*, Volume 10, 2017
143. Irina-Ana Drobot, Myths as Common Cultural References, Iulian Boldea (Editor) *Literature, Discourse and the Power of Multicultural Dialogue*, Volume no. 5, 2017, Tîrgu-Mureș, Mureș, 2017, ISBN: 978-606-8624-12-9

144. Irina-Ana Drobot, Defining the Lyrical Novel: Virginia Woolf and Graham Swift, Iulian Boldea, Cornel Sigmirean (Editors), Multicultural Representation. Literature and Discourse as Form of Dialogue, Tîrgu-Mureş, Mureş, 2016, ISBN: 978-606-8624-16-7, (C) Arhipelag XXI Press, 2016, Volume no. 4, 2016.
145. Irina-Ana Drobot, Haiku Contests in English on the Internet: A Presentation, East-West Cultural Passage, Journal of the Research Center for Cross-Cultural Studies, Volume 16, Issue 2, December 2016, Edited by Alexandra Mitrea.
146. Irina-Ana Drobot, A Constructivist Perspective Upon the Present Day Political Crisis of the European Union, Journal of Romanian Literary Studies, Volume 13, 2018, Arhipelag XXI Press. The issues of "Journal of Romanian Literary Studies" are included in the International Databases : CEEOL, Global Impact Factor and Google Scholar.
147. Irina-Ana Drobot, Haiku Poems in the Romanian Online Community (Poemul haiku in comunitatea online romaneasca), Studii de Stiinta si Cultura - Volumul XIV - Numarul 3 (54) 2018, Vasile Goldis University Press, Arad.
148. Irina-Ana Drobot, This Small Place by Graham Swift: an Example of Sigmund Freud's Uncanny, Conference: International Conference on Globalization, Intercultural Dialogue and National Identity Location: Tîrgu Mures, ROMANIA Date: MAY 18, 2017, DEBATING GLOBALIZATION. IDENTITY, NATION AND DIALOGUE: LITERATURE Pages: 185-189 Published: 2017, **volum indexat ISI**.
149. Irina-Ana Drobot, Razvan T. Coloja: The Contrast Between Fairy-Tale or Poetry and Harsh Reality, in Journal of Romanian Literary Studies, issue no. 15/ 2018, Arhipelag XXI Press, Targu Mures. The issues of "Journal of Romanian Literary Studies" are included in the International Databases : CEEOL, Global Impact Factor and Google Scholar.
150. Irina-Ana Drobot, A History of Perceiving the Colour Blue Across Cultures, in Journal of Romanian Literary Studies, issue no. 14/ 2018, Arhipelag XXI Press, Targu Mures. The issues of "Journal of Romanian Literary Studies" are included in the International Databases : CEEOL, Global Impact Factor and Google Scholar.
151. Irina-Ana Drobot, Persistenta legaturii nationalism - religie in Romania postcomunista, in Maria Emandi, ed., Paradigme, Ed. Argonaut, Cluj-Napoca, 2018.
152. Irina-Ana Drobot, Analiza organizationala a partidelor PSD din Romania si a Partidului Social Democrat din Germania, in Maria Emandi, ed., Paradigme, Ed. Argonaut, Cluj-Napoca, 2018.
153. Irina-Ana Drobot, Perceptii asupra democratiei in tarile in care s-a schimbat regimul politic, in Maria Emandi, ed., Paradigme, Ed. Argonaut, Cluj-Napoca, 2018.
154. Irina-Ana Drobot, Belgia: sistemele de partid, in Maria Emandi, ed., Paradigme, Ed. Argonaut, Cluj-Napoca, 2018.
155. Irina-Ana Drobot, Ideologii politice: liberalism, conservatorism, socialism, nationalism, populism, in Maria Emandi, ed., Paradigme, Ed. Argonaut, Cluj-Napoca, 2018.
156. Irina-Ana Drobot, Exprimarea opiniilor asupra temelor politice pe retelele sociale online in functie de clasa sociala, in Maria Emandi, ed., Paradigme, Ed. Argonaut, Cluj-Napoca, 2018.
157. Irina-Ana Drobot, Romania si Polonia: Exista o corelatie intre democratie si coruptie?, in Maria Emandi, ed., Paradigme, Ed. Argonaut, Cluj-Napoca, 2018.
158. Irina-Ana Drobot, Perspectiva mea asupra entertainment-ului din hoteluri, in Maria Emandi, ed., Paradigme, Ed. Argonaut, Cluj-Napoca, 2018.
159. Irina-Ana Drobot, Byron's Childe Harold: The Liberal Nation-State, in CROSS-CULTURAL MANAGEMENT JOURNAL, Volume XX, Issue 2/2018, seaopenresearch, <http://cmj.seaopenresearch.eu/>
160. Irina-Ana Drobot, *Inner Violent Passions in Jean Racine's Theatre as Expression of Psychological Compensation?* In Conference Proceedings Rome 2018, **MASTERS INTERNATIONAL Research & Development Center, MIRDEC 2018, Rome 2018 Conference**, MIRDEC-9th International Academic Conference Multidisciplinary and Independent Studies on Social Sciences (Global Meeting of Social Science Community), 14-16 August 2018, Venue: University of Washington Rome Center, Rome, Italy, ISBN:978-605-81247-0-7, www.mirdec.com, eds. Joaquim Ramos Silva Tamer Budak Tanu M. Goyal
161. Irina-Ana Drobot, The Past and the Present Put Together in Graham Swift's Poems *The Bookmark* and *We Both Know*, in Hypercultura, Academic Journal of the Department of Letters and Foreign Languages, Hyperion University of Bucharest, Romania, Vol 5, no 1/2016 - Issue editor - Sorina Georgescu, Community and Communication from a Synchronic and Diachronic Perspective (Part II), at: <http://litere.hyperion.ro/hypercultura/community-and-communication-from-a-synchronic-and-diachronic-perspective-part-ii/> , CEEOL, Electronic ISSN 2559 – 2025, ISSN-L 2285-2115

162. Irina-Ana Drobot, Using Translation in Foreign Language Teaching to Understand a Foreign Culture, in Kirca, Mustafa, ed. *CUJHSS*, 2018; 12/1-2 (double issue), *Çankaya University, Journal of Humanities and Social Sciences*, ISSN: 1309 - 6761, <http://www.cujhss.cankaya.edu.tr/>, pp.32-48. The journal is indexed in *Arastirmax Social Sciences Index* and *Asos Social Science Index*.
163. Irina-Ana Drobot, The White Paper on the Future of Europe. Third Scenario, in Boldea, Iulian, ed. *Literature as Mediator: Intersecting Discourses and Dialogues in a Multicultural World*. History, Political Sciences, International Relations, Arhipelag XXI, 2018, Targu Mures, pp. 78-80.
164. Irina-Ana Drobot, Other Cultures as Fairy-Tales in Novels, in Proceedings of IASTEM International Conference, 2-3 August 2019, Venue: Berlin, Germany, Publisher: IRAJ, Printed by R.K. Printers, Bhubaneswar, India.
165. Irina-Ana Drobot, Human Relationships in Novels: Mimetic Rivalry?, in Proceedings of IASTEM International Conference, 4-5 August, 2019, Venue: Frankfurt, Germany, Publisher: IRAJ, Printed by R.K. Printers, Bhubaneswar, India.
166. Irina-Ana Drobot, *Perceptions of the European Union: Challenges*, in proceedings of Academos International Conference, 6th Edition, National University of Political Studies and Public Administration, Political Science Faculty, Bucharest, June 20-23, 2019. Volumul va fi indexat ISI.
167. Irina-Ana Drobot, The Role of the Teacher of Foreign Languages in Online Environment and in Classical Classrooms, in proceedings of 15th Edition of International Conference eLearning and Software for Education, - **eLSE 2019**, Bucharest, Romania, organized under the patronage of "Carol I" National Defence University and European Security and Defence College (ESDC), April 11th - 12th 2019 held at Politehnica University Bucharest. Volumul va fi indexat ISI. Inclus in ProQuest
168. Irina-Ana Drobot, The Use Of The Fairy-Tale Pattern In The Evolution Of The Hero In Graham Swift's Writings, in Boldea, Iulian, ed., *COMMUNICATION, CONTEXT, INTERDISCIPLINARITY Studies and Articles Volume III Section: Literature, "Petru Maior" University Press*, 2014, pp. 345-351
169. Irina-Ana Drobot, *Efficient Strategies Of A Popular Massive Open Online Course: The Case Of Modern And Contemporary Poetry Course ("Modpo")*, **Volume 3** | DOI: 10.12753/2066-026X-20-230 | **Pages:** 451-458, in eLearning sustainment for never-ending learning, Proceedings of the 16th International Scientific Conference "eLearning and Software for Education" Bucharest, April 23-24, 2020, **Publisher:** Carol I National Defence University Publishing House
170. Irina-Ana Drobot, *Reasons for the Negative Perceptions of Brexit by EU Countries*, in Proceedings of 7th edition of the Academos International Conference, *"Politics and Knowledge: New Trends in Social Research"*, 7-10 October 2020, ed. Andrei Taranu, Filodiritto *International Proceedings*
171. Irina-Ana Drobot, Universal And Specific Elements Of Culture In The Empress Of Bright Moon Duology By Weina Dai Randel, in the Proceedings of The International Scientific Conference Globalization, Intercultural Dialogue and National Identity, Targu Mures, 23 May 2020, *The Proceedings of the International Conference Globalization, Intercultural Dialogue and National Identity*, Volume no. 7, 2020, Identities in globalisation. Intercultural perspectives / ed.: Iulian Boldea, Cornel Sigmirean - Tîrgu-Mureş : Arhipelag XXI Press, 2020 ISBN: 978-606-8624-10-5, (C) Arhipelag XXI Press, 2020
172. Irina-Ana Drobot, *Using Technical Translations to Motivate Engineering Students to Learn English as a Second Language*, in **The 10th Anniversary Conference of the Academic Conference Association in Prague, Czech Republic (The 10th AC 2020 in Prague) VIRTUAL**, August 7, 2020
173. Irina-Ana Drobot, *The Art of Argumentation in Ancient China in the movie series The Virtuous Queen of Han (2014)*, in Proceedings of MIRDEC-17th, International Academic Conference on Economics, Business, Globalization and Social Science Studies (Global Meeting of Social Science Community) 25-27 August 2020, Barcelona, Spain (Hotel HCC St. Moritz), Barcelona, Spain. (held online due to COVID-19 pandemic).
174. Irina-Ana Drobot, *Mothering Sunday: A Romance by Graham Swift: Echoes from Mrs Dalloway by Virginia Woolf*, in Proceedings of 6th Edition. The International Scientific Conference Communication, Context, Interdisciplinarity, Targu Mures, 24-25 October 2020, **Volume no 6, 2020**, **Editorial information:** Paths of communication in postmodernity - 6th Edition, ISBN: 978-606-8624-00-6, **Edited by:** The Alpha Institute for Multicultural Studies, **Published by:** Arhipelag XXI Press, Tîrgu-Mureş, 2020
175. Irina-Ana Drobot, *The Specificities of Teaching Foreign Languages on Online Platforms During the COVID-19 Pandemic*, in Proceedings of Asia Pacific International Congress on Contemporary Studies-IV, December 12- 13, 2020, Subic Bay Freeport Zone, PHILIPPINES, by College of Subic Montessori, held on Zoom
176. Irina-Ana Drobot, *Influences on Jeni Aterian's Diary: Nae Ionescu's and Soren Kierkegaard's Thought*, in Proceedings of The 8th Edition of The International Scientific Conference Literature, Discourse, and Multicultural Dialogue, Targu-Mures, 12-13 December 2020, Dimitrie Cantemir University of Targu-Mures
177. Irina-Ana Drobot, *The Court Dancer by Kyung-Sook Shin: Culture Shock and Reverse Culture Shock*, in **Proceedings of MIRDEC 2020, Barcelona 2020-2 Conference**, MIRDEC - Masters International Research & Development Center and GLOBECOS - Global Community of Social Science, International Academic Conference, Economics, Business, Contemporary Issues and Social Science Studies (Mutual Online/Virtual), 16- 17 December 2020, Barcelona, Spain

178. Irina-Ana Drobot, The Use of Fairy-Tale References in Graham Swift's Novels *Mothering Sunday: A Romance and Waterland*, in „**Studii de Știință și Cultură**”, Volumul XVI, Nr. 3 (62), septembrie 2020
179. Irina-Ana Drobot, Silence in the Novel *Here We Are* by Graham Swift, in **CONFLUENTE Texts & Contexts Reloaded T.C.R., Analele Universității din Oradea, Fascicula Limbi și literaturi modern, Oradea, 2020**, Editura Universității din Oradea, 2020
180. Irina-Ana Drobot, *Aleksandra Tsibulia's Poems*, in Journal of Romanian Literary Studies, numărul 20/ 2020, published by Arhipelag XXI Press, Targu-Mures.
181. Irina-Ana Drobot, *Associations in The Novel Here We Are by Graham Swift*, in Journal of Romanian Literary Studies, numărul 21/ 2020, published by Arhipelag XXI Press, Targu-Mures.
182. Irina-Ana Drobot, *The American Dream: The Search for Personal Identity*, in Journal of Romanian Literary Studies, numărul 22/ 2020, published by Arhipelag XXI Press, Targu-Mures.
183. Irina-Ana Drobot, Use of Flashbacks in The Moon in the Palace Duology by Weina dai Randel, Empress Orchid by Anchee Min and The Virtuous Queen of Han Movie Series, in Laurentiu Petrila, coord, Provocari si tendinte sociale, ed. Argonaut, Cluj-Napoca, 2020.
184. Irina-Ana Drobot, Universal Issues During the Pandemic in A Journal of the Plague Year by Daniel Defoe, in Laurentiu Petrila, coord, Provocari si tendinte sociale, ed. Argonaut, Cluj-Napoca, 2020.
185. Irina-Ana Drobot, The Role of Leaders and Moral Values in The Virtupus Queen of Han Movie Series and in Shakespeare's Plays A Midsummer Night's Dream and Hamlet, in Laurentiu Petrila, coord, Provocari si tendinte sociale, ed. Argonaut, Cluj-Napoca, 2020.
186. Irina-Ana Drobot, The Rags-to-Riches Myth and the Cinderella Pattern in Stories about Asian Cultures, in Laurentiu Petrila, coord, Provocari si tendinte sociale, ed. Argonaut, Cluj-Napoca, 2020.
187. Irina-Ana Drobot, Stiluri de viata, Filosofii si diverse culture, in Emandi, Maria-Elena, ed., Interactiuni, ed. Argonaut, Cluj-Napoca, 2020.
188. Irina-Ana Drobot, Freud on Death: Examples from Novels, in Emandi, Maria-Elena, ed., Interactiuni, ed. Argonaut, Cluj-Napoca, 2020.
189. Irina-Ana Drobot, Transnational Corporations. Strategies for Occupying International Markets. The Case of Philips Electronics, in Emandi, Maria-Elena, ed., Interactiuni, ed. Argonaut, Cluj-Napoca, 2020.
190. Irina-Ana Drobot, Foreign Languages Week at the Technical University of Civil Engineering Bucharest, in Emandi, Maria-Elena, ed., Interactiuni, ed. Argonaut, Cluj-Napoca, 2020.
191. Irina-Ana Drobot, Visele ca sursa de inspiratie pentru literatura si filme, in Elena Maria Emandi, coord, Traectorii, ed. Argonaut, Cluj-Napoca, 2020.
192. Irina-Ana Drobot, Orlando and Irina-Ana Drobot, Flush, Fantasy-Biographies by Virginia Woolf: Another Way of Introducing Students to Woolf, in Elena Maria Emandi, coord, Traectorii, ed. Argonaut, Cluj-Napoca, 2020.
193. Irina-Ana Drobot, Utilizarea poemului sau spiritului haiku in amestecul de genuri, in Elena Maria Emandi, coord, Traectorii, ed. Argonaut, Cluj-Napoca, 2020.
194. Irina-Ana Drobot, Contact with Other Worlds in Solaris by Stanislaw Lem and Here There Be Tygers by Ray Bradbury, in Elena Maria Emandi, coord, Traectorii, ed. Argonaut, Cluj-Napoca, 2020.
195. Irina-Ana Drobot, The Visual Element in Haiku Poems: Robert Kania and Margaret Chula, in Elena Maria Emandi, coord, Traectorii, ed. Argonaut, Cluj-Napoca, 2020.
196. Irina-Ana Drobot, Using Culture Differences in Project Management Tasks, in Elena Maria Emandi, coord, Traectorii, ed. Argonaut, Cluj-Napoca, 2020.
197. Irina-Ana Drobot, Foreign Language Week as Cultural Experience, in Mirel Anghel, ed. Saptamana Limbilor Straine la UTCB - Primii 25 de ani de traditie si avangarda, Bucuresti, ed. Conspress, 2020.
198. Irina-Ana Drobot, Spanish “th” Sound: The Result of Language Contact? In Marinela Burada, Oana Tatu and Raluca Sinu, eds. Language Sustainability in a Changing World, Cambridge Scholars Publishing, Cambridge, 2020.
199. Drobot, Irina-Ana. *Different Cultures: Means of Analysis*, in Journal of Philology and Intercultural Communication, Vol. V, No. 1, *Confluences*, coord. Andreea-Maria PREDA and Daniela MOLDOVEANU, Military Technical Academy “Ferdinand I” Publishing House, Bucharest, Romania, February 2021, pp. 161-170.

200. Drobot, Irina-Ana. (2020). The Online Environment: The Motivation Given by an Environment which is Familiar to the Students. In Catelly et al (Ed.). *A XIV-a Conferință internațională. Limbă, cultură și civilizație. Modul de lucru în online* (pp. 92-96). Bucharest: Politehnica Press.
201. Drobot, Irina-Ana. (2020). Authenticity in Ernest Hemingway's Short Stories. In Catelly et al (Ed.). *A XIV-a Conferință internațională. Limbă, cultură și civilizație. Modul de lucru în online* (pp. 86-91). Bucharest: Politehnica Press.
202. Drobot, Irina-Ana. (2021). Individualism and Collectivism in Virginia Woolf's Works, in vol. 2, **INTERNATIONAL WORLD WOMEN CONFERENCE 11-12 February 2021 / AZERBAIJAN (THE BOOK OF FULL TEXTS)**, EDITORS **Dr. Nuray PAMUK OZTURK, Dr. Hulya BİNGÖL**
203. Drobot, Irina-Ana. (2021). Women's Roles In Virginia Woolf's Time: At The Crossroads Between Victorian And Modernist, pp. 66-77, ISARC **INTERNATIONAL SCIENCE AND ART RESEARCH CENTER GENERAL COORDINATOR Yasemin AİAOĞLU, EDITOR Dr. Dipanwita PAL Senior Lecturer Alan LIBERT**
204. Drobot, Irina-Ana. (2021). Empathy for Pandemic Stories, pp. 679-686, IV. INTERNATIONAL CONFERENCE ON COVID-19 STUDIES, April 17-19, 2021 İstanbul, TURKEY, PROCEEDINGS BOOK, EDITORS, Assoc. Prof. Dr. Gönül Gürol ÇİFTÇİ, Dr. Yonca UNLUBAS
205. Drobot, Irina-Ana. The Return To Storytelling: Two Examples Of Contemporary Indian Fiction, in Journal of Romanian Literary Studies, no 16, 2019, ERIH Plus.
206. Drobot, Irina-Ana. The Role of Stories in Fiction, in Journal of Romanian Literary Studies, no 17, 2019, ERIH Plus.
207. Drobot, Irina-Ana. The Ghost In Toni Morrison's Beloved: Paranormal Or Psychological Phenomenon?, in Journal of Romanian Literary Studies, no 18, 2019, ERIH Plus.
208. Drobot, Irina-Ana. National Identity And Yehuda Amichai's Poetry, in Journal of Romanian Literary Studies, no 19, 2019, ERIH Plus.
209. Drobot, Irina-Ana. Fantasy Elements In Graham Swift's Works, in Journal of Romanian Literary Studies, no 24, 2021, ERIH Plus.
210. Drobot, Irina-Ana. P.B. Shelley: Radical Liberalism, **Sfera Politicii; Bucharest** Vol. 27, Iss. 1/2, (Jan-Jun 2019): 112-115, (ProQuest)
211. Drobot, Irina-Ana. Childe Harold by Byron: Romantic Liberalism, **Sfera Politicii; Bucharest** Vol. 26, Iss. 3/4, (Jul-Dec 2018): 140-150 (ProQuest)
212. Drobot, Irina-Ana. Translating Literature Using Machine Translation: Is It Really Possible?, p. 57-64. Professional Communication and Translation Studies, published by the Department of Communication and Foreign Languages, Politehnica University of Timisoara, Romania, included in the following databases: CEEOL, EBSCO - Communication and mass media complete, Index Copernicus, Google Scholar, MLA, ULRICH'S, Scipio and WorldCat. Contents available online at: <https://sc.upt.ro/ro/publicatii/buletinul-stiintific/issues-bs/499-20-2021>
213. Drobot, Irina-Ana. POETRY DURING THE COVID-19 PANDEMIC, pp. 210-216, Proceeding Book of II-International Symposium on Global Pandemics and Multidisciplinary Covid-19 Studies July 19-20, 2021 Ankara, Turkey. Available online at: <https://www.pandemicstudies.org/books>, https://b00d8899-35ac-40eb-bf8b-908fa2014a99.filesusr.com/ugd/d0a9b7_2363948f45324388b1ea95fbebdf6efd.pdf
214. Drobot, Irina-Ana. THE ENGINEERS' SUBCULTURE, Proceeding Book of 8th International Conference on Social Sciences by Atlas Journal, June 11-13, 2021, pp. 400-406. Available online at <https://en.atlasconference.org/kongre-kitaplar>, https://bccabe38-a5ce-4482-964d-2c4c9b023c94.filesusr.com/ugd/614b1f_b8230e3885404de9a468dfef9f99276.pdf
215. Drobot, Irina-Ana. WHY ARE CULTURES BECOMING MORE INDIVIDUALISTIC?, pp. 52-60, in Boldea, Iulian (ed), The Shades of Globalization. Identity and Dialogue in an Intercultural World. History, Political Sciences, International Relations, Arhipelag XXI, 2021, Targu Mures. Available online at: GIDNI 8, <http://asociatia-alpha.ro/conf.php?conf=gidni&vol=08-2021>, <http://asociatia-alpha.ro/gidni/08-2021/GIDNI-08-Hist-c.pdf>
216. Drobot, Irina-Ana. INFLUENCES OF OTHER ASIAN CULTURES ON JAPANESE CULTURE'S CULTURAL IDENTITY MANIFESTATIONS, pp. 27-32, Proceeding Book of UKSEK 3 rd INTERNATIONAL CULTURE, ART and LITERATURE CONGRESS October 8, 2021, Ankara, Turkey. Available online at: <https://www.uksek.org/kongre-ki-taplar>, https://751e989c-ae6f-43dc-85ba-5d7231bb55ff.filesusr.com/ugd/614b1f_2fe3871beba54b5080ecaf2b77f36d1b.pdf
217. Drobot, Irina-Ana. THE SHIFT FROM HIERARCHICAL TO EGALITARIAN CULTURES, pp. 250-259 Proceeding Book of 5 th INTERNATIONAL CONFERENCE ON HISTORY & CULTURE August 17, 2021 Ankara - TURKEY. Available online at: <https://www.izdas.org/books>, https://2dc40e33-085f-40e0-8172-9a1f898c1942.filesusr.com/ugd/d0a9b7_d376c1b3d8894ccd9b70ff570fb61c09.pdf
218. Drobot, Irina-Ana. ETHICS IN RESEARCH: PRINCIPLES, pp. 110-114, in Proceeding Book of III. INTERNATIONAL ETHICS CONGRESS OCTOBER 10-12, 2021 ANKARA, TURKEY. Available online at: <https://www.izdas.org/books>, https://2dc40e33-085f-40e0-8172-9a1f898c1942.filesusr.com/ugd/614b1f_ae39df7b1ac0444fa410e13f69d487b6.pdf

219. Drobot, Irina-Ana. THE HAIKU POEM IN TURKISH CULTURE, pp. 343-356, in Proceeding Book of INTERNATIONAL CONFERENCE ON OTTOMAN EMPIRE STUDIES IN THREE CONTINENTS, 21-22 August 2021 Istanbul, Turkey. Available online at: <https://www.ottomanturkishstudies.org/books>, https://16c063c2-b236-4863-abc0-4deec1474bc.filesusr.com/ugd/614b1f_2b96fc91ae5145c6930516f88c211e3d.pdf
220. Drobot, Irina-Ana. Graham Swift's Novels' Titles Shared With Songs, pp. 114-121, in Proceedings Book of 2. INTERNATIONAL PALANDOKEN SCIENTIFIC STUDIES CONGRESS 24-25 APRIL 2021 ERZURUM. Available online at: <https://en.isarconference.org/kongrekitaplari>, https://b3b7dd1a-d8cb-4579-8cfc-f21897e0f1ee.filesusr.com/ugd/6dc816_bc8d574a1a9f41008acdf905d4cf7eab.pdf
221. Drobot, Irina-Ana. THE MALL: AN ARTIFICIAL SPACE, in Journal of Romanian Literary Studies, vol 26/2021, Arhipelag XXI. Online at: <http://asociatia-alpha.ro/jrsl.php?page=Volumes>
222. Drobot, Irina-Ana. ENGLISH CULTURE IDENTITY MANIFESTATIONS IN GRAHAM SWIFT'S WORK, pp. 236-246, in Journal of Romanian Literary Studies, vol 25/2021, Arhipelag XXI. Online at: <http://asociatia-alpha.ro/jrsl.php?page=Volumes>
223. THE POEM INMATES BY GRAHAM SWIFT AND ITS CONNECTIONS TO HIS NOVELS, 2022, Studii de Știință și Cultură, Volumul XVIII, Nr. 3 (70), 75-80, <http://www.revista-studii-uvvg.ro/bdi/>
224. THE SHORT STORY THE BRIDGE BY FRANZ KAFKA: WHAT IS ITS MESSAGE?, 2022, Studii de Știință și Cultură, Volumul XVIII, Nr. 4 (71), 155-161
225. MAGICAL REALISM IN THE KIDNAPPED SAINT BY B. TRAVEN, 2022, Studii de Știință și Cultură, nr 1 (68), vol XVIII, 57-63
226. LONG WAY DOWN BY JASON REYNOLDS: AN INNOVATIVE WAY OF TELLING A STORY?, 2022, Studii de Știință și Cultură, Volumul XVIII, Nr. 2 (69), 97-104
227. Drobot Irina-Ana, 2022, Contrasting Types of Love in Novels by Virginia Woolf and Graham Swift, CONFLUENȚE Texts & Contexts Reloaded. Analele Universității din Oradea Fascicula Limbi și literaturi moderne, 2022, pag. 25-39
228. Drobot Irina-Ana, 2022, Happiness in "Out of This World" by Graham Swift, JOURNAL OF PHILOLOGY AND INTERCULTURAL COMMUNICATION, nr 1, vol 6, pag. 60-66
229. Drobot Irina-Ana, 2022, The Relevance of Tanka Poems Nowadays , JOURNAL OF PHILOLOGY AND INTERCULTURAL COMMUNICATION, nr 2, vol 6, pag. 50-57
230. Drobot Irina-Ana, 2022, THE EMPTY SPACE OF JAPANESE ZEN BUDDHISM IN A HAIKU POEM BY ȘERBAN CODRIN , Journal of Romanian Literary Studies, vol 28, pag. 407-413, punctaj 20
231. Drobot Irina-Ana, 2022, POEMS AS ILLOCUTIONARY ACTS: THE HAIKU POEMS BY MIRELA BRĂILEAN IN TELLING MY DESIRE IN ONE BREATH, Journal of Romanian Literary Studies, vol nr 29, pag. 246-254
232. Drobot Irina-Ana, 2022, THE STYLE OF HAIKU POEMS PRACTICED BY EDUARD ȚĂRĂ, Journal of Romanian Literary Studies, vol nr 30, pag. 283-291
233. Drobot Irina-Ana, 2022, ZEN BUDDHISM, TAOISM AND SHINTOISM IN CONTEMPORARY HAIKU POEMS BY ROMANIAN AUTHORS, Journal of Romanian Literary Studies, vol nr 31, pag. 148-156
234. Drobot Irina-Ana, 2022, The Advantages of a Virtual Laboratory for Foreign Language Teaching at University Level: the Case of English for Specific Purposes, ICERI2022 Proceedings. 15th annual International Conference of Education, Research and Innovation Seville, Spain. 7-9 November, 2022, <https://iased.org/iceri/>, ISSN 2340-1095
235. Drobot Irina-Ana, 2022, Hospitality in Different Cultures, Proceeding Book, CUKUROVA 9th INTERNATIONAL SCIENTIFIC RESEARCHES CONFERENCE, October 9-11, 2022, Adana, Türkiye, FULL TEXTS BOOK (Volume 1), ISBN: 978-625-8246-28-5, <https://en.iksadkongre.net/>
236. Drobot Irina-Ana, 2022, Hong Kong Culture: A Mixture Of Asian And Western Cultures, Congress Book, 4. International Ankara Multidisciplinary Studies Congress, July 29-31, 2022, Ankara Turkey, ISBN: 978-625-8323-89-4, <https://www.izdas.org/>
237. Drobot Irina-Ana, 2022, Understanding Dream Work, Proceedings Book, 4th INTERNATIONAL CONGRESS OF MULTIDISCIPLINARY STUDIES IN MEDICAL SCIENCES 18-20 February 2022/Antalya – Turkey, ISBN: 978-625-8405-39-2, <https://www.iksadcongress.org/>

238. Drobot Irina-Ana, 2022, Poetry and War in the Short Story Fireworks by Graham Swift, The Proceedings of the International Conference Globalization, Intercultural Dialogue and National Identity Volume no 9, 2022. Literature ISBN: 978-606-93691-3-5 <http://asociatia-alpha.ro/conf.php?conf=gidni&vol=09-2022>
239. Drobot Irina-Ana, 2022, CHINESE AND JAPANESE CULTURES: INFLUENCES, SIMILARITIES, AND DIFFERENCES Drobot Irina-Ana
1 1 Proceedings Book, CONGRESS NAME INTERNATIONAL SCIENTIFIC RESEARCH CONGRESS-XII, DATE AND
PLACE, August 13-15, 2022, Delhi, India ISBN 978-625-8213-23-2 <https://www.umteb.org/>
240. Drobot Irina-Ana, 2022, Influence of Covid-19 Crisis on Research Proceedings Book, 1. INTERNATIONAL PANDEMIC STUDIES
CONGRESS 26 - 27 MARCH 2022/ KKTC ISBN: 978-625-8377-08-8 <https://en.isarconference.org/>
241. Drobot Irina-Ana, 2022, The Poem Breadcrumbs by Graham Swift: Significant Moments The Proceedings of the International
Conference Communication, Context, Interdisciplinarity Volume no 7, 2022. Literature ISBN: 978-606-93691-9-7 <http://asociatia-alpha.ro/conf.php?conf=cci&vol=07-2022>
243. Drobot Irina-Ana, 2022, SIMILARITIES BETWEEN TURKISH AND MOROCCAN CULTURES Conference Book, VI-
INTERNATIONAL EUROPEAN CONFERENCE ON INTERDISCIPLINARY SCIENTIFIC RESEARCH, August 26-27, 2022 / Bucharest, Romania,
National Institute for Economic Research "Costin C. Kirilescu" ISBN: 978-625-8213-38-6 <https://www.eucongress.org/>
244. Drobot Irina-Ana, 2022, Urban vs Rural Cultures: Are They Changing? 2. INTERNATIONAL CAPPADOCIA SCIENTIFIC RESEARCH
CONGRESS, June 17-19, 2022 / Cappadocia-Nevşehir, THE PROCEEDINGS BOOK ISBN: 978-625-7464-92-
<https://www.cappadociacongress.org>
245. Drobot Irina-Ana, 2022, THE JAPANESE FRUIT SANDWICH: AN EXAMPLE OF CREATIVITY IN CULTURE APPROPRIATION
III. INTERNATIONAL SIIRT SCIENTIFIC RESEARCH CONGRESS 18-19 November 2022 SIIRT, TÜRKİYE Proceedings ISBN:
978-625-6380-99-8 <https://www.umteb.com/kongre-kitapları>
246. Drobot Irina-Ana, 2022, The Issue of Trust in Online Buying Congress Book, ISARC 3. INTERNATIONAL SCIENTIFIC RESEARCH AND
INNOVATION CONGRESS, 26-27 August 2022, İSTANBUL ISBN: 978-625-8213-41-6 <https://en.isarconference.org/>
247. Drobot Irina-Ana, 2022, The Changing Individualist Ideology During the COVID-19 Pandemic Proceedings of 8th ACADEMOS Conference
2022 International Conference Challenges of the Contemporary Global Crises <http://conference.academros.ro/proceedings>
248. Drobot Irina-Ana, 2022, THE HUNGER ARTIST BY FRANZ KAFKA: A POLITICAL STUDIES PERSPECTIVE ON ART 5th
INTERNATIONAL SOCIAL SCIENCES AND INNOVATION CONGRESS 12-13 NOVEMBER 2022 ANKARA Proceedings ISBN: 978-625-
8246-69-8 <https://en.isarconference.org/sosyalbilimler5>
249. Drobot Irina-Ana, 2022, TRAVELLING IN VIRGINIA WOOLF'S DIARY AND IN GRAHAM SWIFT'S AUTOBIOGRAPHICAL WRITING
MIRDEC 19th -Barcelona 2022 International Academic Conference on Economics, Business and Contemporary Discussions in Social
Science 23-25 November 2022, Barcelona, Spain. CONFERENCE PROCEEDINGS: FULL PAPER SERIES ISBN: 978-605-74781-6-0
<https://www.mirdec.com/barca2022home>
250. Drobot Irina-Ana, 2022, THE EXPERIENCE OF CULTURE SHOCK: PSYCHOLOGICAL ISSUES Congress Book, 5th
INTERNATIONAL CONGRESS OF MULTIDISCIPLINARY STUDIES IN MEDICAL SCIENCES, September 23-25, 2022/Ankara - Türkiye ISBN:
978-625-8213-41-6 <https://en.isarconference.org/>
251. Drobot Irina-Ana, 2022, The Use of Foreign Language Knowledge For Future Engineers Proceedings Book, ASES
INTERNATIONAL SOCIAL SCIENCES CONFERENCE, MAY 27-29, 2022, DIYARBAKIR ISBN: 978-605-71607-1-3
<http://www.asescongress.com/>
252. Drobot Irina-Ana, 2022, THE JAPANESE KIMONO, THE EVOLUTION OF A SYMBOL AND PRACTICE 8th INTERNATIONAL CONGRESS
ON INNOVATIVE SCIENTIFIC APPROACHES November 23-24, 2022 Samsun, Türkiye Proceedings ISBN: 978-625-6380-89-9
<https://www.19mayis.org/ozet-gonderin>
253. Drobot Irina-Ana, 2022, MEANS OF CREATING DYSTOPIA IN YOKO OGAWA'S THE MEMORY POLICE MIRDEC-18th, International
Academic Conference on Economics, Business and Contemporary Discussions in Social Science (Global Meeting of Social Science Community):
4-6 July 2022, Lisbon, Portugal. Full Paper Series ISBN: 978-605-74781-4-6 <https://www.mirdec.com/lisbon2022home>
254. Drobot Irina-Ana, 2022, CONSEQUENCES OF ENGLISH BEING AN INTERNATIONAL LANGUAGE Proceedings Book, 7th
INTERNATIONAL NEW YORK CONFERENCE ON EVOLVING TRENDS IN INTERDISCIPLINARY RESEARCH & PRACTICES, October 1-3,
2022, Manhattan, New York City ISBN: 978-1-955094-30-6 <https://www.nyconference.org>

255. Drobot Irina-Ana, 2022, Tea Ceremonies around the World Conference Proceedings Book, INTERNATIONAL TEA CONGRESS "industrial, cultural and economic dimensions", 13-15 May 2022/ Lankaran, Azerbaijan, Lenkeran State University ISBN: 978-625-7464-85-7 <https://www.scienceazerbaijan.org/>
256. Drobot Irina-Ana, 2022, CULTURES IN THE PAST VS CULTURES TODAY International Istanbul English EN Modern Scientific Research Congress -IV 16-18 December 2022, Istanbul Proceedings ISBN: 978-625-6404-15-1 <https://en.istanbulkongresi.org/>
257. Drobot Irina-Ana, RIPPED BLUE JEANS THEN AND NOW, in Boldea I, ed., The Proceedings of the International Conference Literature, Discourse and Multicultural Dialogue Volume no 10, 2022, History, Political Sciences and International Relations, <http://asociatia-alpha.ro/conf.php?conf=ldmd&vol=10-2022>
258. Drobot Irina-Ana, WESTERN VANITAS PAINTINGS VS BUDDHIST PHILOSOPHY OF TRANSIENCE OF LIFE, Ahi Evran 2nd International Conference on Scientific Research October 21-23, 2022 Proceedings vol 3, <https://www.ahievranconference.org/?lang=tr>
259. Drobot Irina-Ana, 2022, Japanese Fashion: Wearable Cute Style, Teme ale prezentului, coord Elena-Maria Emandi, Ed Napoca Star, pp. 38-45
260. Drobot Irina-Ana, 2022, Japanese Minimalism: Using it to Understand Japanese Culture, Transparenta gandurilor, coord Gratian Cormos, pp. 36-43
261. Drobot Irina-Ana, 2022, The Image of the Migrants in Haiku Poems, Idei de impact, coord Martin Paunel Juchi, Ed Napoca Star, pp. 16-28
262. Drobot Irina-Ana, 2022, Simu Museum: A Memory from Old Bucharest, Teme ale prezentului, coord Elena-Maria Emandi, Ed Napoca Star, pp. 66-74
263. Drobot Irina-Ana, 2022, Contemporary Issues of Japanese Food Culture, Transparenta gandurilor, coord Gratian Cormos, pp. 44-58
264. Drobot Irina-Ana, 2022, Exploring Old Bucharest, Idei de impact, coord Martin Paunel Juchi, Ed Napoca Star, pp. 5-15
265. Drobot Irina-Ana, 2022, Learning Foreign Languages in Your Sleep: More Attractive Seminars?, Teme ale prezentului, coord Elena-Maria Emandi, Ed Napoca Star, pp. 97-105
266. Drobot Irina-Ana, 2022, Justificarea interesului legitim in situatia unei prelucrari de drepturi cu caracter personal, Transparenta gandurilor, coord Gratian Cormos, pp. 79-89
267. Drobot Irina-Ana, 2022, Examples of Dialogism in Printed and Online Media, Idei de impact, coord Martin Paunel Juchi, Ed Napoca Star, pp. 59-64
268. Drobot Irina-Ana, 2022, THE FILM SERIES EMPRESS OF CHINA (2014) AND THE EMPRESS OF BRIGHT MOON DUOLOGY BY WEINA DAI RANDEL (2016): TWO PERSPECTIVES ON THE STORY OF WU ZETIAN, Teme ale prezentului, coord Elena-Maria Emandi, Ed Napoca Star, pp. 111-121
269. Drobot Irina-Ana, 2022, Foreign Languages Week: Issues Regarding Motivation to Participate and Organization, Idei de impact, coord Martin Paunel Juchi, Ed Napoca Star, pp. 106-116
270. Drobot Irina-Ana, 2022, Dissatisfaction with the Present in Political Life, Idei de impact, coord Martin Paunel Juchi, Ed Napoca Star, pp. 65-69
271. Drobot Irina-Ana, 2022, The Art of Japanese Food Arrangement and its Relationship to Ideas Related to Other Japanese Cultural Products and Practices, Teme ale prezentului, coord Elena-Maria Emandi, Ed Napoca Star, pp. 5-16
272. Drobot Irina-Ana, 2022, Japanese Fashion: from Kimono to Lolita Fashion, from Mainstream to Subculture, Transparenta gandurilor, coord Gratian Cormos, pp. 16-29
273. Drobot Irina-Ana, 2022, Exploring the Meanings of Japanese Lolita Fashion, Teme ale prezentului, coord Elena-Maria Emandi, Ed Napoca Star, pp. 17-37
274. 2024 The Roles of Populism: Stability or Threat to Society? Drobot Irina-Ana 1 1 <https://doi.org/10.25019/perspol/24.17.6>
g/10.25019/perspol/24.17.6 Perspective politice nr 1-2, vol 17 81-94
<http://perspective.politice.ro/index.php/ppol/article/view/261/242> ERIH Plus CEEOL
<http://perspective.politice.ro/index.php/ppol/issue/view/31> 15 0 0 0 0 15
275. 2024 175 THE THEME OF MIRRORING IN HAIKU POEMS Drobot Irina-Ana 1 1 Journal of
Romanian Literary Studies 38 175-180 <http://asociatia-alpha.ro/jrls/38-2024-Jrls.pdf> EBSCO <http://asociatia-alpha.ro/jrls/38-2024-Jrls.pdf> 2 0 0 0 0 2
276. 2024 An Analysis of the Short Story How to Grow Bananas by Chinese Author Xu Yigua Drobot Irina-Ana 1 1
<https://doi.org/10.62838/amph-2024-0115> Acta Marisiensis. Philologia 6 127-135 <https://actaphilologia.umfst.ro/Philo->

06/Philo%2006%2017.pdf	PROQUEST	https://actaphilologia.umfst.ro/?pag=Philo-06/vol06-Philo	15	0	0		
0	0	15					
277. 2024	TWO POEMS TITLED AUTUMN BY SYMBOLIST POETS ION MINULESCU AND CLAUDIA MILLIAN MINULESCU: A COMPARATIVE ANALYSIS	Drobot Irina-Ana	1	1	Journal of Romanian Literary Studies	38	181-189
	http://asociatia-alpha.ro/jrls/38-2024-Jrls.pdf	CEEOL	http://asociatia-alpha.ro/jrls/38-2024-Jrls.pdf	2			
0	0	0	2				
278. 2024	VIRGINIA WOOLF'S ESSAY ON BEING ILL AND GRAHAM SWIFT'S ESSAY SANTA'S CLINIC: VIEWS ON FICTION	Drobot Irina-Ana	1	1	Journal of Romanian Literary Studies	36	190-197
	alpha.ro/jrls/36-2024-Jrls-b.pdf	CEEOL	http://asociatia-alpha.ro/jrls.php?page=Volumes	2	0	0	0
0	2						
279. 2024	THE POEM AFORETIME (DEMULT) BY GEORGE BACOVIA: AN ANALYSIS	Drobot Irina-Ana	1	1	Journal of Romanian Literary Studies	39	212-219
	http://asociatia-alpha.ro/jrls/39-2024-Jrls-a.pdf	CEEOL	http://asociatia-alpha.ro/jrls/39-2024-Jrls-a.pdf	2	0	0	0
0	0	0	0	0	2		
280. 2024	MAKING AN ELEPHANT BY GRAHAM SWIFT: EMOTIONAL REACTIONS TO EXTERNAL REALITY	Drobot Irina-Ana			Journal of Romanian Literary Studies	36	198-202
1	1	CEEOL	http://asociatia-alpha.ro/jrls.php?page=Volumes	2	0	0	0
	http://asociatia-alpha.ro/jrls/36-2024-Jrls-b.pdf						
0	0	0	0	0	0		
281. 2024	THE POEM THE OCTOPUS THAT WOULD NOT DIE BY SAKUTARO HAGIWARA: AN ANALYSI	Drobot Irina-Ana	1	1	Journal of Romanian Literary Studies	39	220-227
1	1	CEEOL	http://asociatia-alpha.ro/jrls/39-2024-Jrls-a.pdf	2	0	0	0
0	0	0	0	0	2		
282. 2024	THE HAIKU POEMS WRITTEN BY CORNELIU TRAIAN ATANASIU: PARTICULAR FEATURES	Drobot Irina-Ana	1	1	Journal of Romanian Literary Studies	37	243-250
1	1	CEEOL	http://asociatia-alpha.ro/jrls.php?page=Volumes	2	0	0	0
0	0	0	0	0	2		
283. 2024	erception of America in Books about Communist Romania: the Land of Freedom, Riches, or Both?	Drobot Irina-Ana	1	1	JOURNAL OF PHILOLOGY AND INTERCULTURAL COMMUNICATION	vol 8, n r 1	68-80
1	1	https://jplic.mta.ro/assets/JPIC_Vol.VIII_Nr.1.pdf	CEEOL	https://jplic.mta.ro/#contact-sec	10	0	0
0	0	10					
284. 2024	AN ANALYSIS OF THE JAPANESE FILM THE CRUCIFIED LOVERS (A STORY FROM CHIKAMATSU) DIRECTED BY KENJI MIZOGUCHI (1954)	Drobot Irina-Ana	1	1	Journal of Romanian Literary Studies	37	251-261
	http://asociatia-alpha.ro/jrls/37-2024-Jrls-b.pdf	EBSCO	http://asociatia-alpha.ro/jrls.php?page=Volumes	2	0		
0	0	0	2				
285. 2024	AN ANALYSIS OF THE POEM SIMFONIA TACERII (THE SYMPHONY OF SILENCE) BY CLAUDIA MILLIAN	Drobot Irina-Ana	1	1	https://asociatia-alpha.ro/cii/08-2024/CCI-08-Lite-b.pdf		
1	1				The Proceedings of the International Conference		
	Communication, Context, Interdisciplinarity, Volume no 8, 2024, Boldea, I, Sigmirean, C (ed), Arhipelag XXI Press, Tîrgu-Mureş, 2024, READING COMMUNICATION IN POSTMODERNITY.DISCOURSES AND SOCIAL PERSPECTIVES ISBN: 978-606-8624-08-2	https://asociatia-alpha.ro/cnfr.php?conf=cci&vol=08-2024	10	0	0	0	0
0	0	0	0	0	10		
286. 2024	SUMMER BY CLAUDIA MILLIAN: A FANTASY VIEW	Drobot Irina-Ana	1	1	https://asociatia-alpha.ro/ldmd/12-2024/LDMD-12%20Lite%20a.pdf		
	Ilulian Boldea, Cornel Sigmirean, Dumitru-Mircea Buda (Editors) The Challenges of Multicultural Representation: Literature, Discours and Dialogue Tîrgu-Mureş, Mureş, 2024, The Alpha Institute for Multicultural Studies, Tîrgu Mureş, Arhipelag XXI Press ISBN: 978-606-8624-11-2	https://asociatia-alpha.ro/cnfr.php?conf=ldmd&vol=12-2024	10	0			
0	0	0	10				
287. 2024	AUTUMN EQUINOX BY ION MINULESCU: AN ANALYSIS	Drobot Irina-Ana	1	1	http://asociatia-alpha.ro/jrls/39-2024-Jrls-a.pdf		
	The Proceedings of the International Conference Literature, Discourse and Multicultural Dialogue, Ilulian Boldea, Cornel Sigmirean, Dumitru-Mircea Buda (Editors) The Challenges of Multicultural Representation: Literature, Discours and Dialogue Tîrgu-Mureş ISBN: 978-606-8624-11-2	https://asociatia-alpha.ro/cnfr.php?conf=ldmd&vol=12-2024	10	0	0	0	0
0	10						
288. 2024	Similar or the Same? Words in Turkish and Romanian	Drobot Irina-Ana	1	1	https://trove.nla.gov.au/work/258618493	Perspectives on Language Research	ISBN: 978-1-0364 1235-7 ISBN (Ebook): 978-1-0364-1236-4
	https://anglistica.unitbv.ro/	15	0	0	0	0	15
0	0	0	0	0	15		
289. 2024	EGYPTIAN CULTURE IN CLAUDIA MILLIAN'S POEMS NOCTURNA EGIPTEANĂ (EGYPTIAN NIGHT) AND PISICILE (THE CATS)	Drobot Irina-Ana	1	1	https://asociatia-alpha.ro/cii/08-2024/CCI-08-Lite-b.pdf		
	The Proceedings of the International Conference Communication, Context, Interdisciplinarity, Volume no 8, 2024, Boldea, I, Sigmirean, C (ed), Arhipelag XXI Press, Tîrgu-Mureş, 2024, READING COMMUNICATION IN POSTMODERNITY.DISCOURSES AND SOCIAL PERSPECTIVES	ISBN: 978-606-8624-08-2	https://asociatia-alpha.ro/cnfr.php?conf=cci&vol=08-2024	10	0	0	0
0	0	0	0	0	10		
290. 2024	CONNOTATIONS OF GOLD IN SELECTED POEMS ABOUT AUTUMN	Drobot Irina-Ana	1	1	Studii de Ştiinţă şi Cultură Volumul XX, Nr. 4 (79)	95-106	https://revista-studii-uvvg.ro/SSC%202024/SSC%204%20-%20decembrie%202024.pdf?_t=1733231927
	ERIH Plus	CEEOL	https://revista-studii-uvvg.ro/bdi/	15	0	0	0
0	0	15					

291.	2024	AN ANALYSIS OF THE SHORT STORY HINGES BY GRAHAM SWIFT	Drobot Irina-Ana	1	1	
		Studii de Știință și Cultură Volumul XX, Nr. 1 (76), martie 2024 50-59	https://revista-studii-uvvg.ro/SSC%202024/SSC%201%20-%20martie%202024.pdf?_t=1709541300	ERIH Plus	INDEX	COPERNICUS
		https://revista-studii-uvvg.ro/bdi/	15	0	0	0
292.	2024	The Roles of Populism: Stability or Threat to Society?	Drobot Irina-Ana	1	1	https://doi.org/10.25019/perspol/24.17.6
		Perspective politice nr 1-2, vol 17 81-94	ERIH Plus	CEEOL		
		http://perspective.politice.ro/index.php/ppol/article/view/261/242	15	0	0	15
		http://perspective.politice.ro/index.php/ppol/issue/view/31	15	0	0	15
293.	2024	AN ANALYSIS OF THE SHORT STORY BRUISES BY GRAHAM SWIFT	Drobot Irina-Ana	1	1	
		Studii de Știință și Cultură Volumul XX, Nr. 2 (77), iunie 2024 76-82	https://revista-studii-uvvg.ro/SSC%202024/SSC%202%20-%20iunie%202024.pdf?_t=1717412847	ERIH Plus	CEEOL	https://revista-studii-uvvg.ro/bdi/
		https://revista-studii-uvvg.ro/SSC%202024/SSC%202%20-%20iunie%202024.pdf?_t=1717412847	15	0	0	0
294.	2024	AN ANALYSIS OF THE SHORT STORY A JAR OF LARD BY CHI ZIJIAN	Drobot Irina-Ana	1	1	
		Studii de Știință și Cultură Volumul XX, Nr. 3 (78) 178-187	https://revista-studii-uvvg.ro/SSC%202024/SSC%203%20-%20septembrie%202024.pdf?_t=1725530969	ERIH Plus	CEEOL	https://revista-studii-uvvg.ro/bdi/
		https://revista-studii-uvvg.ro/SSC%202024/SSC%203%20-%20septembrie%202024.pdf?_t=1725530969	15	0	0	0
		https://revista-studii-uvvg.ro/bdi/	15	0	0	0

CAPITOLE DE CARTI

1. Drobot Irina-Ana (May 30th 2018). Aspects and Dimensions of Bilingualism and Multilingualism in Europe, Multilingualism and Bilingualism Sammy Beban Chumbow, IntechOpen, DOI: <http://dx.doi.org/10.5772/intechopen.72101>. Available from: <https://www.intechopen.com/books/multilingualism-and-bilingualism/aspects-and-dimensions-of-bilingualism-and-multilingualism-in-europe>, pp. 37-55. Indexed in WorldCat <https://www.worldcat.org/>, OpenAIRE <https://www.openaire.eu/>, EBSCO, BASE <https://www.base-search.net/>, CNKI.net <http://www.cnki.net/>.
2. Drobot Irina-Ana, Multilingualism and Awareness of Cultural Differences in Communication, in Multilingualism, IntechOpen, 2021, <https://www.intechopen.com/online-first/multilingualism-and-awareness-of-cultural-differences-in-communication>
3. Drobot, Irina-Ana. (August 17, 2022). Social Media and Democracy, pp. 1-14, DOI: <http://dx.doi.org/10.5772/intechopen.106660>, Prof Jermisittiparsert, Kittisak, vol. Election and Democracy in the Digital Age - Status, Challenges, and Trends. Available online at: <https://www.intechopen.com/chapters/83121>. Indexed in Clarivate Web of Science, British Library, EBSCO Host, Open AIRE.
4. Drobot, I.-A. (2022). Do Engineers Need Intercultural Competence? In Multiculturalism and Interculturalism [Working Title]. doi: 10.5772/intechopen.109259
5. Drobot Irina-Ana, (2025). What Could We Understand by Translation? <https://www.intechopen.com/chapters/1169880> Intechopen. Translatology, Translation and Interpretation - Toward a New Scientific Endeavor, ed. Noury Bakrim. <https://www.intechopen.com/books/1002891>
6. Drobot Irina-Ana, (2025). Reactions of the Romanian People to the Recent Election Campaign Regarding the Russia-Ukraine War. Intechopen. Elections in the Global South and North - A Comprehensive Overview [Working Title] Dr. Opeyemi Idowu Aluko, <https://www.intechopen.com/online-first/1227862>
7. Drobot Irina-Ana, (2025). Names of Flowers in Translated Haiku Poems: Towards a Different Worldview. Intechopen. <https://www.intechopen.com/books/1004444>
8. Drobot Irina-Ana, (2024). Reading Comprehension - A Matter of Skill or Knowledge of the World? Intechopen. Psycholinguistics - New Advances and Real-World Applications. <https://www.intechopen.com/books/1003135>
9. Drobot Irina-Ana, (2023). FutureLearn and Coursera: Possibilities of Communication. IntechOpen. Massive Open Online Courses - Current Practice and Future Trends. <https://www.intechopen.com/books/1002099>
10. 2024 Affairs of the Heart Timeless Narratives from Around the World - volume two -, Editori Anca-Teodora ȘERBAN-OPRESCU, Monica-Alina TOMA, Marina-Luminița MILITARU; Capitolul: Love in the romantic relationships of Graham Swift's novels Drobot Irina-Ana Universitara 3 vol. ISBN 978-606-28-1924-8 Vol. 2. - 2024. - ISBN 978-606-28-1926-2 cap Drobot 154-205; nr total pagini carte 246 15

Irina-Ana Drobot, Virginia Woolf and Graham Swift: The Lyrical Novel, Ed. Argonaut, Cluj, 2014. Prezenta in WORLD CAT cu teza publicata: <https://www.worldcat.org/title/907445171>

CARTI

Irina-Ana Drobot, The Use of Images and the Visual Sense for Foreign Language Teaching, LAP LAMBERT Academic Publishing (May 18, 2017), 52 pages, <https://www.amazon.com/Images-Visual-Foreign-Language-Teaching/dp/3330318724>

Recenzii:

1. Sorina POPESCU, *Virginia Woolf, tăcere și individualitate*, Timișoara, Editura Eubeea, 2011, 180 p. (Irina-Ana Drobot), "Philologica Jassyensia", An VIII, Nr 2 (16), 2012.
2. C. George SÂNDULESCU, *Two Great Translators into English – Levițchi and Duțescu – Two Personalities to Remember*, București, Editura pentru Literatură Contemporană [Contemporary Literature Press], 2010, 50 p. (Irina-Ana Drobot), "Philologica Jassyensia", An VIII, Nr 2 (16), 2012.
3. Lidia VIANU, *The AfterMode Present Day English Fiction*, Bucuresti, Editura pentru Literatură Contemporană, 2012, 490 p. (Irina-Ana Drobot), "Philologica Jassyensia", An IX, Nr 1 (17), 2013.
4. Jean Moorcroft WILSON, *Virginia Woolf. Life & London. Bloomsbury and Beyond. With Illustrations, Maps and Guides*, revised edition, London, Cecil Woolf, 2011, 256 p. (Irina-Ana Drobot), "Philologica Jassyensia", An IX, Nr 1 (17), 2013.
5. Patrick Colm Hogan, *Affective Narratology. The Emotional Structure of Stories*, University of Nebraska, US, 2011, 294 p. (Irina Ana Drobot), „Philologica Jassyensia”, Anul VIII, Nr. 2 (18), 2013
6. *Virginia Woolf Bulletin, issue no. 45 (January 2014), no. 46 (May 2014), no. 47 (September 2014)*, Fairhaven, Charnleys Lane, Banks, Southport PR9 8 HJ, UK, Virginia Woolf Society of Great Britain (Irina Ana Drobot), „Philologica Jassyensia”, Anul X, Nr. 2 (20), 2014.
7. BARBARA LOUNSBERRY, *Virginia Woolf's Modernist Path. Her Middle Diaries and the Diaries She Read*, Florida, University Press of Florida, 2016, 270 p. (Ana Drobot), p. 412-413, Philologica Jassyensia, **an XVI, nr. 2 (32), 2020**
8. SORIN BACIU, *Culture: An Awareness Raising Approach. Fifth Edition*, București, Editura Cavallioti, 2013, 190 p. (Irina-Ana Drobot), p.233, „Philologica Jassyensia”, Anul XI, Nr. 2 (22), 2015
9. ANDREI SIMIONESCU-PANAIT, *The Reconciled Body. An Essay on the Phenomenology of Elegance*, (recenzie de Drobot, IA), „Philologica Jassyensia”, 2021, nr 17 (2) , pp.355-358
10. EUGEN HERRIGEL, *Zen in the Art of Archery*, General Press, 2021, 98 p, (recenzie de Drobot, IA), „Philologica Jassyensia”, an XVIII, nr. 2 (36), 2022, pp. 336-339.
11. DONALD P. KACZVINSKY (ed.), *Conversations with Graham Swift*, University Press of Mississippi/ Jackson, 2020, 164 p. (Irina-Ana Drobot), "Philologica Jassyensia", an XVIII, Nr 1 (35), 2022, pp. 386-389

PARTICIPARI LA CONFERINTE

1. 2-5 aprilie 2008 - 6th Conference on British and American Studies "Interface between Theoretical and Applied Research" - English Department, Faculty of Foreign Languages and Literatures, *Transilvania University of Brașov*
titlul lucrării prezentate: "African English: Phonological Features"
2. 22-24 mai 2008 - 18th International Conference on British and American Studies, Department of English. University of the West, Timișoara
titlul lucrării prezentate: "Singapore English: Phonological Features"
3. 5-7 iunie 2008 - The Annual Conference of the English Department of the Faculty of Foreign Languages and Literatures, University of Bucharest
- 10th Conference, *Writing the Self: Modes of Self-Portrayal in the Cultural Text*
titlul lucrării prezentate: "Hong Kong English: Phonological Features"
4. 23-25 octombrie 2008 - *Constructions of Identity (5th Edition)* - Identity, Nation, Nationhood, Babes-Bolyai University, Cluj-Napoca
titlul lucrării prezentate: "Indian English: Phonological Features"
5. 19-21 martie 2009 - The 1st Biennial conference Cultural Texts and Contexts in the English Speaking World, Department of English Language and Literature, Faculty of Letters, University of Oradea
titlul lucrării prezentate: "Varieties of English: Cultural Situation"

6. 21-23 mai 2009 - 19th Conference on British and American Studies, Department of English. University of the West, Timișoara
titlul lucrării prezentate: "English in the Philippines: Phonological Features"
7. 7 iunie 2009 - The Annual Conference of the English Department of the Faculty of Foreign Languages and Literatures, University of Bucharest
- 10th Conference, Centrul pentru traducerea și interpretarea textului contemporan (CTITC)
titlul lucrării prezentate: "The Romanian translation of G. Swift's 'Last Orders': trying to keep faithful to the original"
8. 24-26 septembrie 2009 - The International Conference *Expressions of the Self: Autobiography and Its Avatars*, Al.I. Cuza University of Iasi, Faculty of Letters, The Department of English
titlul lucrării prezentate: "Virginia Woolf's *Sketch of the Past*: Moments of Lyricism?"
9. 8-10 octombrie 2009 - The 4th International Conference *Translation Studies: Retrospective and Prospective Views*, Dunarea de Jos University of Galati
titlul lucrării prezentate: "Trying to Keep Faithful to the Original in the Romanian Translation of Virginia Woolf's *Mrs Dalloway*, *The Years*"
10. 15-16 octombrie 2009 - Colocviul internațional *Reprezentări ale feminității în cultura europeană a secolului al XX-lea* (The International Colloquia Feminine Representations in the European Culture of the XXth Century), Universitatea Dunărea de Jos, Galați, Facultatea de Litere, proiect co-finanțat de Autoritatea Națională Pentru Cercetare Științifică (ANCS) prin contractul nr. 196m / 21.09.2009
titlul lucrării prezentate: "Representations of Femininity in V. Woolf and G. Swift: role playing and construction of a male-defined dream model"
11. 30-31 octombrie 2009 - Sesiunea științifică anuală a Facultății de Limbi și Literaturi Străine din București, Centrul pentru traducerea și interpretarea textului contemporan (CTITC)
titlul lucrării prezentate: "Trying to Keep Faithful to the Original in the Romanian Translations of Graham Swift's *The Light of Day*, *Tomorrow*"
12. 8th Conference on British and American Studies: „Global Homogeneity, Local Identity”, 16-17 aprilie, 2010, Brasov,
titlul lucrării prezentate: „South Pacific English: Phonological Features"
13. British and American Studies/ XX, 20-22 mai 2010, Timisoara
titlul lucrării prezentate: „Aboriginal English: Phonological Features"
14. 12th Conference of the English Department of the University of Bucharest, 3-5 iunie 2010
titlul lucrării prezentate: "Phonological Features of Cockney English Illustrated in *My Fair Lady*"
15. Translation Studies: Retrospective and Prospective Views, 8-10 octombrie 2010, Galati
titlul lucrării prezentate: "The Romanian Translation of Moments of Being in Woolf"
16. Reprezentari ale lumii/ Representations of the World, 5-6 noiembrie 2010, Facultatea de Limbi si Literaturi Straine, Universitatea Bucuresti
titlul lucrării prezentate: "Modern and Postmodern Representations of the World in Virginia Woolf's *Mrs Dalloway* and in Graham Swift's *The Light of Day*"
17. Noi orizonturi in cultura si comunicare, 26-27 noiembrie 2010, Universitatea Romano-Americana, Departamentul de Limbi Straine, Bucuresti
titlul lucrării prezentate: „The Translation of Lyrical Moments in Graham Swift"
18. „Cultural Texts and Contexts in the English-Speaking World” (II) - 2nd International Conference Organized by the University of Oradea - 17-19 martie 2011
titlul lucrării prezentate: Water and Character Evolution in Virginia Woolf and Graham Swift
19. 9th Conference on British and American Studies - „Allotropes of Difference in the Contemporary Discourse” - 1- aprilie 2011, Brasov
titlul lucrării prezentate: Before and After the War in Virginia Woolf and Graham Swift
20. 21st Conference on British and American Studies, Timisoara, 19-21 mai 2011
titlul lucrării prezentate: Reflecting on the Past as a Source of Lyricism in Virginia Woolf and Graham Swift
21. 21st Annual International Virginia Woolf Conference - University of Glasgow - 9-12 June 2011
titlul lucrării prezentate: Lyricism and Opposing Feelings in Virginia Woolf's *Mrs Dalloway* and in Graham Swift's *The Light of Day*
22. The Visual and the Symbolic in Western Esotericism, 6-10 July 2011, Szeged, Hungary, ESSWE3.
titlul lucrării prezentate: Esoteric Aspects and Lyricism in Virginia Woolf and Graham Swift
23. Literary London 2011: Representations of London in Literature, 20-22 July 2011, Institute of English Studies, University of London
titlul lucrării prezentate: Perception of London in Virginia Woolf and Graham Swift
24. International Conference on English Language and Literatures in English, 16-17 September 2011, Partium Christian University Oradea
titlul lucrării prezentate: Art and the Artist in Virginia Woolf's *To the Lighthouse* and Graham Swift's *The Light of Day*
Chair of English Literature session, September 17, 11.15-13.00

25. The 6th International Conference Translation Studies: Retrospective and Prospective Views 7-8 October 2011, Galati, Dunarea de Jos University
titlul lucrării prezentate: Audiovisual Translation in *Orlando* (1992)
26. The Annual Conference of the Faculty of Foreign Languages & Literatures, Bucharest, Conferinta Perceptii ale timpului/ Perceptions of time, 11-12 noiembrie 2011, Universitatea Bucuresti
titlul lucrării prezentate: The Reader's Perception of Time in Virginia Woolf's Novels
27. International Tennessee Williams Centennial Conference: Embracing the Island of his Self, December 1-3, 2011, Faculty of Arts and Letters, University of Extremadura, Cáceres, Spain
titlul lucrării prezentate: Perception of Reality in A Streetcar Named Desire
28. SINUC 2011 - Al XVII-lea Simpozion National de Utilaje pentru Constructii, UTCB, Facultatea de utilaj tehnologic si Institutul EUODOXIU HURMUZACHI pentru românii de pretutindenii, Sectiunea V, 15 decembrie 2011, Bucuresti
titlul lucrării prezentate: Cultural Differences and Tensions in *A Streetcar Named Desire*
29. *In Analysis: The Work of Hanif Kureishi*, University of Roehampton, London, United Kingdom, Friday, 24 and Saturday, 25 February 2012
titlul lucrării prezentate: Representations of London in Virginia Woolf, Graham Swift and Hanif Kureishi
30. Worlds Apart Science Fiction Conference, 2nd - 3rd April 2012, English Literature and Creative Writing Group, University of Hertfordshire, Hatfield, UK
titlul lucrării prezentate: Representations of the Hero's Journey in *Fifth Element*
31. 10th Conference on British and American Studies: "Crossing Boundaries: Approaches to the Contemporary Multicultural Discourse", The English Department at the Faculty of Letters, Transilvania University of Brasov, 6-7 April 2012
titlul lucrării prezentate: Multicultural London English: Phonological Features
32. 5th MMDT (Translation of Dialects in Multimedia) - 2012, MultiMeDialectTrans 2012, International Conference on the, University of Turku, School of Languages and Translation Studies, Signum, Turku, Finland, 3-5 May 2012.
titlul lucrării prezentate: East London Vernacular in Graham Swift's *Last Orders*
33. *Charles Dickens and Europe*, Université de Haute-Alsace, Mulhouse, France - 10-12 May 2012
titlul lucrării prezentate: Travelling to Europe and Social Status in *Little Dorrit* and *Great Expectations* by Charles Dickens
34. 22nd Conference on British and American Studies, University of the West, Department of English, May 17-19, 2012.
titlul lucrării prezentate: Phonological Features of Cockney English in the Film "Last Orders"
35. *Language, Culture And Civilization. Optimizing Paths*, 25 - 26 May 2012, The Polytechnic University of Bucharest - Romania, The Faculty of Engineering in Foreign Languages, The Chair of Communication in Modern Languages
titlul lucrării prezentate: Travelling in Virginia Woolf's *The Voyage Out* and in Graham Swift's *Last Orders*
36. (M)other Nature? Inscriptions, Locations, Revolutions, English Department, University of Bucharest, 31 May - 2 June 2012 –Literature and Cultural Studies Section
titlul lucrării prezentate: Flowers in *Mrs Dalloway* by Virginia Woolf and *The Light of Day* by Graham Swift
37. Modern Trends in Communication and Translation, 15-16 iunie 2012, Facultatea de Utilaj, Bucuresti.
Titlul lucrării prezentate: Bilingualism: Conflict of Languages and Cultures?
38. After Grimm: Fairy Tales and the Art of Storytelling, 6-8 September 2012, University of Kingston, London
titlul lucrării prezentate: *Characters' Costumes in the Illustrations of the Grimm Brothers' Tales*
39. International Conference on English Language and Literatures in English, 14-15 September 2012, Partium Christian University, Oradea.
titlul lucrării prezentate: *Musicality in Virginia Woolf's The Waves and Graham Swift's Ever After*
40. The 2012 RAAS Fulbright Conference "Remapping Urban Spaces: American Challenges", October 4-6, Universitatea Ovidius, Constanta
titlul lucrării prezentate: The Image of a Corrupt Europe as Dystopia in *The Portrait of a Lady* by Henry James
41. Universitatea Liberă Internațională Din Moldova, *Universitas Europaea: Spre O Societate A Cunoașterii Prin Globalizare Și Europeanizare, Plurilingvismul Și Traducerea Ca Provocări Ale Globalizării: De La Învățământ La Politici Lingvistice Și Culturale*, Conferință internațională prilejuită de aniversarea a 20 de ani de la fondarea ULIM, Chișinău, 15-16 octombrie 2012
titlul lucrării prezentate: Translation: Manipulation or Communication?
42. International Conference on Translation Studies: Retrospective And Prospective Views, Seventh Edition. October 25-27, 2012. The Research Centre "Interface Research Of The Original And The Translated Text. Cognitive And Communicational Dimensions Of The Message", Department Of Translation, "Dunărea De Jos" University Of Galați
titlul lucrării prezentate: The Difference Between Google Translate and Human Translations
43. The 5th International Colloquium ICIRFECS2012, 2nd- 4th of November, 2012, "Past, Present and Future. Interdisciplinary Research- a key to

the Future European Cultural Space", Bucuresti
titlul lucrării prezentate: Yiddish as the Language of Jews in Europe

44. The Department of British, American, and German Studies of the University of Craiova, Romania and The Albanian Society for the Study of English (ASSE), *THE 11TH INTERNATIONAL CONFERENCE LANGUAGE, LITERATURE, AND CULTURAL POLICIES - "SITES OF DISSENSION, SITES OF NEGOTIATION: CONFLICT AND RECONCILIATION IN LITERATURE AND LINGUISTICS"*, November, 15-17, 2012
titlul lucrării prezentate: Modernism and Postmodernism: Continuation or Conflict Between Trends?

45. 4th International Conference of the English Department, Faculty of Philology, University of Belgrade, ENGLISH LANGUAGE AND LITERATURE STUDIES: EMBRACING EDGES (ELLSEE), 7-9 December 2012, Faculty of Philology, Belgrade
titlul lucrării prezentate: Lyrical Scenes in the Novels of Virginia Woolf and Graham Swift

46. 11th HUSSE Conference Celebrating the 20th anniversary of HUSSE, held at Eötvös Loránd University, Budapest, 24-26 January, 2013
titlul lucrării prezentate: *Features of the Lyrical Novel in Virginia Woolf and Graham Swift*

47. Cultural Texts and Contexts in the English Speaking World (III), University of Oradea, Faculty of Letters, Department of English Language and Literature, 21-22 March 2013
titlul lucrării prezentate: *Insights Offered by Affective Narratology on Understanding the Readers' Perception of Woolf's Novels*

48. Eleventh Conference on British and American Studies, „Embracing Multitudes of Meaning”, Universitatea Transilvania din Brasov, 19-20 aprilie 2013.
titlul lucrării prezentate: The Type of Novel Written by Woolf in the Context of Modernism

49. International Conference *Language - The Raw Material For Building Bridges Between People And Cultures*, The Civil Engineering University - Bucharest, *The Department Of Foreign Languages And Communication, The Research Centre For Specialized Translation And Intercultural Communication*, 24-25 mai 2013.
titlul lucrării prezentate: English Tenses in Scientific and Technical Texts

50. The Seventh International Conference Language, Culture and Civilization: Taking Up Challenges, The Polytechnic University of Bucharest, The Faculty of Engineering in Foreign Languages, The Department of Communication in Modern Languages, 30-31 mai 2013.
titlul lucrării prezentate: The Type of Novel Written by Graham Swift

51. ELLE, INTERNATIONAL CONFERENCE on English Language & Literatures in English, 13-14 September 2013, Partium Christian University, Oradea
titlul lucrării prezentate: *A Different Virginia Woolf: Her First "Novel"*

52. International Conference The Department Of Letters And Foreign Languages Of The Faculty Of Social, Humanistic And Natural Sciences, Hyperion University, Bucharest, *Cultural And Institutional Memory As Means Of Progress/ Memoria Culturală Și Instituțională Ca Mijloc De Progres*, March 5th, 2014
titlul lucrării prezentate: The Influence of *Madame Bovary* on *Dust Over the City*

53. 12th CONFERENCE ON BRITISH AND AMERICAN STUDIES BRAȘOV, 4-5 APRIL 2014
titlul lucrării prezentate: Graham Swift and William Wordsworth: "The child is father to the man"
Moderator al secțiunii ROOM UI6: Literary and Cultural Studies, 11.20-12.20, 4 aprilie.

54. The International Scientific Conference Globalization, Intercultural Dialogue and National Identity, 1st Edition, Targu Mures, 29-30 mai 2014, Petru Maior University. The Book of Proceedings will be indexed in Thomson Reuters Web of Knowledge (ISI).
titlul lucrării prezentate: The Role of Greek Mythology in Graham Swift's Poem *Priam*

55. International Conference 2014 "*In The Beginning Was The Word*" – *On The Linguistic Matter Of Which The World Is Built* With The Topic Professional Communication And Academic Discourse In The Current Global Context Of Multilingualism, conferinta organizata de Centrul de Cercetare Traducere Specializata si Interpretare, Universitatea Tehnica de Constructii Bucuresti, Catedra de Limbi Straine si Comunicare, 12 iunie 2014
titlul lucrării prezentate: Teaching Phonetics and Phonology Using the Film *My Fair Lady* (1964)

56. Conferinta Internationala Limba si Literatura - Repere identitare in context European, 13-15 iunie 2014, organizata de Centrul de cercetari asupra imaginarului. Text, discurs, comunicare. Imagines. Centrul de studii literare, lingvistice si didactice contemporane (CSLLDC) din Facultatea de Litere, Universitatea din Pitesti
titlul lucrării prezentate: Greek Culture in Graham Swift's Novel *Out of This World* and Short Story *Learning to Swim*
Moderator al secțiunii English And American Literature; Cultural Studies, 10.00-13.00, 14 June, Room 116 (Andrei Bantas)

57. May Sinclair Symposium, July 18, 2014, Sheffield Hallam University
titlul lucrării prezentate: Travelling in the writings of May Sinclair, Virginia Woolf, and Graham Swift

58 the IX International Academic Conference Tolstoy and World Literature, August 11-15, 2014, the State Museum-Estate of Leo Tolstoy at Yasnaya Polyana
titlul lucrării prezentate: Anna Karenina: Novel and 2012 Film

59. ELLE Conference, Partium Christian University Oradea, 12-13 September 2014
titlul lucrării prezentate: Victorian Woolf: The Influence of the Victorian Sensation Novel on Virginia Woolf's *Mrs Dalloway*, *Orlando*, *Flush*, and *The Years*
60. The 2014 RAAS - Fulbright Conference (*Im*)*Migration Patterns: Displacement and Relocation in Contemporary America* October 10-12, 2014
titlul lucrării prezentate: Acculturation - Its Contribution to Acquiring a Personal and Cultural Sense of Self in the Novels *Americanah* by Chimamanda Ngozi Adichie and *The Brief Wondrous Life of Oscar Wao* by Junot Diaz
61. ALPHA Institute for Multicultural Studies, "PETRU MAIOR" University of Tîrgu Mureş, "GHEORGHE ŞINCAI" Institute for Social Sciences and the Humanities, Tîrgu Mureş, The International Scientific Conference LITERATURE, DISCOURSE AND MULTICULTURAL DIALOGUE 2nd EDITION, 4-5 DECEMBER 2014, TÎRGU MUREŞ
titlul lucrării prezentate: *Rush Hour By Graham Swift: The Crossroads Of Imagism, Haiku, And Romantic Lyrical Poetry*
62. La al XX-lea Simpozion Național de Utilaje pentru Construcții București, 11 - 12 decembrie 2014
titlul lucrării prezentate: *The Values of the Present Continuous and their Relevance in Teaching English to Engineers*
63. Community And Communication From A Diachronic And Synchronic Perspective Comunitate Și Comunicare Din Perspectivă Sincronică Și Diacronică, March 12th, 2015, International Conference, The Department Of Letters And Foreign Languages Of The Faculty Of Social, Humanistic And Natural Sciences, Hyperion University, Bucharest
titlul lucrării prezentate: The Past and the Present Put Together in Graham Swift's Poems *The Bookmark* and *We Both Know*
64. Cultural Texts and Contexts in the English Speaking World (IV), Faculty of Letters, University of Oradea, March 26-27, 2015
titlul lucrării prezentate: Graham Swift's and Virginia Woolf's Story Shapes
65. Conferința Internațională de Științe Sociale, Politice și Umaniste "Educație, Cercetare, Inovare în Era Cunoașterii", ediția I, Universitatea Titu Maiorescu, București, 7-8 mai 2015
titlul lucrării prezentate: Tango and Rules in *Easy Virtue*, *Take the Lead* and *Scent of a Woman*
66. *Transilvania* University of Braşov, Thirteenth Conference On British And American Studies, Braşov, 8-9 May 2015
titlul lucrării prezentate: Teaching English to Engineers: the Use of Tenses
67. The Second International Haiku Conference, May 15-17, 2015, Museum of Japanese Art and Technology Manggha, Kraków, Poland
68. The Polytechnic University of Bucharest - Romania, The Faculty of Engineering In Foreign Languages, The Department of Communication In Modern Languages, The Ninth International Conference **LANGUAGE, CULTURE AND CIVILIZATION -Confluence of Innovative Ideas**, Bucharest, 29 - 30 May 2015
titlul lucrării prezentate: *Graham Swift's Writings: "A Unique Perspective"*
69. The International Conference Language and Literature - European Landmarks of Identity, 12-14 June 2015, Organisers, The Research Centre On The Imaginary. Text, Discourse, Communication. *Imagines*, The Centre Of Contemporary Literary, Linguistic And Didactic Studies (Ccllds) Of The Faculty Of Letters, University Of Pitești
titlul lucrării prezentate: "My city, my London": Graham Swift's "England and Other Stories"
70. **International Philip Roth: Across Cultures, Across Disciplines, Oradea, Romania, July 16-18, 2015**, Co-sponsored by The Philip Roth Society and Partium Christian University
titlul lucrării prezentate: *Dialogue between Psychoanalyst and Patient in Philip Roth's Novels*
71. 5th International Conference on Education and Social Science (ICESS-2015), Paris, France (Hotel l'Elysee Val d'Europe, Serris), 22 August 2015
titlul lucrării prezentate: Foreign Language Learning: The Use of Images and the Visual Sense
72. International Annual Conference Found in Translation: Translations are the Children of Their Times. Synchrony and Diachrony in Translation, Interpretation and Terminology. 10-Year Anniversary of the Specialization Translation and Interpretation, 10 September 2015, Technical University of Civil Engineering Bucharest
titlul lucrării prezentate: Teaching English Modal Verbs to Engineering Students
73. ALPHA Institute for Multicultural Studies, "PETRU MAIOR" University of Tîrgu Mureş, "GHEORGHE ŞINCAI" Institute for Social, Sciences and the Humanities, Tîrgu Mureş, The International Scientific Conference LITERATURE, DISCOURSE AND MULTICULTURAL DIALOGUE, 3rd EDITION, 3-4 DECEMBER 2015, TÎRGU MUREŞ
titlul lucrării prezentate: *The Virtuoso* by Graham Swift: The Magic of Everyday Life
74. EL&LE INTERNATIONAL CONFERENCE, on, English Language & Literatures in English, 8 April 2016, The Departments of English Language and Literature & Modern Languages of Partium Christian University, Oradea
titlul lucrării prezentate: Japanese Haiku Poems: Taoist and Buddhist Influences

75. European Association for American Studies Conference, Ovidius University, Constanta, Romania, April 22-25, 2016
titlul lucrării prezentate: Methods in American Studies to Investigate the American Dream in Literature

76. Reading Matters Conference, Sibiu, May 19-21, 2016
titlul lucrării prezentate: Haiku Contests in English on the Internet: A Presentation

77. THE POLYTECHNIC UNIVERSITY OF BUCHAREST - ROMANIA, THE FACULTY OF ENGINEERING IN FOREIGN LANGUAGES, THE DEPARTMENT OF COMMUNICATION IN MODERN LANGUAGES, The Tenth International Conference, **LANGUAGE, CULTURE AND CIVILIZATION - Trends for the Next Decade**, Bucharest, 27- 28 May 2016
titlul lucrării prezentate: The Lyricism of Virginia Woolf's and Graham Swift's Short Stories

78. INTERNATIONAL CONFERENCE, THE DEPARTMENT OF LETTERS AND FOREIGN LANGUAGES OF THE FACULTY OF SOCIAL, HUMANISTIC AND NATURAL SCIENCES, HYPERION UNIVERSITY, BUCHAREST, **RE-READING MYTHS AT THE BEGINNING OF THE 21ST CENTURY**, June, 9, 2016
titlul lucrării prezentate: *Myth, a Way of Reinterpreting Reality in Virginia Woolf's and Graham Swift's novels*

79. Programme de la conference internationale Le Stereotype: est-il bon? Est-il mauvais? 10-11 juin 2016, Université « Spiru Haret », Bucuresti
titlul lucrării prezentate: *Madame Bovary, le stéréotype dans « Poussière sur la ville » d'André Langevin*

80. ICPEHSS 2016 : 18th International Conference on Psychological, Educational, Health and Social Sciences to be held in Vienna, Austria during June, 16-17, 2016, at Hotel Regina
titlul lucrării prezentate: Teaching English to Engineers: Between English Language Teaching and Psychology

81. ICBTS 2016 International Social Sciences Humanities and Education Research Conference in Zurich, DATES: 4 - 6 August 2016, VENUE: The Novotel Zurich Airport Messe, Switzerland
titlul lucrării prezentate: Teaching Listening Skills: A Psychological Perspective

82. **The 5th International Conference Synergies in Communication, Bucharest, Romania, 10 - 11 November 2016, ASE**
titlul lucrării prezentate: The Impact of Youtube Language Learning Videos

83. **International Conference on Social Science, Arts, Business and Education, 27th -28th December 2016, Venice, Hotel Boscolo**
titlul lucrării prezentate (keynote speaker): Students' Motivation and the Institutional Culture of Universities

84. 15th CONFERENCE ON BRITISH AND AMERICAN STUDIES: INVESTIGATING LANGUAGE AS SOCIAL (INTER)ACTION BRAȘOV, 12-13 MAY 2017, *Transilvania University of Brașov*
titlul lucrării prezentate: Creative Use of English, a Way to Raise Interest in ELT?

85. THE ELEVENTH INTERNATIONAL CONFERENCE *LANGUAGE, CULTURE, CIVILIZATION -Communication For Excellence In Humanities*, 26 - 27 May 2017, UNIVERSITY POLITEHNICA OF BUCHAREST - ROMANIA, THE FACULTY OF ENGINEERING IN FOREIGN LANGUAGES, THE DEPARTMENT OF COMMUNICATION IN MODERN LANGUAGES
titlul lucrării prezentate: Features of Flash Fiction

86. 17 CROSS-CULTURAL KNOWLEDGE EXCHANGE. Interactions between Law, Education, Tourism & Culture. - SEA 12 International Conference, 8th - 9th of July 2017, Constanta
titlul lucrării prezentate: *A Political Agenda Of Sports?*

87. International Academic Conferences: Economics, Management and Marketing (AC-EMM), Education, Teaching and E-learning (AC-ETeL), Engineering, IT and Artificial Intelligence (AC-EITAI), Transport, Tourism and Sport Science (AC-TTSS), Prague, Czech Republic, Friday - Monday, August 11 - 14, 2017
titlul lucrării prezentate: Teaching English Technical Terms in the Domain of Hydrology with Cooperative Learning

88. SINUC 2017, AL XXIII-LEA SIMPOZION NAȚIONAL DE UTILAJE PENTRU CONSTRUCȚII BUCUREȘTI, 03 noiembrie 2017
titlul lucrării prezentate: Myths as Common Cultural References

89. Sixteenth Conference on British and American Studies, Brasov, 20-21 April 2018, Transilvania University of Brasov, Faculty of Letters
titlul lucrării prezentate: Spanish "th" Sound: the Result of Language Contact?

90. UNIVERSITATEA ROMÂNNO-AMERICANĂ, Departamentul De Limbi Străine, **CROSSING BOUNDARIES IN CULTURE AND COMMUNICATION**, Bucharest, Thursday, 10-12 May 2018
titlul lucrării prezentate: Pragmatics and Psychology

91. Conferința internațională **GLOBALIZATION, INTERCULTURAL DIALOGUE AND NATIONAL IDENTITY** - ediția a cincea (GIDNI 5), 17-18 mai, Targu-Mures, ALPHA Institute for Multicultural Studies "GHEORGHE ȘINCAI" Institute, Romanian Academy, Tîrgu Mureș, „DIMITRIE CANTEMIR” University, Tîrgu Mureș
titlul lucrării prezentate: The Feeling of National British Identity

92. Center for Israeli Studies The National University of Political Studies and Public Administration "The policies of culture and memory in Israel", 22nd-23th of May 2018, Bucharest, Romania
titlul lucrării prezentate: National Identity and Yehuda Amichai's Poetry
93. The Polytechnic University Of Bucharest - Romania, The Faculty Of Engineering In Foreign Languages, The Department Of Communication In Modern Languages, The Twelfth International Conference **Language, Culture And Civilization - Topical Research Vistas**, Bucharest, 25 - 26 May 2018
titlul lucrării prezentate: *The Purpose of the Fairy-Tale*
94. Mapping Cultural Identities: Translations and Intersections, "7th International Conference on Language, Literature & Culture" jointly organized by 'Dimitrie Cantemir' Christian University & Çankaya University, Bucharest, Romania 25-26 May 2018
titlul lucrării prezentate: Using Translation in Foreign Language Teaching to Understand the Foreign Culture
95. FACULTY OF THEOLOGY, LETTERS, HISTORY AND ARTS, THE RESEARCH CENTRE ON THE IMAGINARY. TEXT, DISCOURSE, COMMUNICATION. *IMAGINES*, LE CENTRE DE RÉUSSITE UNIVERSITAIRE, UNIVERSITY OF PITEȘTI, in collaboration with AGENCE UNIVERSITAIRE DE LA FRANCOPHONIE (AUF) and the ALBANIAN SOCIETY FOR THE STUDY OF ENGLISH (ASSE), June 15-17, 2018, The Annual International Conference *LANGUAGE AND LITERATURE – EUROPEAN LANDMARKS OF IDENTITY*. The theme suggested for this year: *ARCHITECTURES OF THE IMAGINARY*
titlul lucrării prezentate: Teaching Pragmatics with Translation
96. **MASTERS INTERNATIONAL Research & Development Center, MIRDEC 2018, Rome 2018 Conference**, MIRDEC-9th International Academic Conference Multidisciplinary and Independent Studies on Social Sciences (Global Meeting of Social Science Community), 14-16 August 2018, Venue: University of Washington Rome Center, Rome, Italy
titlul lucrării prezentate: *Inner Violent Passions in Jean Racine's Theatre as Expression of Psychological Compensation?*
97. **The Romanian Association for American Studies and The Romanian-U.S. Fulbright Commission, the 2018 RAAS-Fulbright Conference *Ideology, Identity, and the US: Crossroads, Freeways, Collisions*, October 4-6, 2018, Faculty of Letters**
Ovidius University, Constanța
titlul lucrării prezentate: The Ghost in Toni Morrison's *Beloved*: Paranormal or Psychological Phenomenon?
98. Cultural Texts and Contexts in the English Speaking World (VI), 6th International Conference organized by the Department of English Language and Literature, Faculty of Letters, the University of Oradea, March 22-23, 2019.
titlul lucrării prezentate: The Culture of Reading Books in *Words in Deep Blue* by Cath Crowley and *The Guernsey Literary and Potato Peel Pie Society* by Mary Ann Shaffer and Annie Barrows
99. 15th Edition of International Conference eLearning and Software for Education, - **eLSE 2019**, Bucharest, Romania, organized under the patronage of "Carol I" National Defence University and European Security and Defence College (ESDC), April 11th - 12th 2019 held at Politehnica University Bucharest, ISI.
titlul lucrării prezentate: The Role of the Teacher of Foreign Languages in Online Environment and in Classical Classrooms
100. 17th Conference on British and American Studies, Transilvania University of Brasov, Faculty of Letters, 10-11 May 2019.
titlul lucrării prezentate: Using Psycholinguistics to Explain Diplomatic Language
101. The International Conference *Language, Culture, Civilization - Tradition And Continuity In Teaching Foreign Languages*, 24 - 25 May 2019, University Politehnica Of Bucharest - Romania, The Faculty Of Engineering in Foreign Languages, The Department of Communication in Modern Languages
titlul lucrării prezentate: Politeness Forms in Language and Culture: Japan vs the Western World
102. *Crossing Boundaries in Culture and Communication*, 8th edition, Bucharest, 24 May 2019, Universitatea Româno-Americană, Departamentul de Limbi Străine
titlul lucrării prezentate: *Building Suspense in The Woman in the Window* by A. J. Finn
103. Eurofringes International Conference 4th Edition, *Translating Texts, Translating Cultures*, 7-9 June 2019, Dimitrie Cantemir Christian University, Bucharest, Romania and Gothenburg University, Sweden
titlul lucrării prezentate: Tahar Ben Jelloun: Presenting Moroccan Culture as a Fairy-Tale
104. Language and Literature - European Landmarks of Identity, Irony and Humour: Imaginary and Representation, Faculty of Theology, Letters, History and Arts, The Research Centre on the Imaginary. Text, Discours and Communication *IMAGINES*, University of Pitesti, in collaboration with Agence Universitaire de la Francophonie, The Romanian Society for English and American Studies, and the Albanian Society for the Study of English, June 14-16, 2019.
titlul lucrării prezentate: Irony and Humour in the Novels by Virginia Woolf and Graham Swift
105. Academos International Conference, 6th Edition, National University of Political Studies and Public Administration, Political Science Faculty Bucharest, June 20-23, 2019.

titlul lucrării prezentate: Perceptions of the European Union: Challenges

106. International Conference on Social Science and Humanities (ICSSH) Berlin, Germany 2nd-3rd August, 2019, organized by **IASTEM** and in association with **PET** for presentation at the Conference

titlul lucrării prezentate: Other Cultures as Fairy-Tales in Novels

107. International Conference on Social Science and Humanities (ICSSH) Frankfurt, Germany 4th - 5th August, 2019, organized by **IASTEM** and in association with **PET** for presentation at the Conference

titlul lucrării prezentate: Human Relationships in Novels: Mimetic Rivalry?

108. The 8th International Conference Synergies in Communication, Bucharest, Romania, 31 October - 1 November 2019, Department of Modern Languages and Business Communication, ASE, event organized in partnership with The National Bank of Romania.

titlul lucrării prezentate: Fantasy Literature: Culture and Civilization Course Material?

109. THE 16th INTERNATIONAL SCIENTIFIC CONFERENCE eLEARNING and SOFTWARE for EDUCATION (eLSE 2020), Bucharest, April 30-May 01, 2020 (held online due to COVID-19 pandemic). The event is organized under the patronage of "Carol I" National Defence University and European Security and Defence College (ESDC).

titlul lucrării prezentate: Efficient Strategies of a Popular Massive Open Online Course: The Case of Modern and Contemporary Poetry Course ("ModPo")

110. 7th Edition. The International Scientific Conference Globalization, Intercultural Dialogue and National Identity, Targu Mures, 23 May 2020

titlul lucrării prezentate: Universal And Specific Elements Of Culture In The Empress Of Bright Moon Duology By Weina Dai Randel

111. **The 10th Anniversary Conference of the Academic Conference Association in Prague, Czech Republic (The 10th AC 2020 in Prague) VIRTUAL**, August 7, 2020 (held online due to COVID-19 pandemic).

titlul lucrării prezentate: *Using Technical Translations to Motivate Engineering Students to Learn English as a Second Language*

112. MIRDEC-17th, International Academic Conference on Economics, Business, Globalization and Social Science Studies (Global Meeting of Social Science Community) 25-27 August 2020, Barcelona, Spain (Hotel HCC St. Moritz), Barcelona, Spain. (held online due to COVID-19 pandemic).

titlul lucrării prezentate: The Art of Argumentation in Ancient China in the movie series The Virtuous Queen of Han (2014)

113. 7th edition of the Academos International Conference, *"Politics and Knowledge: New Trends in Social Research"*, June 17-21 2020 - Rescheduled, and held online due to COVID-19 pandemic on 7-8 October 2020

titlul lucrării prezentate: *Reasons for the Negative Perceptions of Brexit by EU Countries*

114. ~~MCWE 2020: THE 11th INTERNATIONAL CONFERENCE ON MILITARY CULTURE AND WAR EXPERIENCE, BUCHAREST, 16 OCTOBER 2020~~

titlul lucrării prezentate: *War in the Novel "Here We Are" by Graham Swift*

115. 6th Edition. The International Scientific Conference Communication, Context, Interdisciplinarity, Targu Mures, 24-25 October 2020

titlul lucrării prezentate: *Mothering Sunday: A Romance by Graham Swift: Echoes from Mrs Dalloway by Virginia Woolf*

116. UNIVERSITATEA POLITEHNICA BUCUREȘTI, Facultatea de Inginerie în Limbi Străine, **DEPARTAMENTUL DE COMUNICARE ÎN LIMBI MODERNE, Cea de a 14-a Conferință Internațională LIMBĂ, CULTURĂ, CIVILIZAȚIE – Modul de lucru în online**, 26 noiembrie 2020, Microsoft Teams

titlul lucrării prezentate: *Motivarea dată de folosirea unui mediu familiar studenților, cel online*

117. Asia Pacific International Congress on Contemporary Studies-IV, December 12- 13, 2020, Subic Bay Freeport Zone, PHILIPPINES, by College of Subic Montessori, held on Zoom

titlul lucrării prezentate: The Specificities of Teaching Foreign Languages on Online Platforms During the COVID-19 Pandemic

118. The 8th Edition of The International Scientific Conference Literature, Discourse, and Multicultural Dialogue, Targu-Mures, 12-13 December 2020, Dimitrie Cantemir University of Targu-Mures

titlul lucrării prezentate: *Influences on Jeni Aterian's Diary: Nae Ionescu's and Soren Kierkegaard's Thought*

119. **MIRDEC 2020, Barcelona 2020-2 Conference**, MIRDEC - Masters International Research & Development Center and GLOBECOS - Global Community of Social Science, International Academic Conference, Economics, Business, Contemporary Issues and Social Science Studies (Mutual Online/Virtual), 16-17 December 2020, Barcelona, Spain

titlul lucrării prezentate: The Court Dancer by Kyung-Sook Shin: Culture Shock and Reverse Culture Shock

120. WORLD WOMEN CONFERENCE II by Baku Girls University, February 11-12, 2021, Baku, Azerbaijan

titlul lucrării prezentate: INDIVIDUALISM AND COLLECTIVISM IN VIRGINIA WOOLF'S WORKS

121. ISARC INTERNATIONAL WOMEN STUDIES CONGRESS, 08-09 MARCH 2021, ANKARA - held online on Zoom
titlul lucrării prezentate: Women's Roles In Virginia Woolf's Time: At The Crossroads Between Victorian And Modernist
122. Cultural Texts and Contexts in the English Speaking World (VII) Oradea, Romania, ONLINE INTERNATIONAL CONFERENCE ORGANIZED BY THE DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE, FACULTY OF LETTERS, THE UNIVERSITY OF ORADEA, 19 March 2021
titlul lucrării prezentate: *Flush: A Biography by Virginia Woolf and The Sweetshop Owner by Graham Swift: Towards Individualism*
123. POLITEHNICA UNIVERSITY OF TIMIȘOARA, DEPARTMENT OF COMMUNICATION AND FOREIGN LANGUAGES, *PROFESSIONAL COMMUNICATION AND TRANSLATION STUDIES* INTERNATIONAL CONFERENCE 12TH EDITION, *DIGITAL CULTURE, COMMUNICATION AND TRANSLATION VIRTUAL CONFERENCE*, 26-27 MARCH 2021, TIMIȘOARA, ROMANIA
titlul lucrării prezentate: Translating Literature Using Machine Translation: Is It Really Possible?
124. 4th INTERNATIONAL CONFERENCE ON COVID-19 STUDIES, April 17-19, 2021 / İstanbul, Turkey, held online on Zoom
titlul lucrării prezentate: Empathy for Pandemic Stories
125. INTERNATIONAL SCIENTIFIC CONFERENCE, eLearning and Software for Education, Bucharest, April 22-23, 2021, held online
titlul lucrării prezentate: Online lectures and seminars: more visual and creative?
126. ISARC 2. INTERNATIONAL PALANDOKEN SCIENTIFIC STUDIES CONGRESS, 24-25 APRIL 2021 ERZURUM, TURKEY, held online on Zoom
titlul lucrării prezentate: Graham Swift's Novels' Titles Shared With Songs
127. WORLD CONFERENCE ON PANDEMIC STUDIES ANKARA, 1 May 2021
titlul lucrării prezentate: Communication during the Pandemic
Moderator Date: 01.05.2021 Time: 1400-1630 Hall - 4
128. INTERNATIONAL CONFERENCE SEMIOSIS IN COMMUNICATION Culture, Communication and Social Change, Bucharest, May 26-29, 2021, SNSPA, Facultatea de Comunicare si Relatii Publice
titlul lucrării prezentate: Cultural Memory Landmarks in History. Lilac Girls by Martha Hall Kelly and Sarah's Key by Tatiana de Rosnay
129. CROSSING BOUNDARIES IN CULTURE AND COMMUNICATION 10th EDITION Bucharest, 28 May 2021, UNIVERSITATEA ROMÂNĂ-AMERICANĂ BUCUREȘTI
titlul lucrării prezentate: Analysing the Japanese Indirect Communication Culture
130. İSTANBUL INTERNATIONAL MODERN SCIENTIFIC RESEARCH CONGRESS, June 4-5, 2021 ISTANBUL, TURKEY
titlul lucrării prezentate: Sociolinguistic Aspects of Direct and Indirect Communication
131. ATLAS 8th INTERNATIONAL SOCIAL SCIENCES CONGRESS June 11-13, 2021 Ankara, TURKEY
titlul lucrării prezentate: The Engineers' Subculture
132. II-International Symposium on Global Pandemics and Multidisciplinary Covid-19 Studies July 19-20, 2021 Ankara, Turkey
titlul lucrării prezentate: Poetry during the Covid-19 Pandemic
Moderator Date: 20.07.2021 Time: 1000-1230 Hall - 6
133. INTERNATIONAL CONFERENCE ON GLOBALIZATION & INTERNATIONAL RELATIONS -VI, August 1 - 2, 2021 Ankara, Turkey
titlul lucrării prezentate: The Image of the Migrants in Haiku Poems
134. 5th INTERNATIONAL CONFERENCE ON HISTORY & CULTURE, August 17, 2021, Ankara
titlul lucrării prezentate: The Shift from Hierarchical to Egalitarian Cultures
135. INTERNATIONAL CONFERENCE ON OTTOMAN EMPIRE STUDIES IN THREE CONTINENTS 21-22 August 2021/ Istanbul
titlul lucrării prezentate: The Haiku Poem in Turkish Culture
Moderator 21.08.2021 SESSION 1 - HALL 5 10:00-12:30
136. The 15th International Conference LANGUAGE, CULTURE, CIVILIZATION - *POST-PANDEMIC IN LANGUAGE EDUCATION*, 7 September 2021, The Department of Communication in Modern Languages - DCLM of the FILS - POLITEHNICA
titlul lucrării prezentate: Teaching Culture and Civilization in A Post-Pandemic Context
137. INTERNATIONAL CONFERENCE ON COVID-19 STUDIES IN SOCIAL SCIENCES September 30, 2021 Istanbul, Turkey
titlul lucrării prezentate: Influence of Covid-19 Crisis on Work
Moderator 30.09.2021 | SESSION-2 | HALL-1
138. UKSEK 3 rd INTERNATIONAL CULTURE, ART and LITERATURE CONGRESS October 8, 2021, Ankara, Turkey
titlul lucrării prezentate: INFLUENCES OF OTHER ASIAN CULTURES ON JAPANESE CULTURE'S CULTURAL IDENTITY MANIFESTATIONS

139. 3 rd INTERNATIONAL ETHICS CONGRESS October 10-12, 2021 Ankara, Turkey

titlul lucrării prezentate: Ethics in Research: Principles

140. INTERNATIONAL SIIRT CONFERENCE ON SCIENTIFIC RESEARCH Siirt University, November 5-7, 2021

titlul lucrării prezentate: Autumn Presented In Poems

141. 4th INTERNATIONAL CONGRESS OF MULTIDISCIPLINARY STUDIES IN MEDICAL SCIENCES 18-20 February 2022/Antalya - Turkey,

<https://www.iksadcongress.org/>

titlul lucrării prezentate: Understanding Dream Work

142. European Security and Defence College, Carol I National Defence University, eLearning and Software for Education Conference, **eLSE 2022** Online (BigBlueButton), from 12 to 13 May 2022

titlul lucrării prezentate: The Advantages of Using Applications to Learn Foreign Languages

143. INTERNATIONAL TEA CONGRESS "industrial, cultural and economic dimensions", 13-15 May 2022/ Lankaran, Azerbaijan, Lenkeran State University <https://www.scienceazerbaijan.org/>

titlul lucrării prezentate: Tea Ceremonies around the World

144. 18th Conference on British and American Studies, Communication and Language Studies in the Digital Age, Transilvania University of Brasov, May 20-21, 2022

titlul lucrării prezentate: Teaching a Foreign Language to Engineers: A Psycholinguistics or Cognitive Linguistics Perspective?

145. UNIVERSITATEA ROMÂNĂ-AMERICANĂ | ROMANIAN-AMERICAN UNIVERSITY, Departamentul de Limbi Străine, CROSSING BOUNDARIES IN CULTURE AND COMMUNICATION 11th EDITION, Bucharest, 27 May 2022

titlul lucrării prezentate: Resorting to Faith in a World of Dystopia

146. ASES INTERNATIONAL SOCIAL SCIENCES CONFERENCE, MAY 27-29, 2022, DIYARBAKIR

<http://www.asescongress.com/>

titlul lucrării prezentate: The Use of Foreign Language Knowledge For Future Engineers

147. 2. INTERNATIONAL CAPPADOCIA SCIENTIFIC RESEARCH CONGRESS, June 17-19, 2022 / Cappadocia-Nevşehir, <https://www.cappadociacongress.org>

titlul lucrării prezentate: Urban vs Rural Cultures: Are They Changing?

148. MIRDEC-18th, International Academic Conference on Economics, Business and Contemporary Discussions in Social Science (Global Meeting of Social Science Community): 4-6 July 2022, Lisbon, Portugal. <https://www.mirdec.com/lisbon2022home>

titlul lucrării prezentate: MEANS OF CREATING DYSTOPIA IN YOKO OGAWA'S THE MEMORY POLICE

149. 4. International Ankara Multidisciplinary Studies Congress, July 29-31, 2022, Ankara Turkey, <https://www.izdas.org/>

titlul lucrării prezentate: Hong Kong Culture: A Mixture Of Asian And Western Cultures,

150. CONGRESS NAME INTERNATIONAL SCIENTIFIC RESEARCH CONGRESS-XII, DATE AND PLACE, August 13-15, 2022, Delhi, India <https://www.umteb.org/>

titlul lucrării prezentate: CHINESE AND JAPANESE CULTURES: INFLUENCES, SIMILARITIES, AND DIFFERENCES

151. 1. INTERNATIONAL PANDEMIC STUDIES CONGRESS 26 - 27 MARCH 2022/ KKTC <https://en.isarconference.org/>

titlul lucrării prezentate: Influence of Covid-19 Crisis on Research

152. VI-INTERNATIONAL EUROPEAN CONFERENCE ON INTERDISCIPLINARY SCIENTIFIC RESEARCH, August 26-27, 2022 / Bucharest, Romania, National Institute for Economic Research "Costin C. Kirițescu" <https://www.eucongress.org/>

titlul lucrării prezentate: SIMILARITIES BETWEEN TURKISH AND MOROCCAN CULTURES

153. ISARC 3. INTERNATIONAL SCIENTIFIC RESEARCH AND INNOVATION CONGRESS, 26-27 August 2022, İSTANBUL <https://en.isarconference.org/>

titlul lucrării prezentate: The Issue of Trust in Online Buying

154. 8th ACADEMOS Conference 2022 International Conference Challenges of the Contemporary Global Crisis, **21-24 SEPTEMBER 2022 SNSPA, Bucharest**

titlul lucrării prezentate: The Changing Individualist Ideology During the COVID-19 Pandemic

155. 5th INTERNATIONAL CONGRESS OF MULTIDISCIPLINARY STUDIES IN MEDICAL SCIENCES, September 23-25, 2022/Ankara - Türkiye <https://en.isarconference.org/>

titlul lucrării prezentate: THE EXPERIENCE OF CULTURE SHOCK: PSYCHOLOGICAL ISSUES

156. CONSEQUENCES OF ENGLISH BEING AN INTERNATIONAL LANGUAGE 7th INTERNATIONAL NEW YORK CONFERENCE ON EVOLVING TRENDS IN INTERDISCIPLINARY RESEARCH & PRACTICES, October 1-3, 2022, Manhattan, New York City

<https://www.nyconference.org>

titlul lucrării prezentate: THE JAPANESE KIMONO, THE EVOLUTION OF A SYMBOL AND PRACTICE

157. CUKUROVA 9th INTERNATIONAL SCIENTIFIC RESEARCHES CONFERENCE, October 9-11, 2022, Adana, Türkiye,

<https://en.iksadkongre.net/>

titlul lucrării prezentate: Hospitality in Different Cultures

158. The 10th International Conference *Synergies in Communication (SiC 2022)*, ASE, Bucharest, Romania, 27-28 October 2022

titlul lucrării prezentate: Shooting with the Bow of Arrows in Japanese vs Western Culture

159. ICERI2022. 15th annual International Conference of Education, Research and Innovation Seville, Spain. 7-9 November, 2022,

<https://iated.org/iceri/>

titlul lucrării prezentate: The Advantages of a Virtual Laboratory for Foreign Language Teaching at University Level: the Case of English for Specific Purposes

160. 5th INTERNATIONAL SOCIAL SCIENCES AND INNOVATION CONGRESS 12-13 NOVEMBER 2022 ANKARA

<https://en.isarconference.org/sosyalbilimler5>

titlul lucrării prezentate: THE HUNGER ARTIST BY FRANZ KAFKA: A POLITICAL STUDIES PERSPECTIVE ON ART

161. III. INTERNATIONAL SIIRT SCIENTIFIC RESEARCH CONGRESS 18-19 November 2022 SIIRT, TÜRKİYE

titlul lucrării prezentate: THE JAPANESE FRUIT SANDWICH: AN EXAMPLE OF CREATIVITY IN CULTURE APPROPRIATION

162. 3rd World LUMEN Congress WELCOME 2022, World Empowering LUMEN Congress on Multidimensional Education, November 22-26, 2022, Iasi & online

titlul lucrării prezentate: Teaching European Union Institutions to Students in Translation and Interpretation

163. 8th INTERNATIONAL CONGRESS ON INNOVATIVE SCIENTIFIC APPROACHES November 23-24, 2022 Samsun, Türkiye Proceedings

<https://www.19mayis.org/ozet-gonderin>

titlul lucrării prezentate: THE JAPANESE KIMONO, THE EVOLUTION OF A SYMBOL AND PRACTICE

164. MIRDEC 19th -Barcelona 2022 International Academic Conference on Economics, Business and Contemporary Discussions in Social Science 23-25 November 2022, Barcelona, Spain.

<https://www.mirdec.com/barca2022home>

titlul lucrării prezentate: TRAVELLING IN VIRGINIA WOOLF'S DIARY AND IN GRAHAM SWIFT'S AUTOBIOGRAPHICAL WRITING

165. 'Accelerating innovation' Smart Cities International Conference (SCIC) 10th Edition, December 8-9, 2022, The National University of Political Studies and Public Administration (SNSPA)

titlul lucrării prezentate: Smart Aspects of Academic Life: Research and Education

166. International İstanbul English EN Modern Scientific Research Congress -IV 16-18 December 2022,

<https://en.istanbulkongresi.org/>

titlul lucrării prezentate: CULTURES IN THE PAST VS CULTURES TODAY

Conferințe doctorat (proiectul EDUCATI)

1. 3-4 aprilie 2009 - Sesiunea națională "Noi perspective în studiile literare și culturale"

titlul lucrării prezentate: "The Construction of the Cultural Image of London for Another Culture by Translation in Virginia Woolf's *Mrs Dalloway*, *The Years* and Graham Swift's *The Light of the Day*, *Tomorrow*"

2. 15-16 mai 2009 - Sesiunea internațională "Despre uitare: Forme ale memorării"/ "Of Oblivion: Plays of Anamnesis"/ "De l'oubli: jeux de l'anamnesis"

titlul lucrării prezentate: "Reconstructing and Analyzing the Past in Graham Swift's *The Sweetshop Owner*, *Waterland*, *Out of This World*"

3. 29-30 iunie 2010 - sesiune referate

titlul lucrării prezentate: Moments of Being in Graham Swift

4. 27-28 mai 2011 - sesiune referate

titlul lucrării prezentate: Characters Imagining Stories about Other Characters in Virginia Woolf and Graham Swift: the Role of Imagination in Creating Fiction

Participări la manifestări științifice în calitate de auditor:

Seminarul și conferința despre opera lui Shakespeare, cu participarea profesorilor Charles Mosley de la Cambridge University și Patricia Parker de la Stanford University, Universitatea din București, Facultatea de Limbi și Literaturi Străine, 11 - 16 mai 2009.

Conferința Victorian Treasures and Trash, 8-10 iulie 2014, Institute for English Studies, University of London, 6th Annual Conference of the Victorian Popular Association

16th Annual Virginia Woolf Birthday Lecture, Alexandra Harris, 24 January 2015, organized by Virginia Woolf Society, at the Institute of English Studies, School of Advanced Study, University of London.

28-29 aprilie 2017, conferința organizată de Școala Națională de Studii Politice și Administrative, Center for Israeli Studies, *The Burden of History and Geopolitics: Contemporary Israeli Governance*, Bucharest

2 mai 2017, prelegerea cu titlul *Cetățenie dublă și comunități naționale (re)imaginate în România și Ungaria*, susținută la Școala Națională de Studii Politice și Administrative, de profesorul Constantin Iordachi, Central European University Budapeșt, Department of History, aflat în vizita academică la SNSPA, prin programul Erasmus+

18 mai 2017, Perspective asupra alegerilor prezidențiale franceze, dezbateri publice organizate de Școala Națională de Studii Politice și Administrative cu sprijinul Masteratului de Științe Politice

30 mai 2017, prelegerea publică "New faces of populism: women leaders" prezentată de Maria Calloni, cercetătoare și profesoară la Universitatea Milano Bicocca, Departamentul de Sociologie și Cercetare Socială - susținută la Școala Națională de Studii Politice și Administrative

15-18 iunie 2017, Școala Națională de Studii Politice și Administrative (SNSPA) a organizat conferința internațională ACADEMOS. Tema celei de-a patra ediții a conferinței - "Quality of Democracy in the New Political Era"

Despre politica românească într-o Europă în schimbare, cu Laurențiu Ștefan, consilier prezidențial. Joi, 26 octombrie 2017, o dezbateri despre dinamica politicii românești în context european, condusă de consilierul prezidențial, Laurențiu Ștefan. Evenimentul se va desfășura la sediul SNSPA (Bd. Expoziției, nr. 30 A, sector 1), parter, sala Multifuncțională, începând cu ora 17:00.

9 martie 2018, Dezbateri publice Etapele Revoluției Române din decembrie 1989, Institutul Revoluției Române din decembrie 1989, acad. Razvan Theodorescu.

Romanian Conference for Education and Research, 27th-29th October, 2020 organized by enformation, The 8th edition

Membru în asociații

RAAS (Romanian Association for American Studies) and EAAS (European Association for American Studies) - începând din 4 octombrie 2012.

Virginia Woolf Society of Great Britain - din 2014.

International Philip Roth Society - începând din iulie 2015

Secretar de redacție, *Buletinul Științific, Seria Limbi Străine și Comunicare*, Universitatea Tehnică de Construcții București, volumul V, nr. 2/2012.

Participări la training-uri

15 mai 2014 - Science Direct, trainer Cristina Huidiu, Elsevier Romania - training care a avut loc la UTCB.

16 ianuarie 2015 - Facultatea de Hidrotehnică - Workshop pe tema internaționalizării și dezbateri pe tema Planului Strategic

24 iunie 2015 - Workshop "Metode noi de predare a limbilor străine", dna Zoia Manolescu, un workshop referitor la pedagogia inversată și la modalitățile și avantajele utilizării acestora în predarea limbilor străine și materiilor specifice specializărilor ingineresti și de traducere și interpretare.

10 decembrie 2015, ora 13, Facultatea de Hidrotehnică, în cadrul proiectului ANELIS, instrumantare privind accesul la bazele de date cu informații științifice.

Conferința Națională "Acces la literatură științifică: Actualizarea sistemului de învățământ și de cercetare din România. Modele de cercetare și publicare" - Ediția a IV-a - 26-28 Octombrie 2016, București, Hotel Sheraton

17 noiembrie 2016, ora 15.00, webinar în care e prezentată baza de date ScienceDirect. Madalina Buduc, trainer Elsevier, a susținut webinarul.

April 7, 2017. Exam skills and tips for preparing students, event jointly organised by **British Council** and **Cambridge English Language Assessment**, accommodated by **Marshall Garden Hotel (Ametist Room), 50 B, Dorobantilor Boulevard, Bucharest**

07 June 2018, Bucharest, #TranslatingEurope Workshop 2018, Challenges and Opportunities in Language Service Provision: how to Adapt to the New Market Realities, European Commission Representation in Romania, "Titulescu" Room, 1st floor, 31 Vasile Lascar Str., 020492 Bucharest

CAT SI LOCALIZARE - WORKSHOP DLSC 8 NOV 2018, Utilizarea softurilor de traducere ca suport în predarea cursurilor de traducere specializată (MEMSOURCE) - Catalina Radu, Carmen Ardelean.

Ateliere/ seminarii prin proiectul CNFIS-FDI-2020-0009, organizat de UTCB, pe platforma Microsoft Teams

Cristiana Croitoru, Ilinca Nastase, Florin Bode

Seminar 1 (29 mai 2020) - ateliere/seminarii de sprijin și consiliere în vederea scrierii propunerilor de proiecte de cercetare

Seminar 2 (12 iunie 2020) - ateliere/seminarii de sprijin și consiliere în vederea scrierii propunerilor de proiecte de cercetare

Seminar 3 (18 nov 2020) Ateliere/seminarii de sprijin și consiliere în vederea scrierii propunerilor de proiecte de cercetare.

CURSURI EUROCOR

Publicitate - 2012.

Limba germana - 2014

cursuri organizate prin proiectul CNFIS-FDI-2021-0145 - UTCB

Curs - Management financiar proiecte cercetare – oct 2021

Curs de utilizare Microsoft Excel – incepatori – nov 2021

Webex Web of Science: 2019 Journal Citation Reports (released June 2020), 29 Iunie 2020

Webex Web of Science: Sesiune deschisă Web of Science, 10 iunie 2020

Webinar Urkund: Enhancing academic integrity and original thinking through plagiarism prevention, 4 iunie 2020

Webex Web of Science: Îmbunătățește cercetarea cu Web of Science, 21 mai 2020

Webex Web of Science: Opțiunile de căutare a lucrărilor unui autor în Web of Science, 14 mai 2020

Webex Web of Science: Cum să economisești timp cu EndNote, 7 mai 2020

Sesiune de instruire Enformation, 22 ianuarie 2020, Universitatea Tehnică de Construcții București

29 oct 2020 - Adriana Filip, Solutions Consultant, Web of Science Group, **Author Data in Web of Science, Clarivate Webex**

Sesiune de Instruire Enformation, Universitatea Tehnica de Constructii Bucuresti, 06 aprilie 2021 (enformation)

IEEE webinar: Competitive Intelligence and Hi-Tech Landscape, 27 aprilie 2021 (enformation)

Webex Web of Science: Investigarea, descoperirea și analiza unui subiect de cercetare: Vaccinul COVID, 28 aprilie 2021 (enformation)

Conferinta ALLS 9 Romanian Conference for Education and Research, organizata de Enformation, 26-28 octombrie 2021.

Workshopul Challenge-based learning (CBL) - 4 septembrie 2023 - organizat de Scoala Doctorala UTCB in cadrul proiectului FDI INSTRUCT6.

Scoala Doctorala UTCB - workshop-ul Rezilienta si fitness mental cu inteligenta pozitiva - 9 noiembrie 2023

Scoala Doctorala UTCB - workshop-ul Sindromul impostorului - 22 mai 2024

Scoala Doctorala UTCB - workshop-ul Growth mindset - 5 iunie 2024

Scoala Doctorala UTCB - The Art of Giving and Receiving Feedback - 18 iunie 2024

Workshopul academic "Emergența antisemitismului, xenofobiei și discursului instigator la ură în contextul crizei din Orientul Mijlociu", organizat de Centrul de Studii Israeliene "Theodor Herzl", SNSPA - 23-25 iulie 2024

Scoala Doctorala UTCB - seminarul online introducere in Chat GPT - 13 noiembrie 2024, trainer Frank Basinski

Personal Branding Workshop for academics - November 25, 2024 - trainer Viktorija Juškelė

Training organizat in cadrul UTCB - 20-21 ianuarie 2025 - participant la workshop - Training on Implementing Challenge-Based Learning (CBL) in Higher Education, WP5 - EU CONEXUS Teaching Academy. Traineri Cornelia Grofu & Dietlinde Köber

Participari la proiecte

Concursul Studentesc **Celebrations and Festivities in Anglophone Cultures**, proiect in parteneriat Universitatea Tehnica de Constructii Bucuresti, Universitatea Politehnica Bucuresti si Universitatea Petrol-Gaze Ploiesti. Coordonatori proiect: Anca-Margareta Bunea, Ana Drobot. Prima faza a concursului - 18.03.2017, orele 10.00 - tema Saint Patrick's Day.

Concursul Studentesc **Celebrations and Festivities in Anglophone Cultures**, proiect in parteneriat Universitatea Tehnica de Constructii Bucuresti, Universitatea Politehnica Bucuresti si Universitatea Petrol-Gaze Ploiesti. Coordonatori proiect: Anca-Margareta Bunea, Ana Drobot. Finala concursului national studentesc - 20.05.2017, orele 10.00 - test tip grila dintr-o bibliografie data despre sarbatori din culturile anglofone.

27.09.2021 - angajata in cadrul proiectului "**Impreuna pentru succesul tau – ProFILS**", Proiect privind invatamantul secundar (ROSE), pentru o perioada de 12 luni, in functia de **profesori traducere și interpretare – engleza**.

2022 – traduceri pentru **JBA Consulting si World Bank** (Selection #1267035) - "Technical support for the preparation of Flood Risk Management Plans for Romania.Methodologies to develop Programs of Measures". Traducerea in limba romana a urmatoarelor documente principale: Methodology for the Programme of Measures: Technical Support for the Preparation of Flood Risk Management, Guide to Applying the MCA and CBA, Romanian Funding Sources Review: Review of FRM Funding Sources.

REVIEWER

2021 - Asian Journal of Language, Literature and Culture Studies

Reviewer pentru Journal of Literature and Art Studies, ISSN 2159-5836, USA, David Publishing Company, din septembrie 2014 http://www.davidpublishing.org/journals_info.asp?jld=2031#

Reviewer pentru **Merit Research Journal of Education and Review (MRJER)**, <http://www.meritresearchjournals.org/er/index.htm>, **ISI Impact Factor (IF) = 0.264, ISSN: 2350-2282** - iulie 2015

2016, reviewer: Multiculturalism and Technology-Enhanced Language Learning, editat de Tafazoli, Dara,Romero, Margarida, igi.global.com, <https://books.google.ro/books?id=jEWuDQAAQBAJ&pg=PR5&lpg=PR5&dq=irina+ana+drobot&source=bl&ots=VO0LziaFEX&sig=ETLZzJAVeyHdGvokY8Zvh9Lhl4g&hl=ro&sa=X&ved=0ahUKEwj888m6ms7RAhVMOBQKHx10CvA4ChDoAQhJMAy#v=onepage&q=irina%20ana%20drobot&f=false>

2017, reviewer: "Cross-Cultural Perspectives on Technology-Enhanced Language Learning", published by IGI Global, Hershey, USA. February 2018, ed. Dara Tafazoli, Gomez Parra, M. Elena, Huertas-Abril, Cristina A., ISBN 1522554645, 9781522554646, 403 pp.

Din 2023 reviewer pentru Swedish Journal of Romanian Studies

ALTE STUDII

2019-2021 - Master Managementul Proiectelor in Limba Engleza, Scoala Nationala de Stiinte Politice si Administrative, Bucuresti.

2016-2018 - Master Stiinte Politice, Scoala Nationala de Stiinte Politice si Administrative, Bucuresti.

2018 - Voluntar la Asociatia Pro-Democratia: proiect cu Iuliana Iliescu, ajutor la cercetare Deconstrucția stereotipurilor și demistificarea zvonurilor pe tema în care migranții și cetățenii europeni pot fi identificați; echipa de organizare Parlamentul Tinerilor (19-21 Octombrie).

2022 - cursul postuniversitar **Managementul Datelor cu caracter personal in sectorul public**, Facultatea de Administrație Publică, SNSPA,

Premii

2022, İksad 13th Science Award, Nume și prenume premiați: Drobot Irina-Ana, Facultate: , Departament: , Institutia care a acordat premiul: İKSAD INSTITUTE <https://www.iksadinstitute.org/awards>

2023, İksad 14th Science Award, Nume și prenume premiați: Drobot Irina-Ana, Facultate: , Departament: , Institutia care a acordat premiul: İKSAD INSTITUTE <https://www.iksadinstitute.org/awards>

Data

Semnatura

24 Noiembrie 2025



